孤高の人

THE CLIMBER

坂本眞一

原案 新田次郎著『孤高の人』

10

YJ
ヤンジャン
YJC

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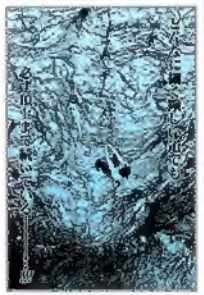

Without a doubt, someday society will need you.

10 孤高の人 THE CLIMBER

Living at the summit of Mount Fuji, Buntarou is contacted by the one who hired him for this job, Adachi. Waiting for Buntarou after he hurried down the mountain, is notice of a job involving mountains. With hope in his heart, Buntarou returns to his apartment. But there, the reality from which he'll never be released from is... And who is the the man of his fate who appears before him!?

THE FIRST LINE I DREW WAS IS N
OT NECESSARILY *THE* LINE.

UNTIL I FIND THE LINE I SEEK,
I'LL KEEP DRAWING THEM.

BECAUSE ALL THE DRAWINGS
I'VE DONE WON'T LIE...

W. BENTLEY WHOM PHOTOGRAPHED
THOUSANDS OF SNOW CRYSTALS
OVER HIS LIFETIME, IS PROOF
OF THAT.

SAKAMOTO SHINICHI

THE CLIMBER

Cover design takashi suenaga

孤高の人⑩

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原案／新田次郎著「孤高の人」

孤高の人❶—⑩……坂本眞一

ヤングジャンプ・コミックス好評発売中！

カッパの飼い方❶—⑫……石川優吾
子泣きじじいの飼い方❶……石川優吾
リアル❶—⑨……井上雄彦
夜王❶—⑳……倉科 遼/井上紀良
ヤナガオート❶……梅澤功二朗
カウンタック❶—⑭……梅澤春人
犬のジュース屋さん又❶—❺……おおひなたごう
十字架の魔術師❶—❺……岡崎 圭
ノノノ❶—⑩……岡本 倫
孔雀王曙神紀❶—⑫……荻野 真
GANTZ ガンツ ❶—㉗……奥 浩哉
LIAR GAME❶—⑪……甲斐谷 忍
ZETMAN❶—⑮……桂 正和
おはにゅ〜 女子アナパラダイス ❶—❸……小林拓己
バカとボイン❶—❸……こばやしひよこ
いぬばか❶—㉑……桜木雪弥
嘘喰い❶—⑯……迫 稔雄
TOUGH タフ ❶—㉗……獅渡哲也
B型H系❶—❼……さんりようこ
ハチワンダイバー❶—⑬……柴田ヨクサル
スカイハイ❶—❷……高橋ツトム
スカイハイ・カルマ❶—❷……高橋ツトム
SIDOOH 士道 ❶—⑳……高橋ツトム
キャプテン翼GOLDEN-23❶—⑫……高橋陽一
キャプテン翼短編集DREAM FIELD❶—❷……高橋陽一
とりどりことり❶—❷……竹田エリ
VS.北関東連続幼女誘拐・殺人事件の真実……髙野 洋/橋 賢一
秀吉でござる!!❶—❺……たなかかなこ
合法都市❶—❹……東條 仁
ヘタコイ❶—❺……中野純子
モートリ／妄想の砦❶—❺……葉月 京
カイチュー！❶……林 佑樹
キングダム❶—⑰……原 泰久
ローゼンメイデン❶—❸……PEACH-PIT
華麗なる食卓❶—㊽……ふなつー輝
へ〜ん○しん!!〜そなたパーティ・ラッシュ〜❶—❸……水無月すう
カジテツ王子❶—❾……向浦宏和
新サラリーマン金太郎❶—❸……本宮ひろ志
べしゃり暮らし❶—❾……森田まさのり
軒猿❶—❸……叡口黒子
72 The Soul of Bikes❶—❺……山口かつみ
ひゃくはち❶……早見和真/山本隆之
サムライソルジャー❶—❽……山本隆一郎

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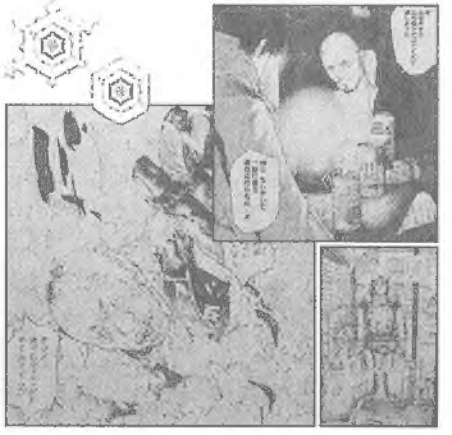

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原作 新田次郎著「孤高の人」

坂本眞一

新装版

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この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

MADE A WORLD-WIDE DIS-COVERY.

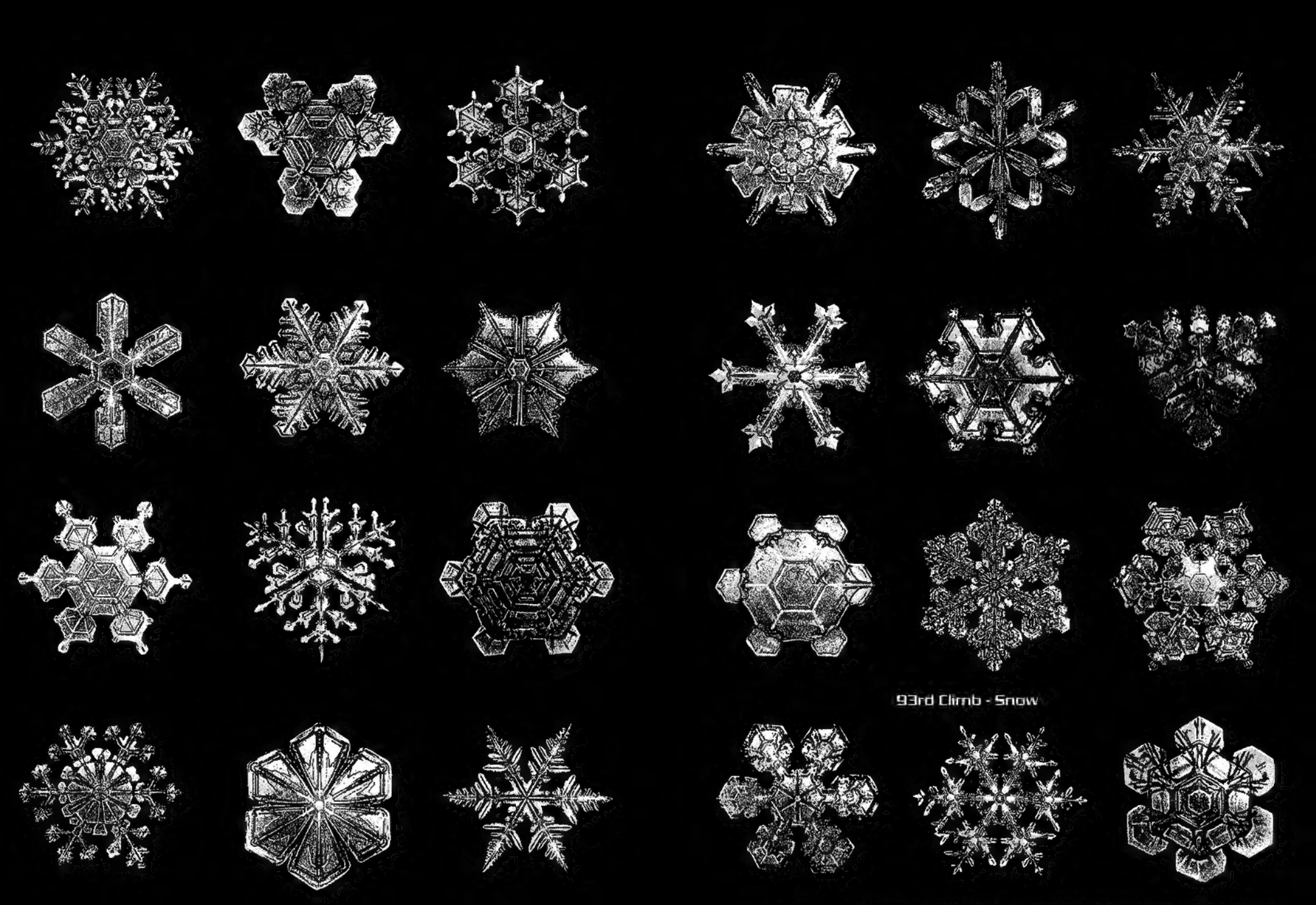
IN THE AGE OF 1880, IN THE AMERI-CAN BACK COUNTRY, A BOY WHO WAS BORN TO A FARM FAMILY IN JERICHO, VERMONT

ON HIS 17TH BIRTH-DAY, HIS PARENTS USED THEIR SAV-INGS TO BUY HIM A MICROSCOPE CAMERA, AND HE TOOK THOUSANDS OF PICTURES OF SNOW CRYSTALS-...

SINCE HE WAS VERY YOUNG, THIS BOY LOVED SNOW.

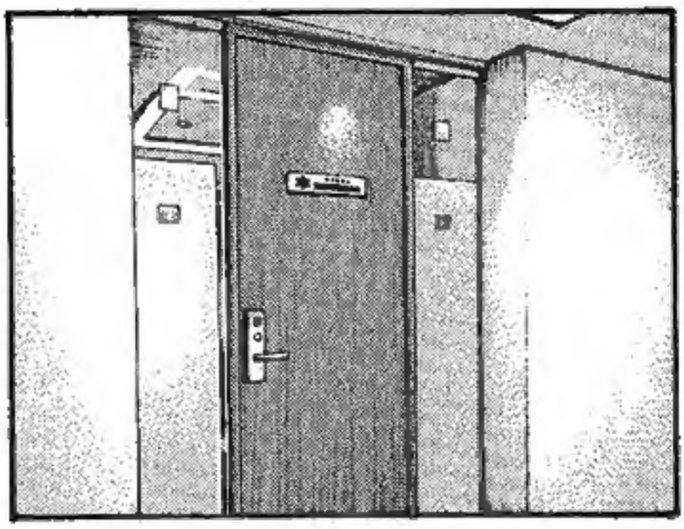
THAT NO TWO CRYSTALS HAD THE SAME SHAPE.

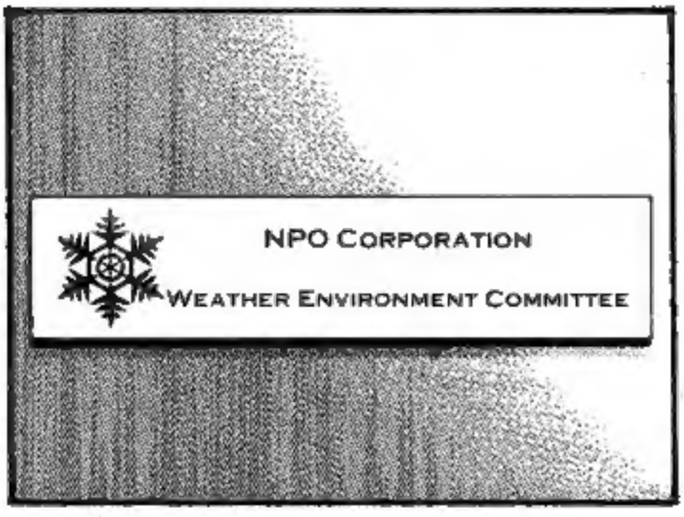
AND HE NOTICED



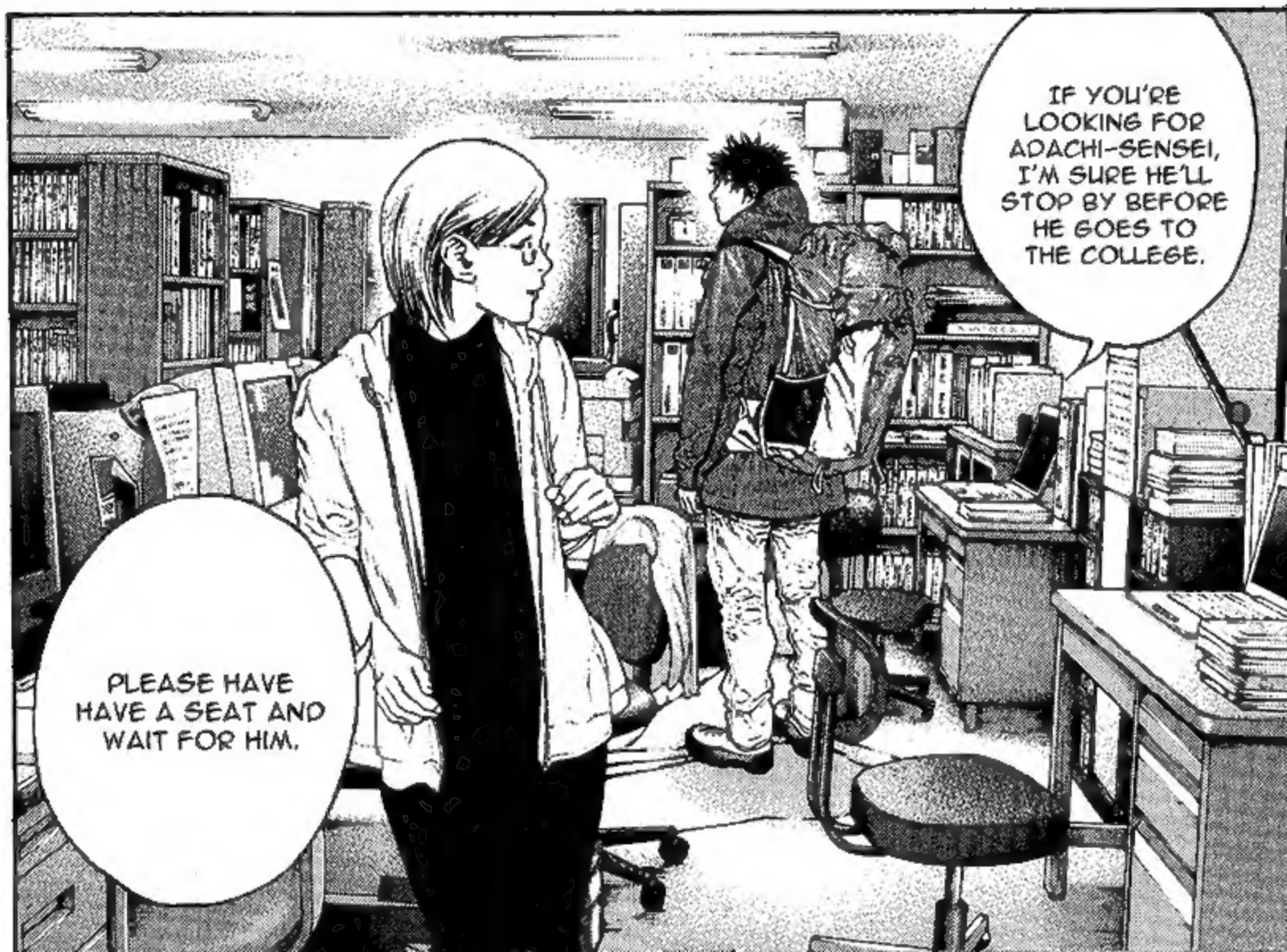
93rd Climb - Snow

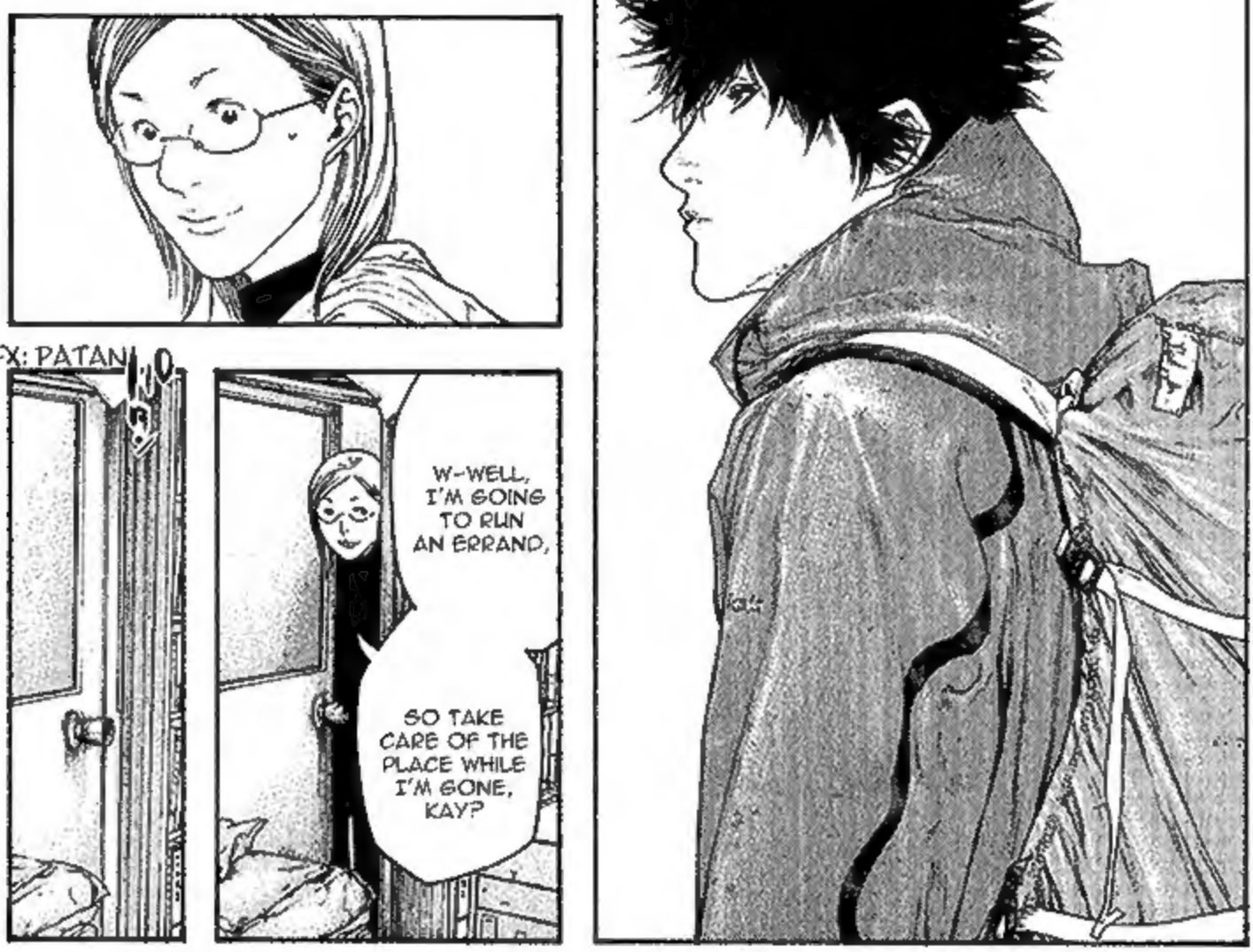
Reference Material WILSON A. BENTLEY 『SNOW CRYSTALS』

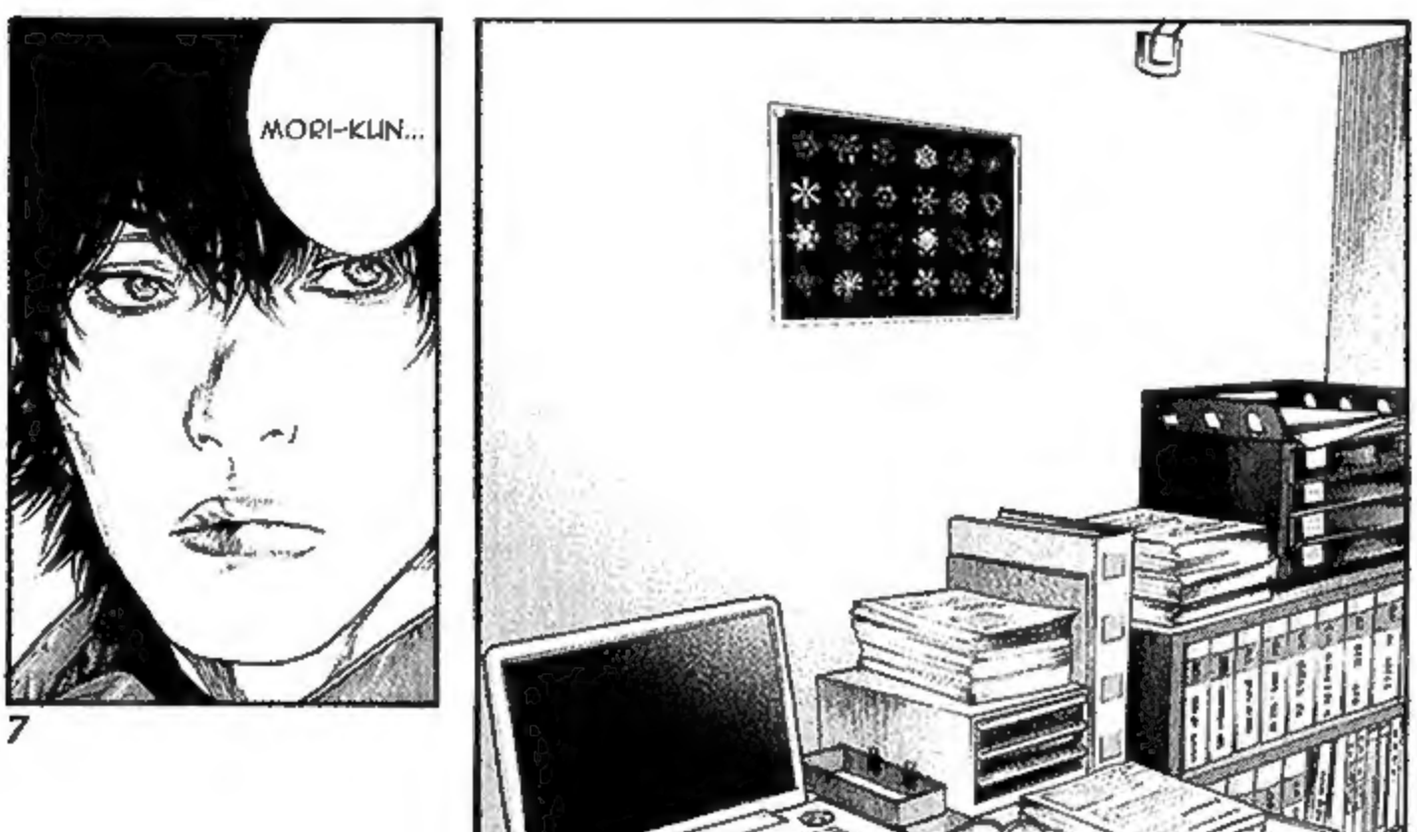



NPO Corporation
Weather Environment Committee

Shinyuu Building


IF YOU'RE LOOKING FOR ADACHI-SENSEI, I'M SURE HE'LL STOP BY BEFORE HE GOES TO THE COLLEGE.
PLEASE HAVE HAVE A SEAT AND WAIT FOR HIM.


SFX: PATAN
W-WELL, I'M GOING TO RUN AN ERRAND,
SO TAKE CARE OF THE PLACE WHILE I'M GONE, KAY?


MORI-KUN...

DO YOU KNOW

WHY PEOPLE WORK?

SFX: ZAH

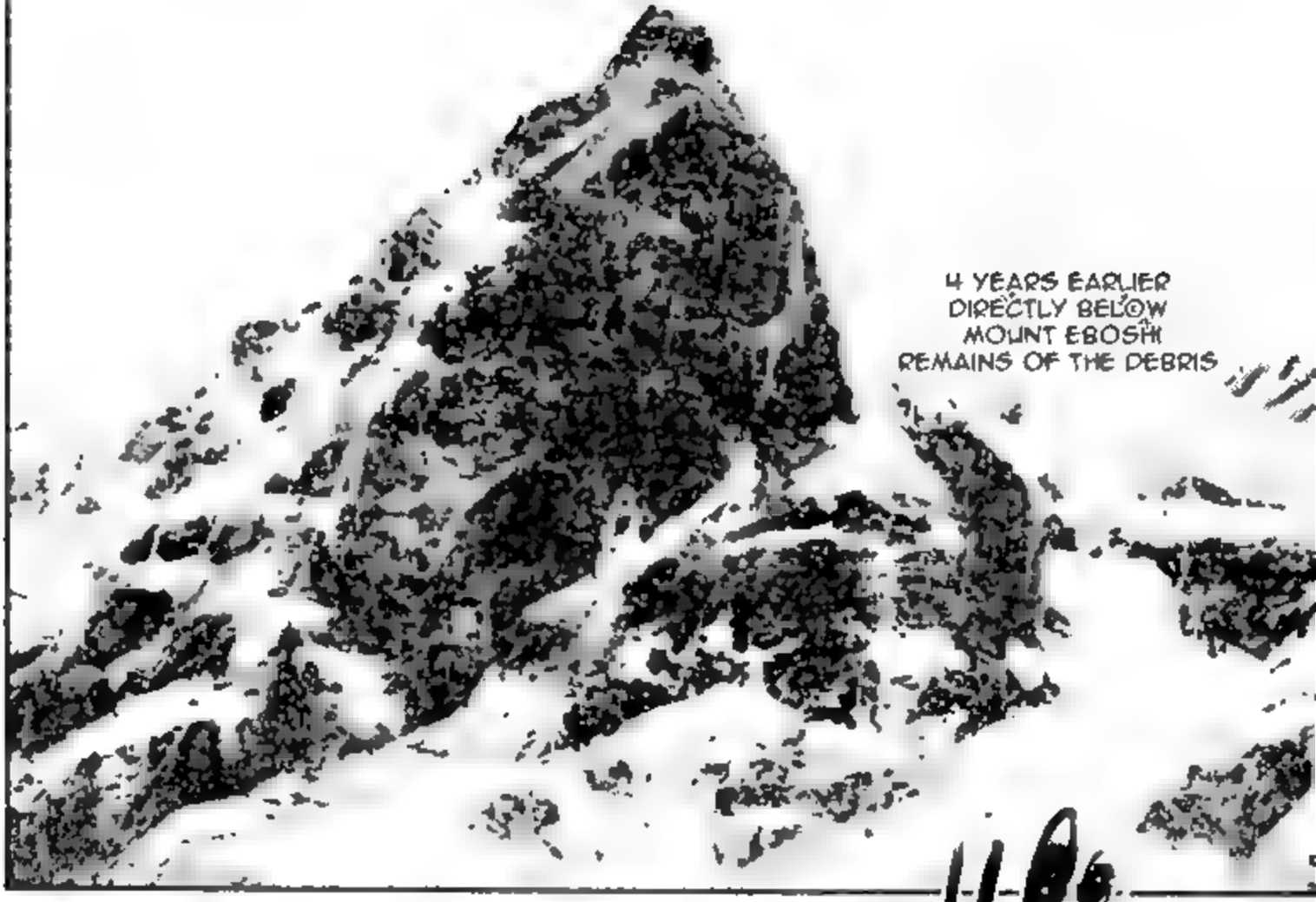
IF YOU WANT TO ENJOY YOURSELF, THEN WITHOUT THOUGHT TO THE PAY

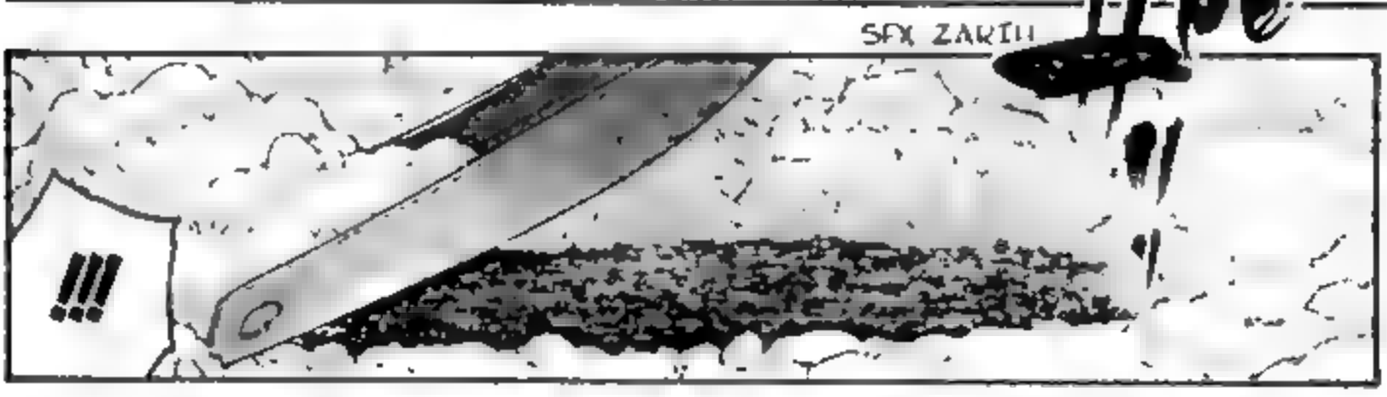
YOU CAN JUST DO WHAT YOU LIKE...

SFX: ZAH

IF YOU JUST WANT MONEY, THEN WITHOUT EVEN ASKING WHAT THE OCCUPATION IS YOU CAN JUST WORK RELENTLESSLY

MORI-KUN,


4 YEARS EARLIER
DIRECTLY BELOW
MOUNT EBOSHI
REMAINS OF THE DEBRIS


SFX ZARIII
!!!

EXCUSE ME, BUT WHAT ARE YOU DOING?

SFX ZAI

THIS IS QUITE OVER THE TOP

FOR BIVOUACKING HERE TONIGHT

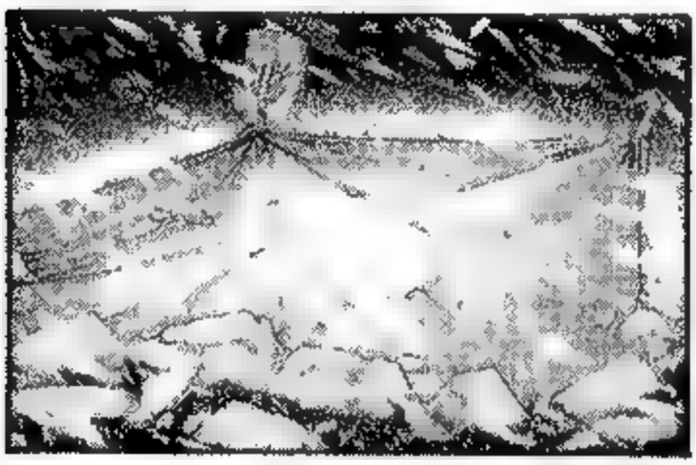
14 MOUNTAIN

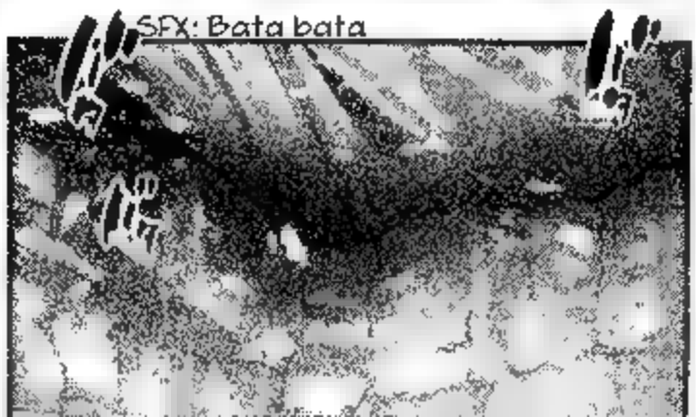
AND IF YOU'RE SEARCHING FOR SOMETHING ..

DOING IT ALONE IS FAR TOO RECKLESS.

BOTH THE POLICE AND THE MOUNTAINEERING ASSOCIATION GAVE UP ON THE SEARCH.
AND NONE OF THEM WILL BE BACK UNTIL SPRING.

SFX: ZAH
I'M LOOKING FOR AN ACQUAINTANCE.




SFX: Bata bata

IT LOOKS

THERE WAS A SNOWSTORM ALL DAY SO I COULDN'T GET ANY WORK DONE FOR THE MOST PART

IN THE DAYS AGO WAS AROUND HERE

IT WAS CLEAR, IT SURE FELT NICE THAT DAY

4 DAYS AGO

A WEEK AGO

AND

A GOOD IMPRESSION ON INTERVIEWS.

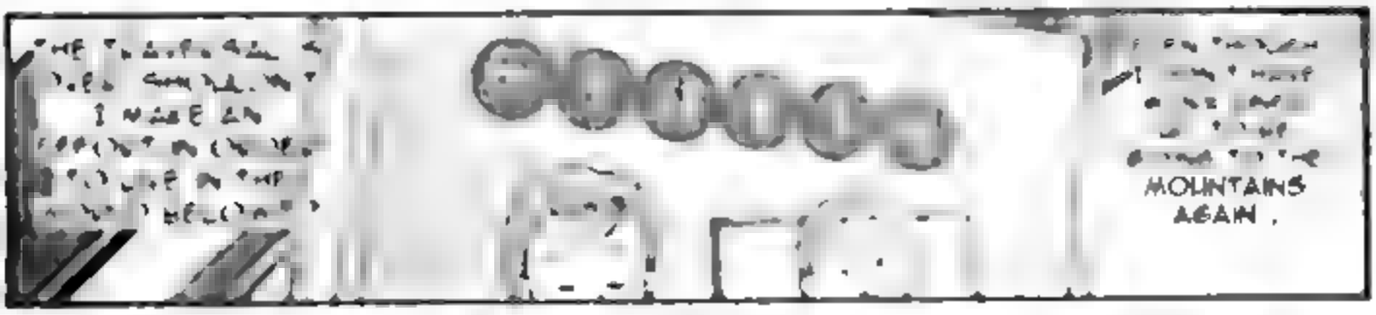
OR ELSE YOU WON'T GIVE

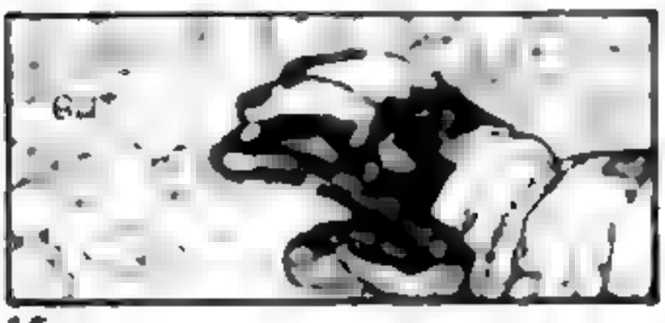
YOU NEED TO PROACTIVELY GIVE YOURSELF APPEAL.

IF YOU DON'T MEET THOSE CRITERIA YOU WON'T FIND ANY WORK

THERE ISN'T A SINGLE JOB FOR YOU.

AM I
RUNNING
AWAY?

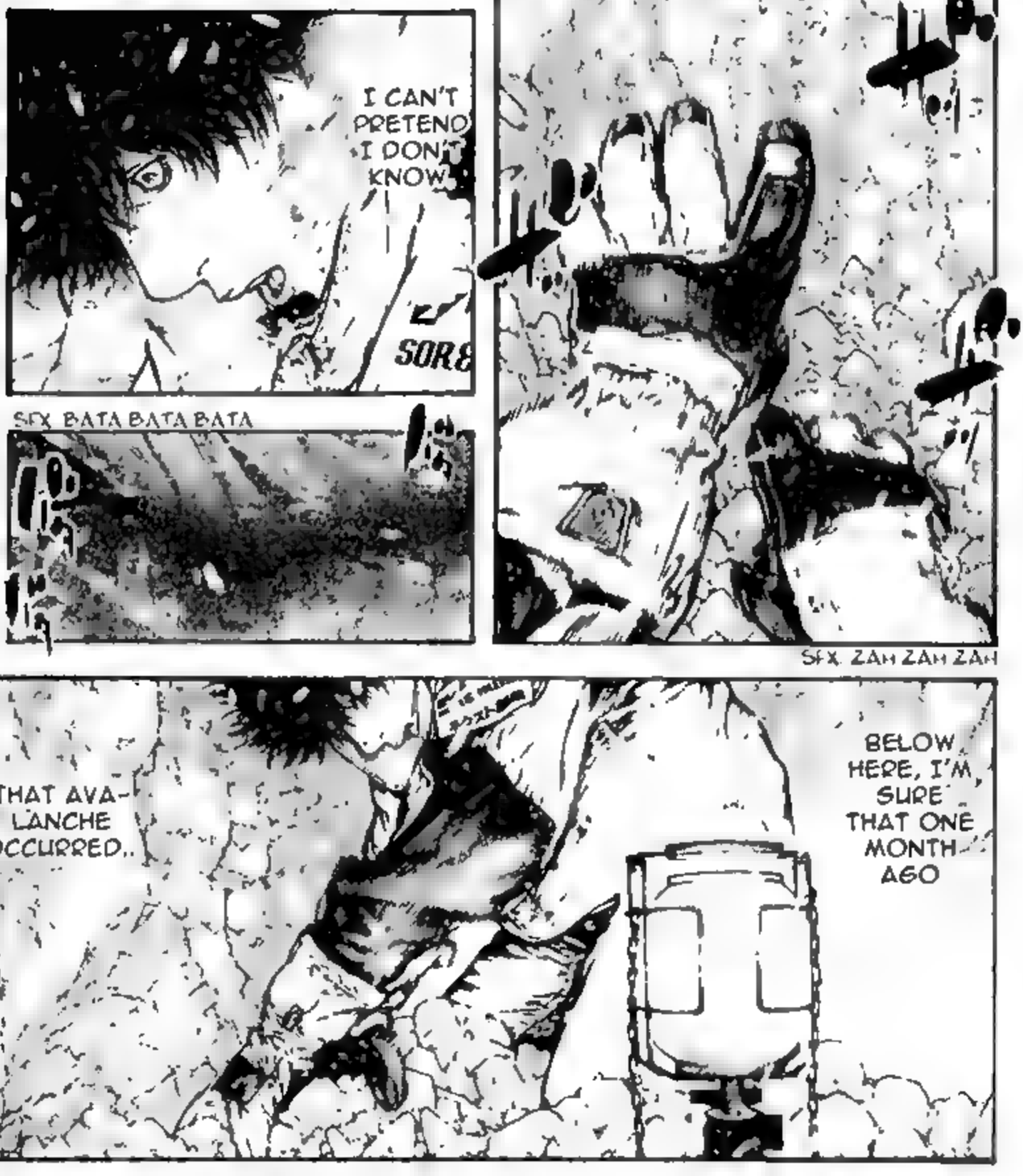

I MADE AN
MOUNTAINS
AGAIN.


BUT

SFX. GAH

!!A!?
000?

SFX· BASAH


I CAN'T PRETEND I DON'T KNOW
SOR&
SFX. BATA BATA BATA
SFX. ZAH ZAH ZAH
THAT AVA-LANCHE OCCURRED..
BELOW HERE, I'M SURE THAT ONE MONTH AGO

MOORRIIII IIIIIIII

HOW COULD YOU HAVE THE NERVE TO COME BACK HERE?

THIS IS AN ORDER HURRY AND GET ME OUT OF HERE!!!!

SFX: BAKAA

TH-THIS IS...

SO IF I AIM FOR THIS LAYER AND I KEEP DIGGING THROUGH HERE, THEN FOR CER-TAIN...

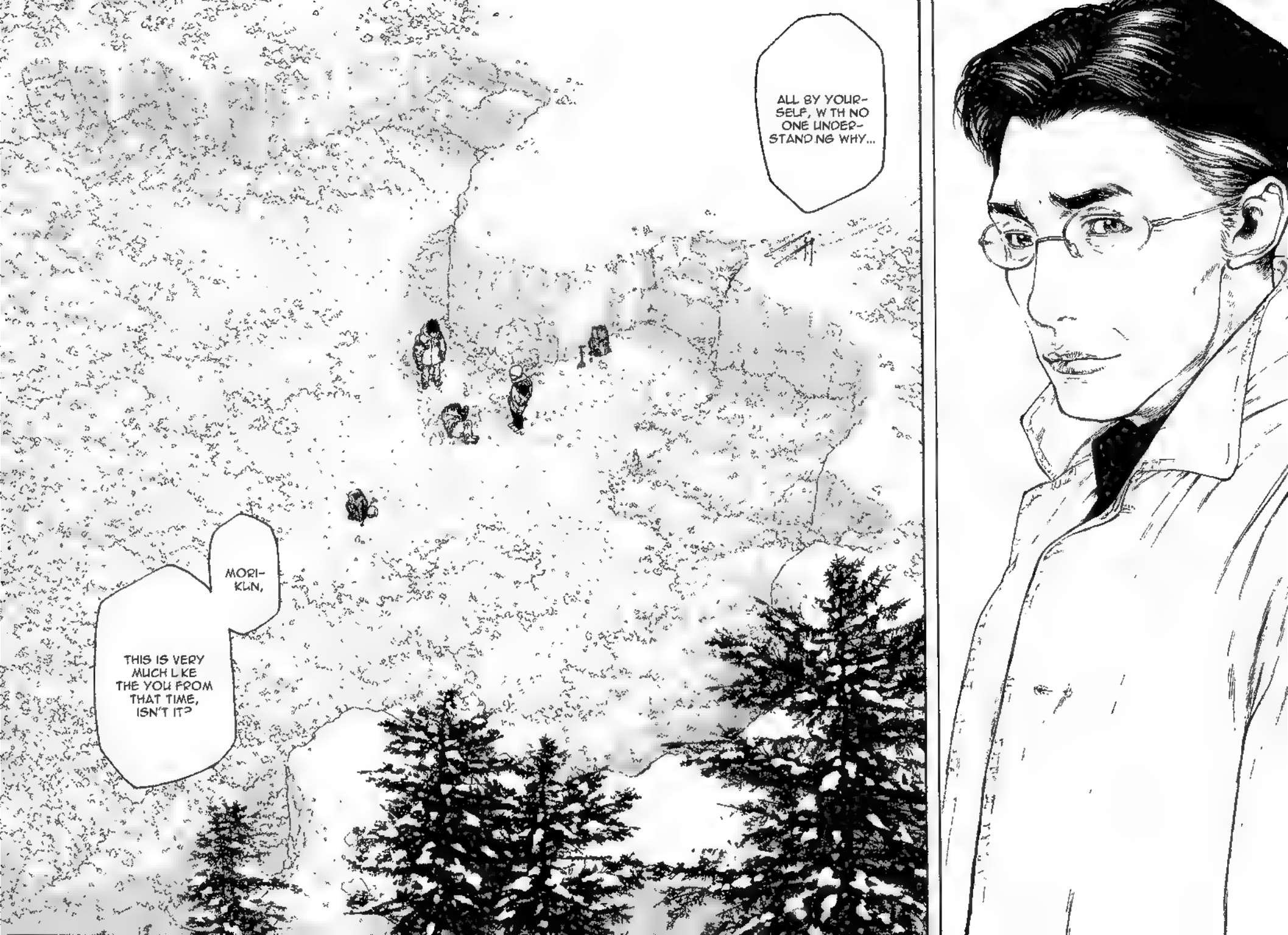
FROM BACK THEN...

SHRUBS !!!!

IN AN AGE WHEN NO ONE HAD YET FOUND ANY VALLE IN SNOW,

HE WAS A MAN WHO MAINTA NED A FIRM BELIEF IN THE BEAUTY OF SNOW CRYSTALS.

WILSON BENTLEY.


ALL BY YOUR-
SELF, W TH NO
ONE UNDER-
STAND NG WHY...
MORI-
KUN,
THIS IS VERY
MUCH L KE
THE YOU FROM
THAT TIME,
ISN'T IT?

94th Climb - Crystal

DESPITE THE FACT THAT BOTH THE POLICE AND THE MOUNTAINEERING ASSOCIATION GAVE UP

AND DECIDED TO WAIT UNTIL SPRING ...

HOW ON EARTH DID YOU FIND HIM?

SHRUBS?

YES.

BECAUSE I FOUND SHRUBS.

AND SO I COUNTED THE LAYERS BACK DAY BY DAY

AND THAT LAYER WITH DEBRIS OF SHRUBS...

10 DAYS AGO, WHEN GAZING AT THE SNOW CAVE WALLS ALONE AT NIGHT, I REALIZED THAT LAYERS WERE FORMED FROM DAY TO DAY

DAYS WITH A LOT OF FALLEN SNOW, DAYS WHERE IT WAS CLEAR AND SNOW MELTED, DAYS WHERE THE WIND WAS STRONG AND THE SNOW BECAME A CRUST...

I KNEW THE DAY THAT OUR TEAM GOT CAUGHT IN AN AVALANCHE

HOW DID YOU PINPOINT THAT LAYER? WAS THERE SOME LANDMARK?

BUT YOU COULDN'T HAVE KNOWN FOR SURE THAT THAT LAYER WAS THE ONE THAT HAD SHRUBS IN IT, RIGHT?

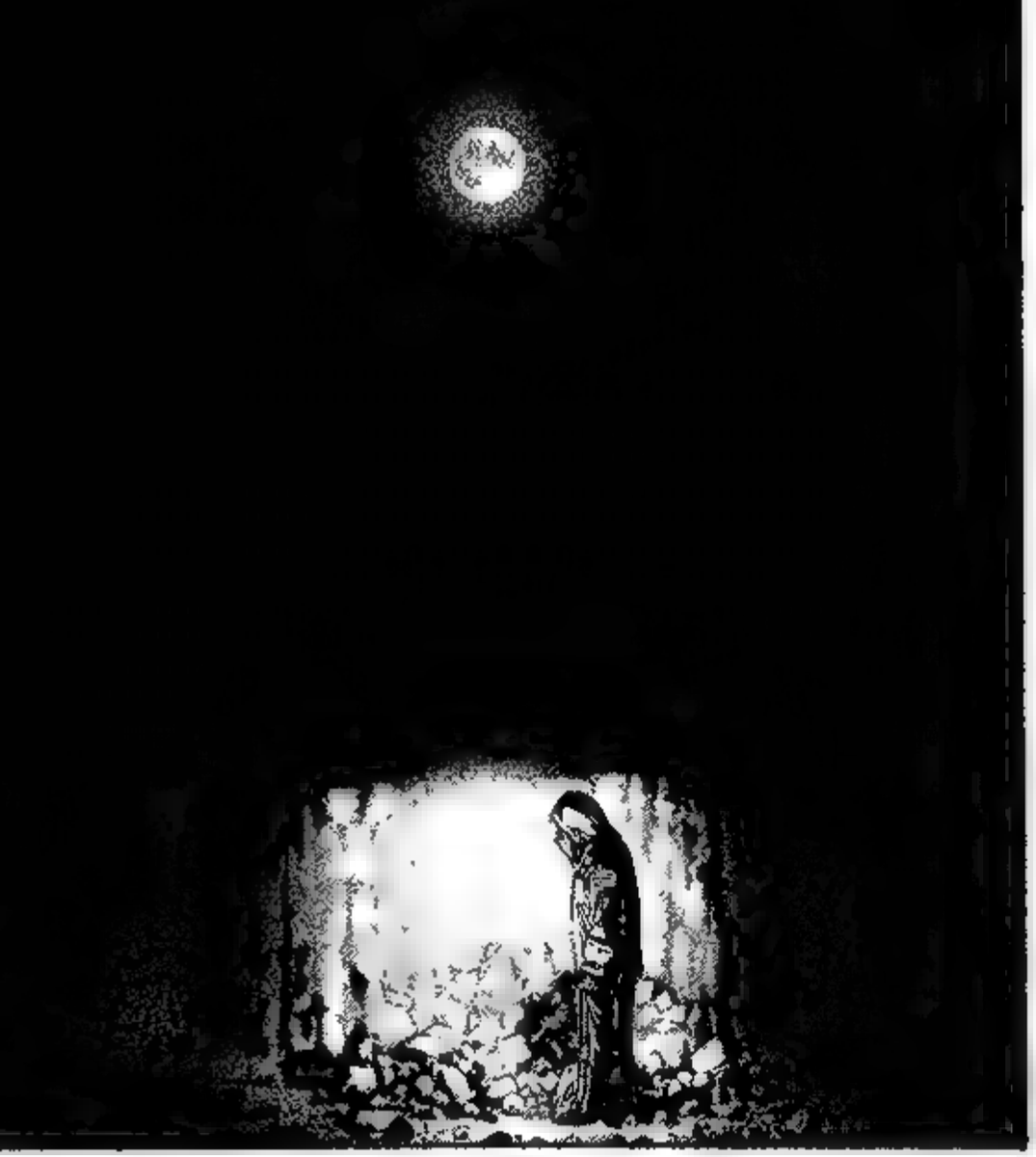
AFTER THAT WAS THE CHANGES OF THE FALLEN SNOW AND AVALANCHES TENDENCIES OF THIS WHOLE REGION.

I SAMPLED THE SWEPT UP SHRUBS AND SUCH AND CALCULATED THE PLACE WHERE THERE WAS A HIGH PROBABILITY OF THE VICE CAPTAIN HAVING BEEN SWEPT TO

THE LINES.

I DON'T COMPLETELY UNDERSTAND IT, BUT THERE ARE YELLOW LINES IN THE CROSS SECTION OF THE SNOW

AND THE SHRUB LAYER SPREADS OUT 1.2 METERS BELOW THAT.



THE BLIZZARD STOPPED AND A FULL MOON APPEARED
WHEN I FOUND THE VICE CAP-TAIN

THESE LINES ARE YELLOW SAND.

IN THE AVERAGE YEAR, YELLOW SAND APPEARS FROM FEBRUARY TO AROUND APRIL.

THIS YEAR, UNSEASONABLE YELLOW SAND WAS OBSERVED ON JANUARY 28TH.

AND OPENED UP THE ANSWER ALL BY YOURSELF.

WITHOUT ASKING ANYONE TO TEACH YOU ABOUT T, YOU CONSTRUCTED A THEORY

SO IS THIS THE CAUSE OF THE SENSATION IN THE WORLD RIGHT NOW

KNOWN AS "SOLO CLIMB MORI BUN-TAROU", EH?

I SEE

I'M A MEMBER OF A RESEARCH TEAM

East Kantou University Environmental Science Department

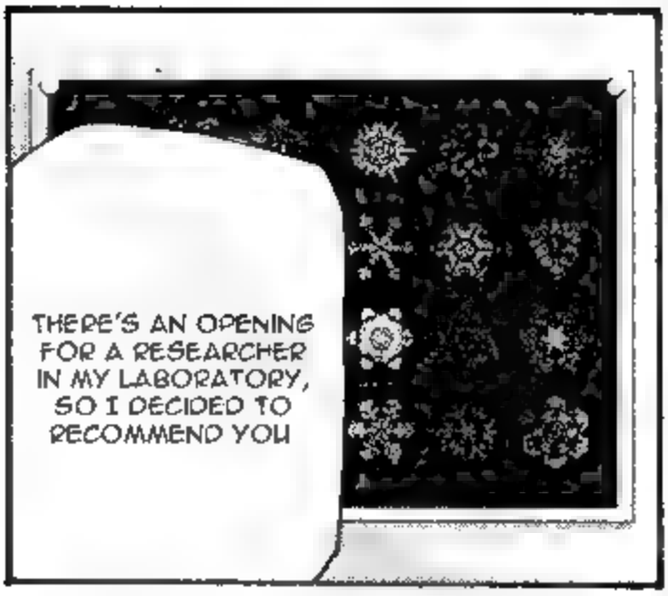
NPO Corporation Weather Environment Committee

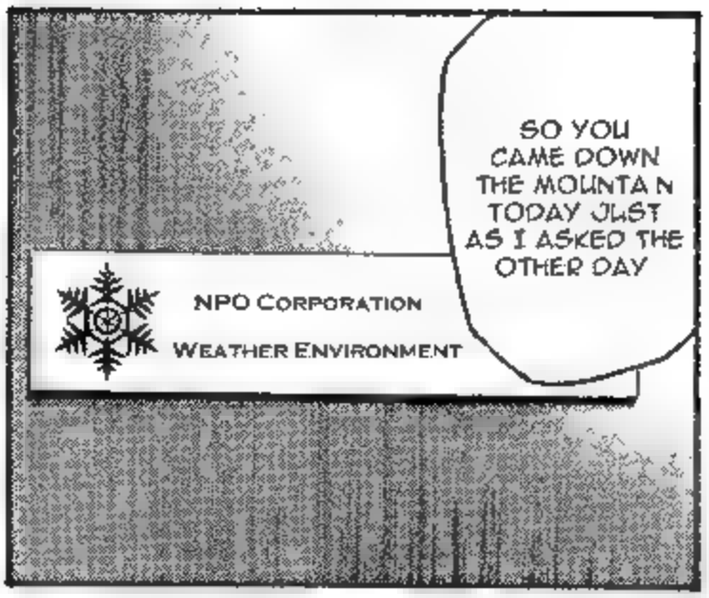
足立 勲
ADACHI ISAO

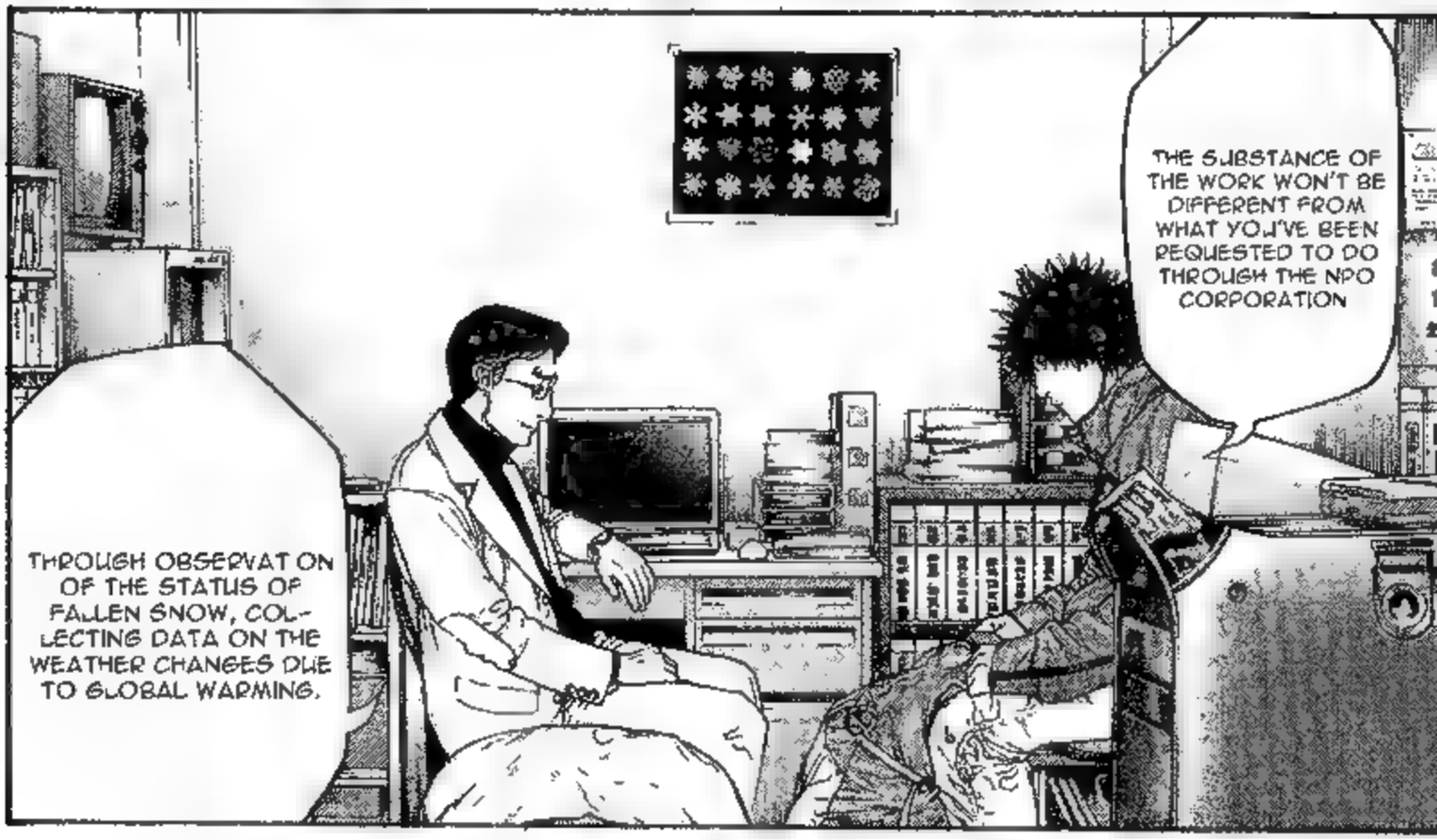
東関東大学

I CAME AROUND THE TAKASE RIVER BELOW HERE TO INVESTIGATE SNOW QUALITY

ARE YOU INTERESTED IN SNOW RESEARCH?


THERE'S AN OPENING FOR A RESEARCHER IN MY LABORATORY, SO I DECIDED TO RECOMMEND YOU


SO YOU CAME DOWN THE MOUNTA N TODAY JUST AS I ASKED THE OTHER DAY
NPO CORPORATION
WEATHER ENVIRONMENT

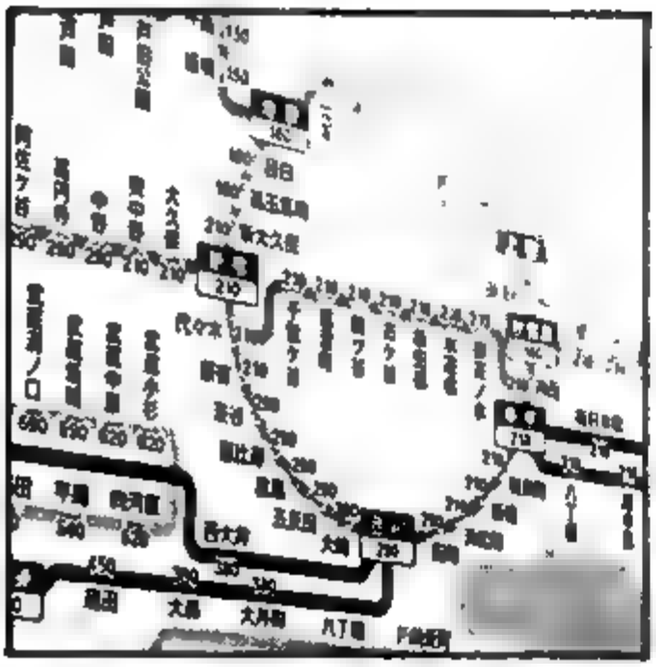

THROUGH OBSERVAT ON OF THE STATUS OF FALLEN SNOW, COL- LECTING DATA ON THE WEATHER CHANGES DUE TO GLOBAL WARMING.
THE SUBSTANCE OF THE WORK WON'T BE DIFFERENT FROM WHAT YOU'VE BEEN REQUESTED TO DO THROUGH THE NPO CORPORATION

I CAN BRING IT UP IN THE NEXT FACULTY MEET.NG WITH CONFIDENCE.
THIS IS BECALSE OF US WATCH NG THE FAITHFUL WAY YOU'VE WORKED FOR THESE 3 YEARS

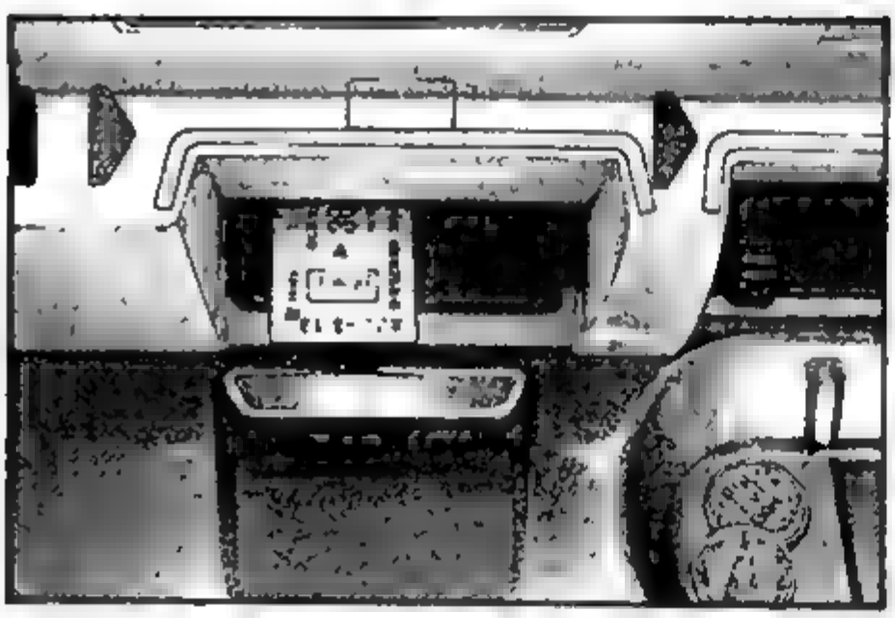
UP UNTIL NOW YOU'VE WORKED IN THE FORM OF A PERIOD CONTRACT, BUT FROM HERE YOU'LL BE AN OFFICIAL UNIVERSITY STAFF MEMBER
YOU'LL ALSO BE ABLE TO ACCOMPANY US ON OVERSEAS INVESTIGATIONS AND THERE'S EVEN A PAY BONUS!

HERE ARE THE DETAILS.

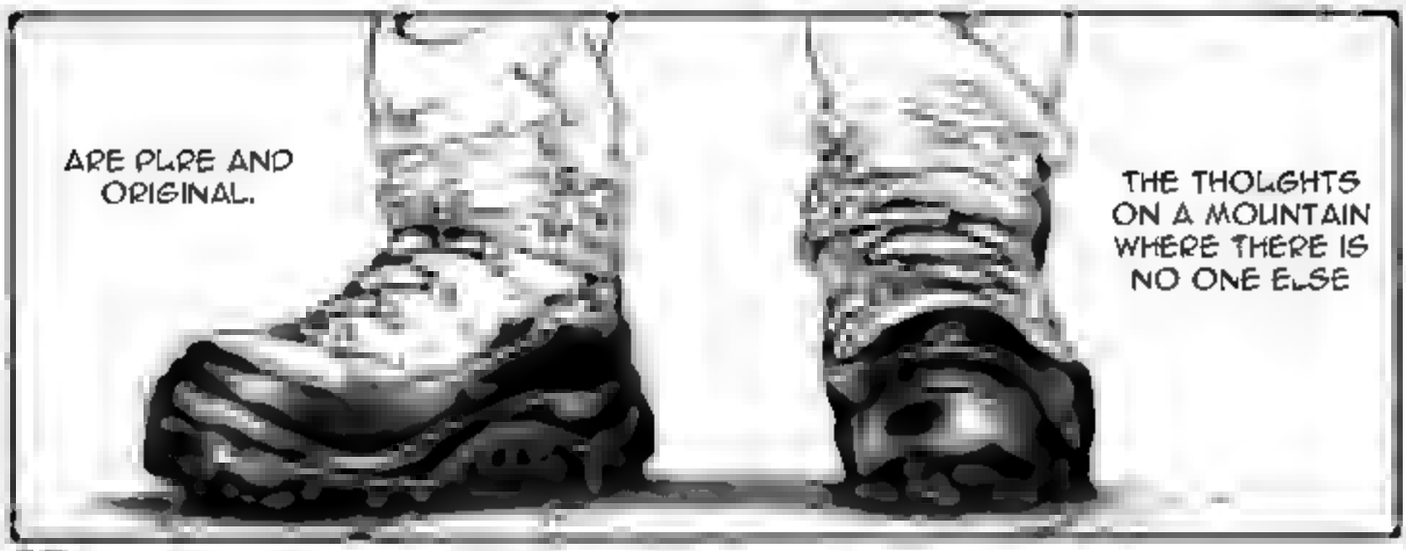
SO WHAT DO YOU THINK, MORI-KUN, WILL YOU ACCEPT IT?



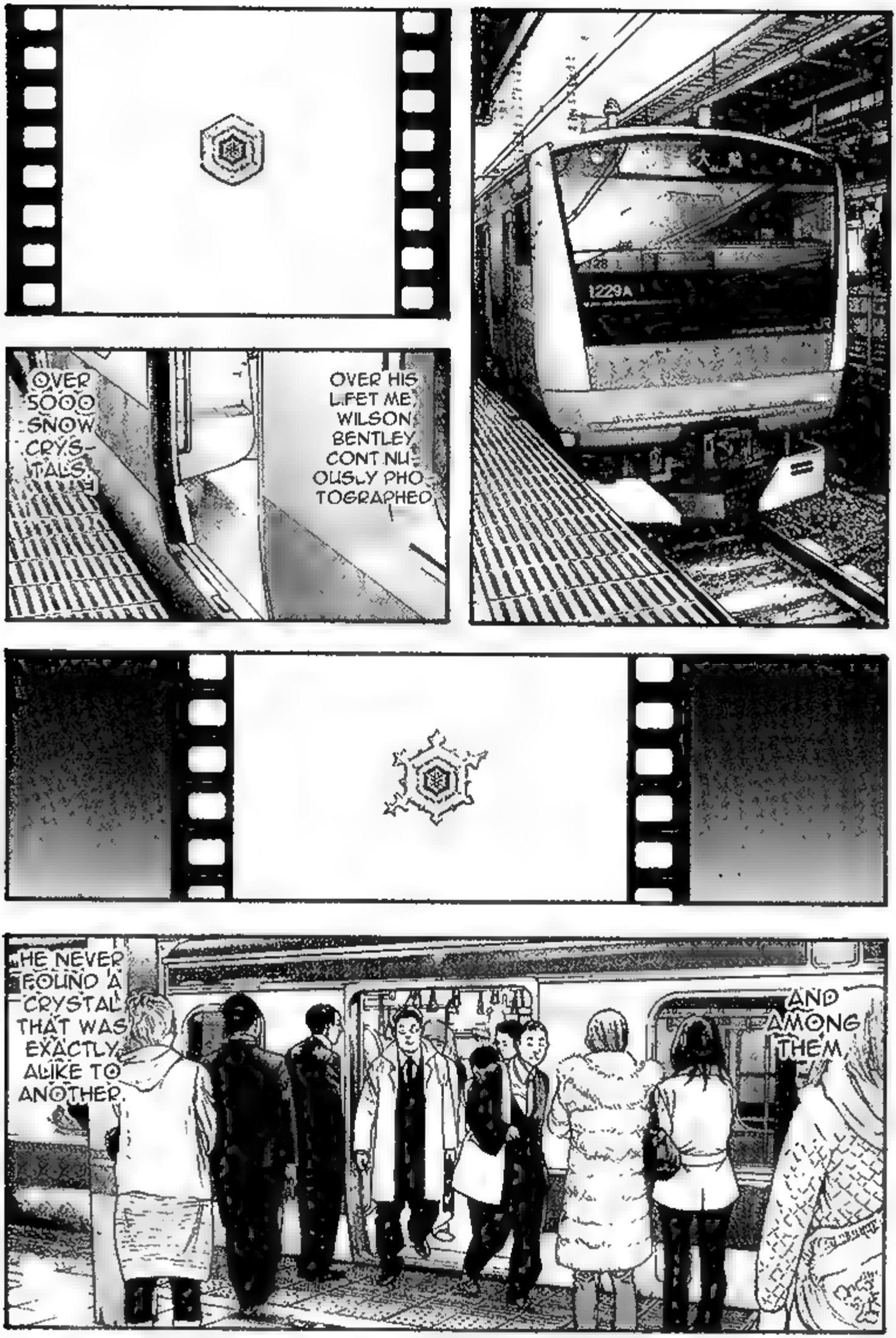
利子安
国道
620
540
540

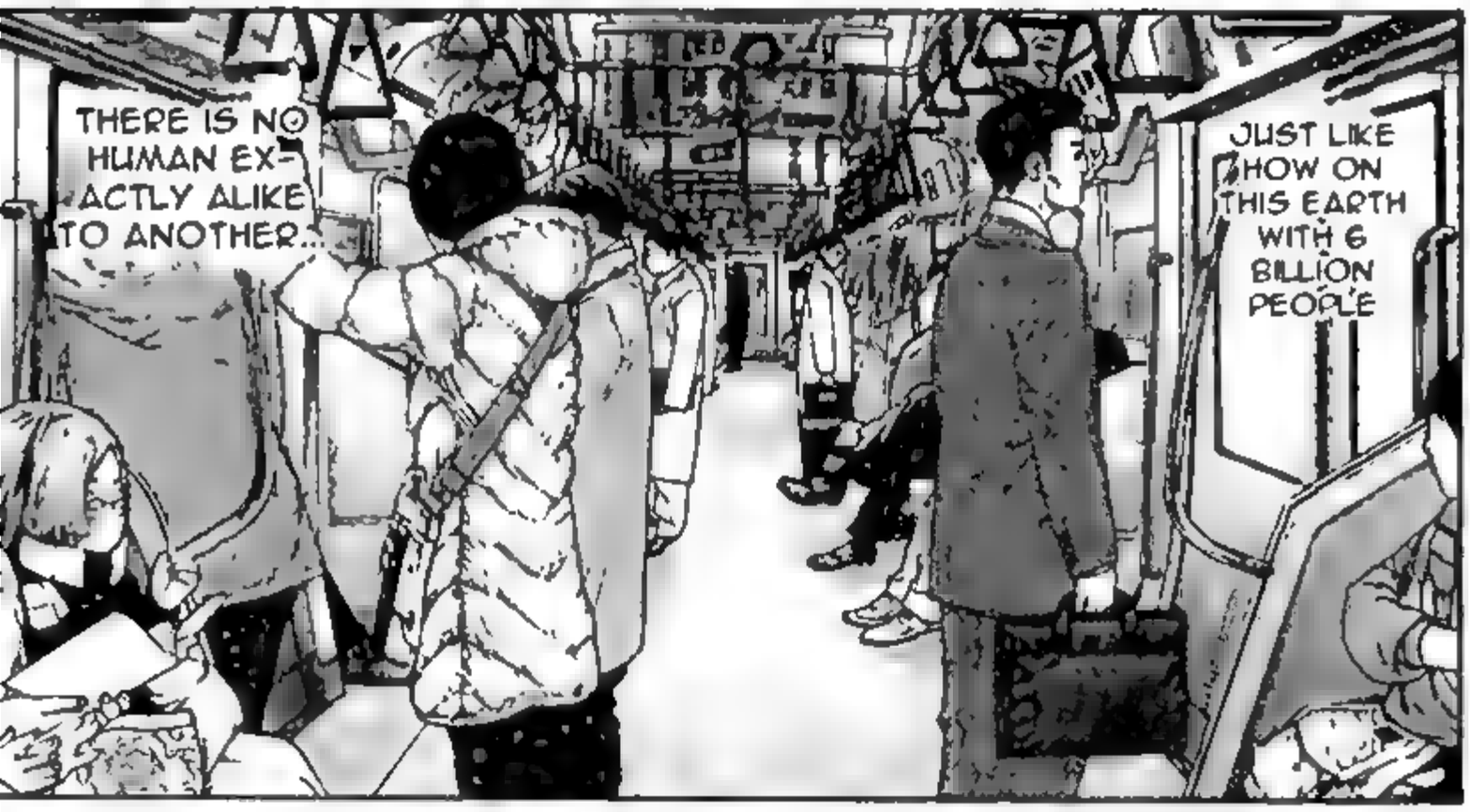


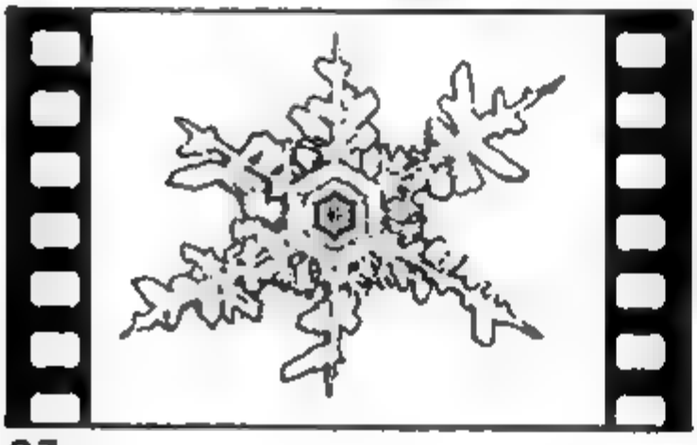
PLEASE CON-
FIDENTIALLY
TELL ME
THE
TRUTH

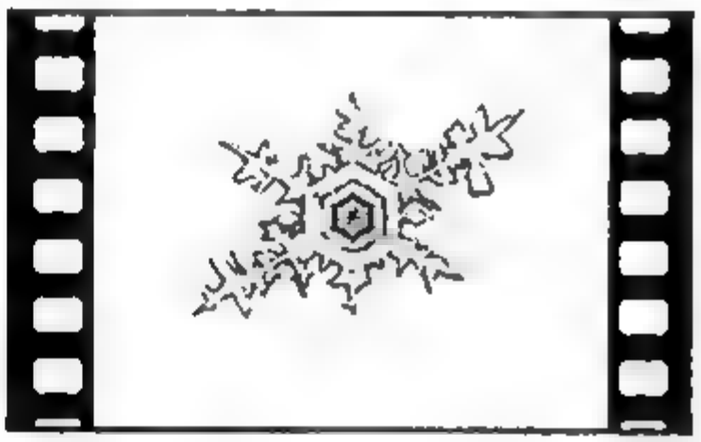

ARE PURE AND
ORIGINAL.
THE THOUGHTS
ON A MOUNTAIN
WHERE THERE IS
NO ONE ELSE

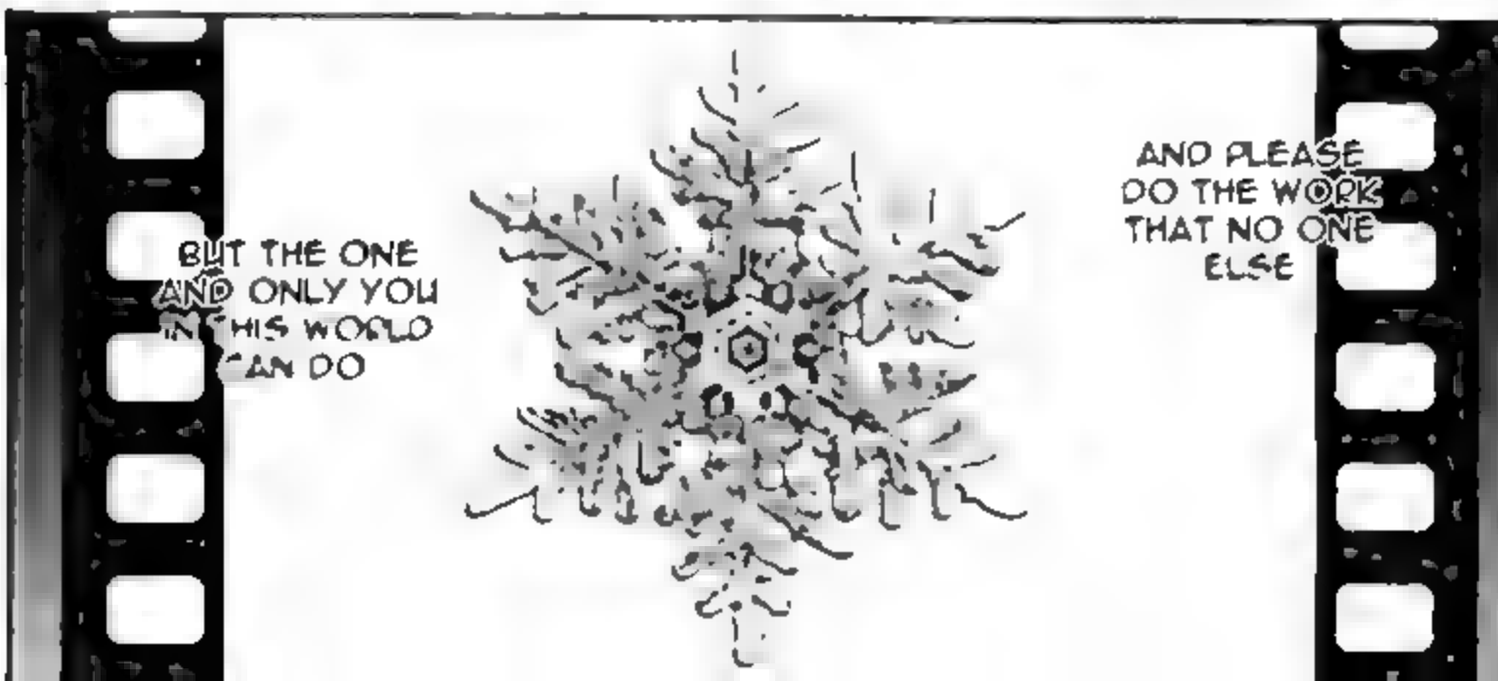
THAT SOMEDAY SOCIETY WILL NEED YOU...
I HAVE NO DOUBT


OVER 5000 SNOW CRYS-TALS.
OVER HIS LEFT ME, WILSON BENTLEY CONT NU-OUSLY PHO-TOGRAPHED
1229A
HE NEVER FOUND A CRYSTAL THAT WAS EXACTLY ALIKE TO ANOTHER.
AND AMONG THEM

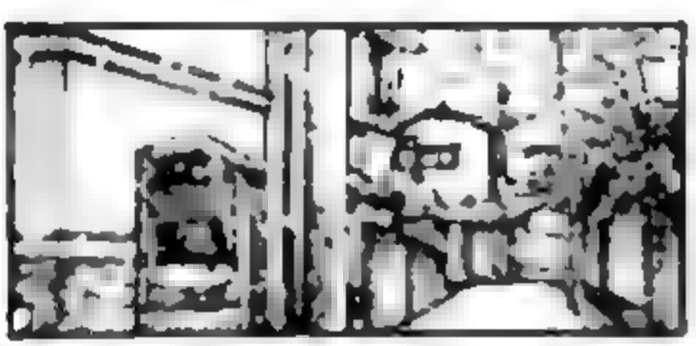

THERE IS NO HUMAN EX-ACTLY ALIKE TO ANOTHER...
JUST LIKE HOW ON THIS EARTH WITH 6 BILLION PEOPLE

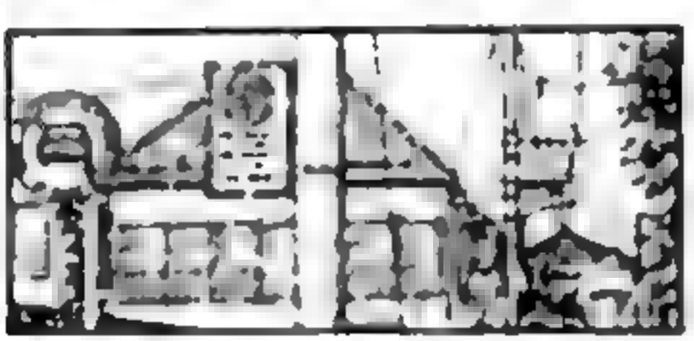


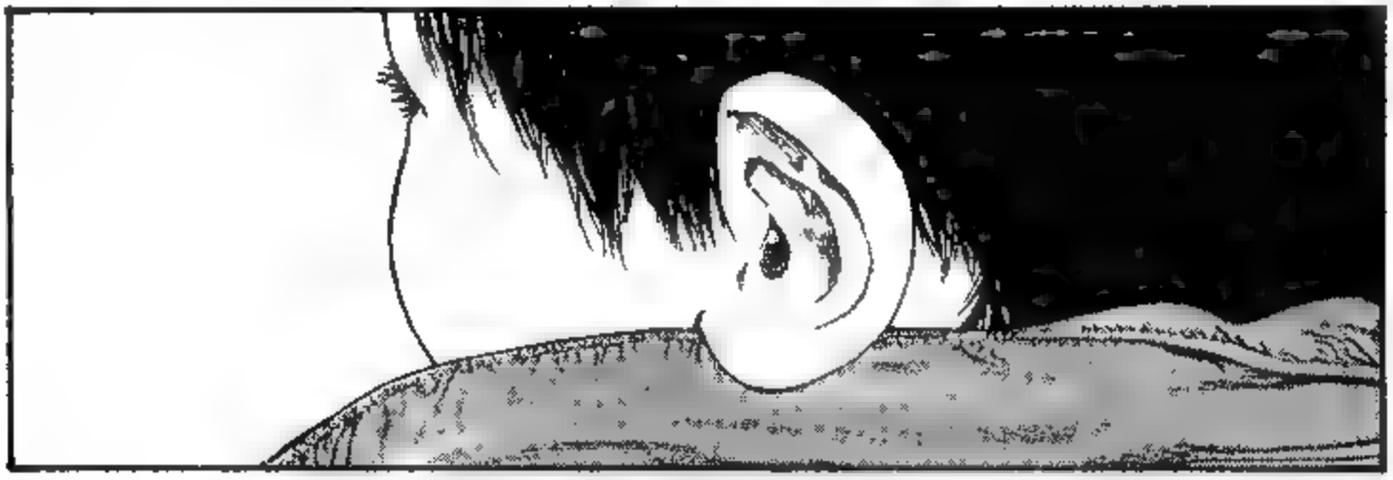


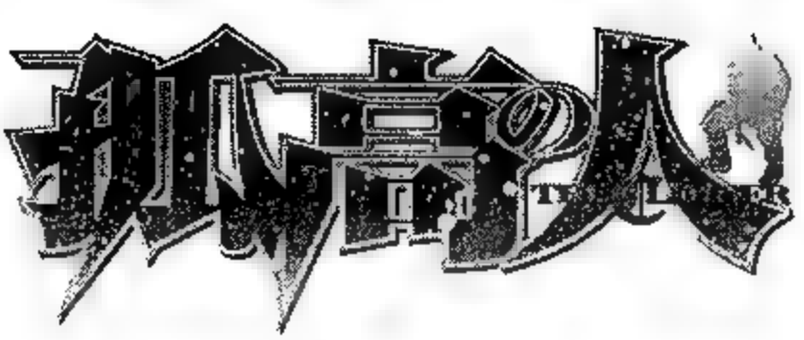

BUT THE ONE AND ONLY YOU IN THIS WORLD CAN DO
AND PLEASE DO THE WORK THAT NO ONE ELSE

JR



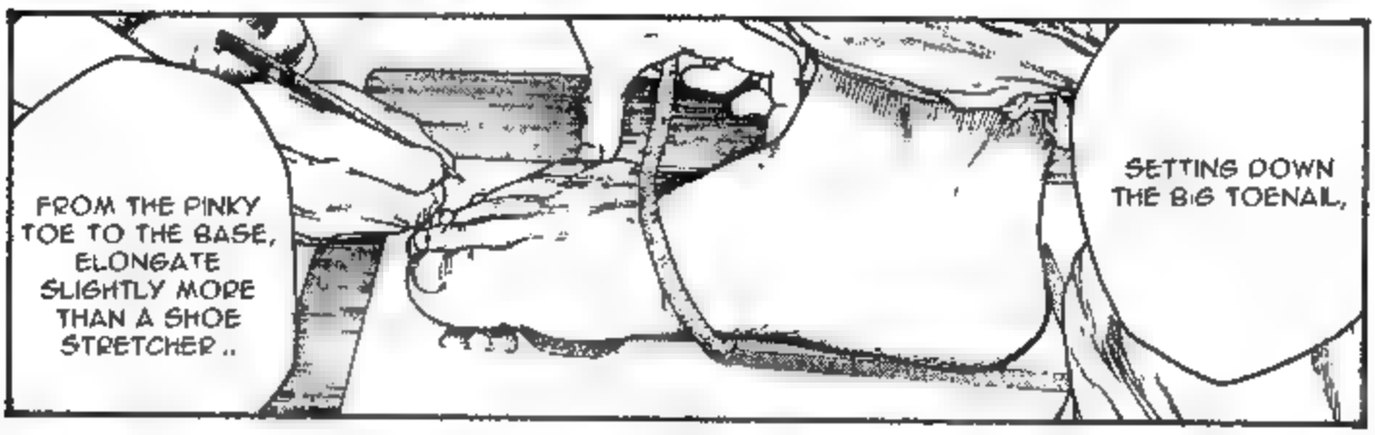






95th Climb -
The Man Who Returned

TAKEMURA
タケムラ
タケムラ
GOODS

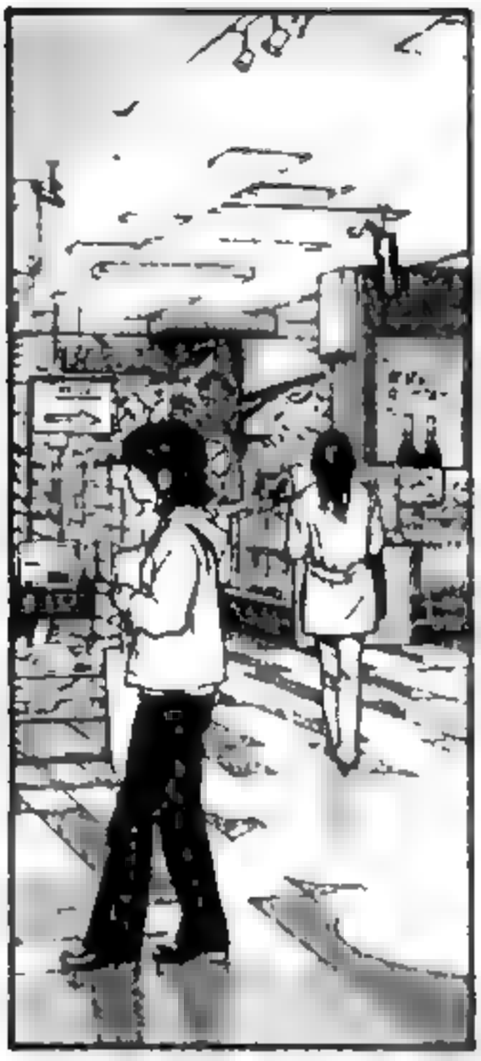

FROM THE PINKY TOE TO THE BASE, ELONGATE SLIGHTLY MORE THAN A SHOE STRETCHER ..
SETTING DOWN THE BIG TOENAIL,

MOUNTAINS ARE SOMETH NG YOU CLIMB BY FEET
SO PLEASANT MOUNTAIN CLIMB-ING GOES HAND IN HAND W TH GOOD SHOES. IT'S WORTH THE WAIT.
IT TAKES TIME FOR US TO DO EACH ONE MADE TO ORDER, BUT

PLEASE WAIT, AYUMU!!
AFTER THIS, I'M SURE I ASKED YOU TO TEND TO THE STORE
AH
"WELCOME"
I THOUGHT I'D WORK UP A SWEAT AT THE GYM BUT
I GOT CAUGHT BY MY DAD
YEAAAH

UM, ARE YOU LOOKING FOR SOMETHING?

BRO,
COULD I ASK YOU SOMETHING?
SFX: GOTO
COULD YOU MAKE
A PAIR THE SAME AS THESE?



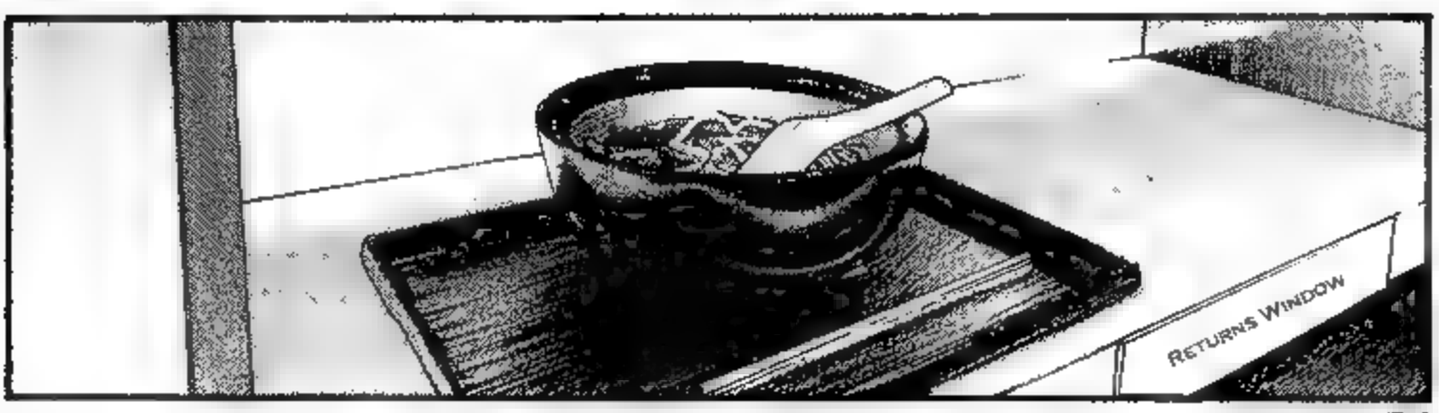
OKAAAY.
LET PAPA HAVE SOME.
HEY, MIKA-CHAN, WE'RE EATING AS SOON AS WE GET HOME, IF THAT'S HOW MUCH THERE IS,

EH?
SECONDS
SEC-
ONDS.
.....
.....

EH, BUT JUST NOW, YOU..
CAN YOU REALLY NOT EAT IT?

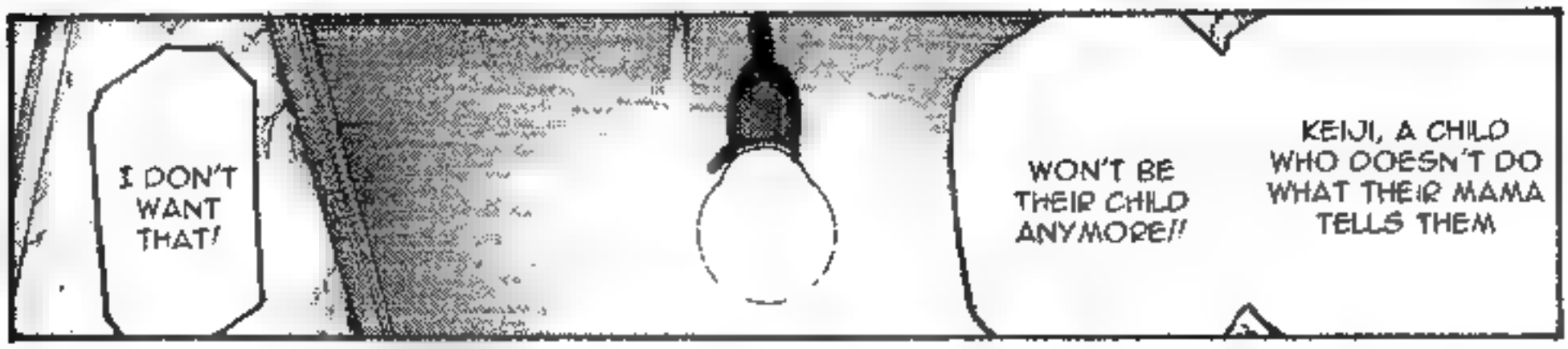
I'M ALREADY FULL.

NOPE.


RETURNS WINDOW

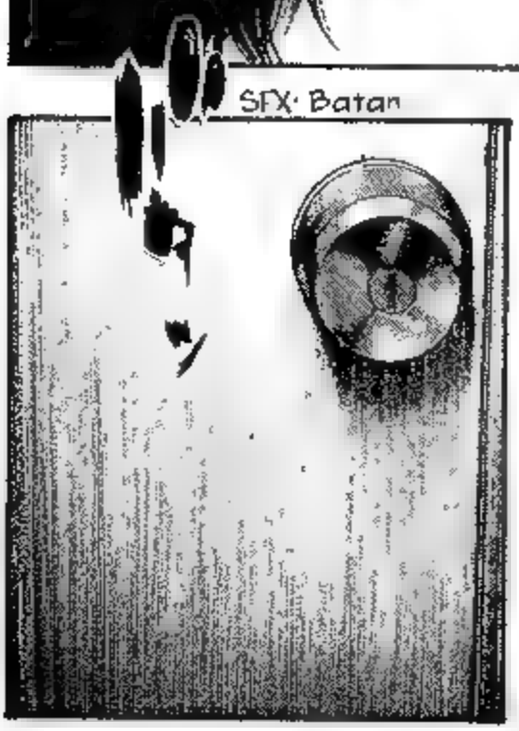
BUNTAROU SAID WE COULD GO...
UDON?
HONESTLY, YOU'VE ALREADY GOTTEN YOUR COAT SO DIRTY
IT'S ALL STICKY, ISN'T IT?
AND YOU ONLY HAVE THE ONE.
..SO YOU CAME BACK?

MAMA TOLD YOU, DIDN'T SHE?
UNTIL HER IMPORTANT TALK IS OVER WITH UNCLE,
YOU BE A GOOD BOY AND WAIT NEXT DOOR

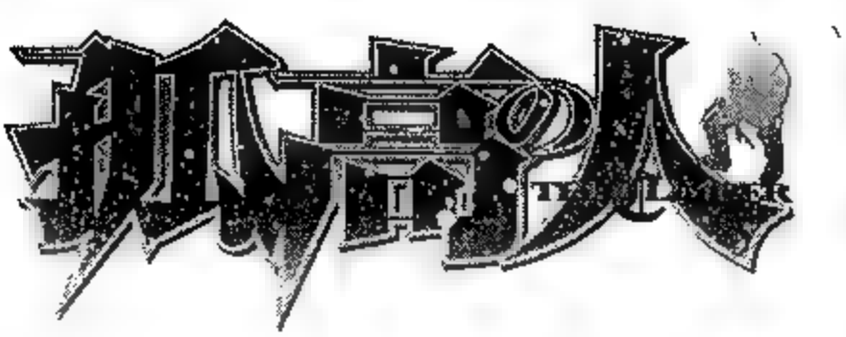

I DON'T WANT THAT!
WON'T BE THEIR CHILD ANYMORE!!
KEIJI, A CHILD WHO DOESN'T DO WHAT THEIR MAMA TELLS THEM

NOW, YOU'VE ALREADY EATEN SO YOU DON'T NEED DINNER, RIGHT?
PLEASE HURRY ALONG AND GO TO SLEEP!!

IT'S ALL
YOUR FAULT.


SFX: Batan

タケムラ
HEY, AYUMU,
DID AN ORDER COME IN WHILE I WAS AWAY?
OH, THESE ARE GREAT FULL-BLOWN BOOTS.
WHAT MOUNTAIN DID HE SAY HE WAS CLIMBING?
WELL HE..
SAID IT WAS K2, BUT..
March 13th
Name Miyamoto Hajime TEL Address: 〒238-0035
Kanagawa Prefecture, Yokosuka City, Ikegami
Leather Full grain leather BI Material Gore-Tex Cambrelle
Inner Boot Boa Outer Felt GoreTex



I DON'T
YOU'RE
MAMAAAA

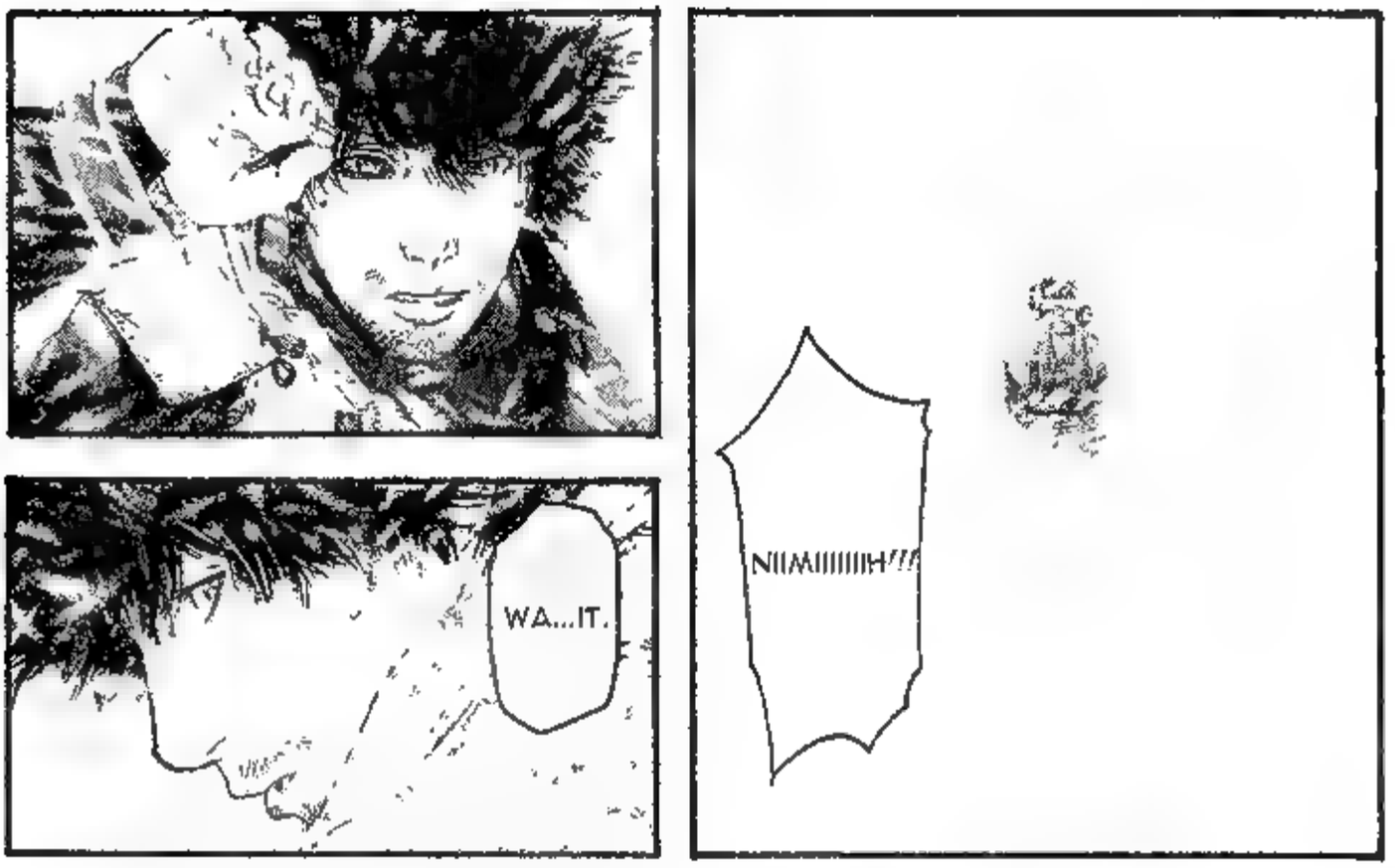
I ONLY REALIZED IT AFTER THE TRAVERSAL, BUT

I THOUGHT I WOULD ABORT IT, BUT
IT'S TAKU'S CHILD, YOU SEE...

I'VE BEEN IN A WEEKLY RENTAL CONDO FOR A WHILE, BUT
MY LAND-LORD HATES CHILDREN, SO
SO AS SOON AS HE FOUND OUT I GOT EJECTED FROM MY APARTMENT.
I'M TELLING THE TRUTH.
I JUST WENT TO THE WARD OFFICE AND GOT THIS.
...I RAN OUT OF MONEY.
EH?

NIMIIIIIIIIH

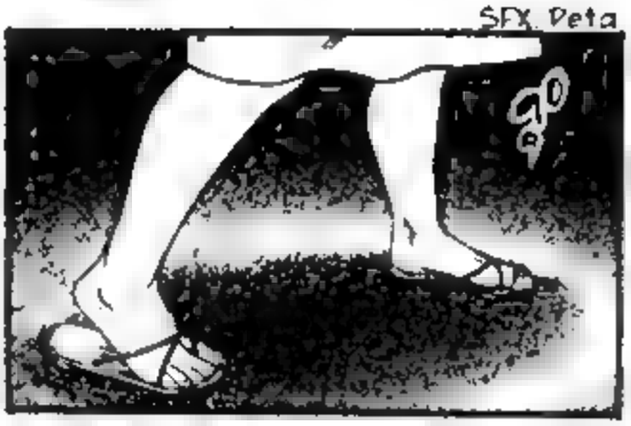
WAIT FOR ME, NIIMIIIIII..!///


WA...IT.
NIIMIIIIIIIH///

THANK YOU VERY MUCH, MORI-SAN
FOR HELPING ME OUT FOR A WHILE
UNTIL I CAN GET AN APARTMENT.

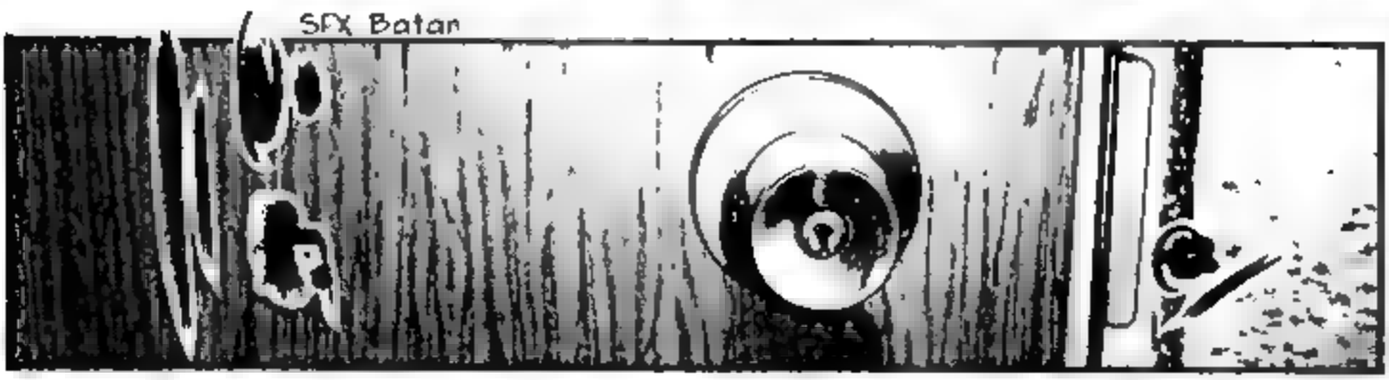
HEY,
DON'T YOU EVEN HAVE AN ELECTRIC FAN?

Bioré


SFX: Peta

SFX: Petan

BY THE TIME THIS CHILD IS BORN, THE PLACE NEXT DOOR WILL BE FREE, SO
JUST HOLD OUT A LITTLE LONGER, OKAY?


SFX: Batan

OGYAA

WHY WILL YOU STILL NOT GO TO SLEEP?

OGYAA

OGYAA

I SHOULD NEVER HAVE HAD A KID!!!

OGYAA

OGYAA

OGYAA

MORI

MORI

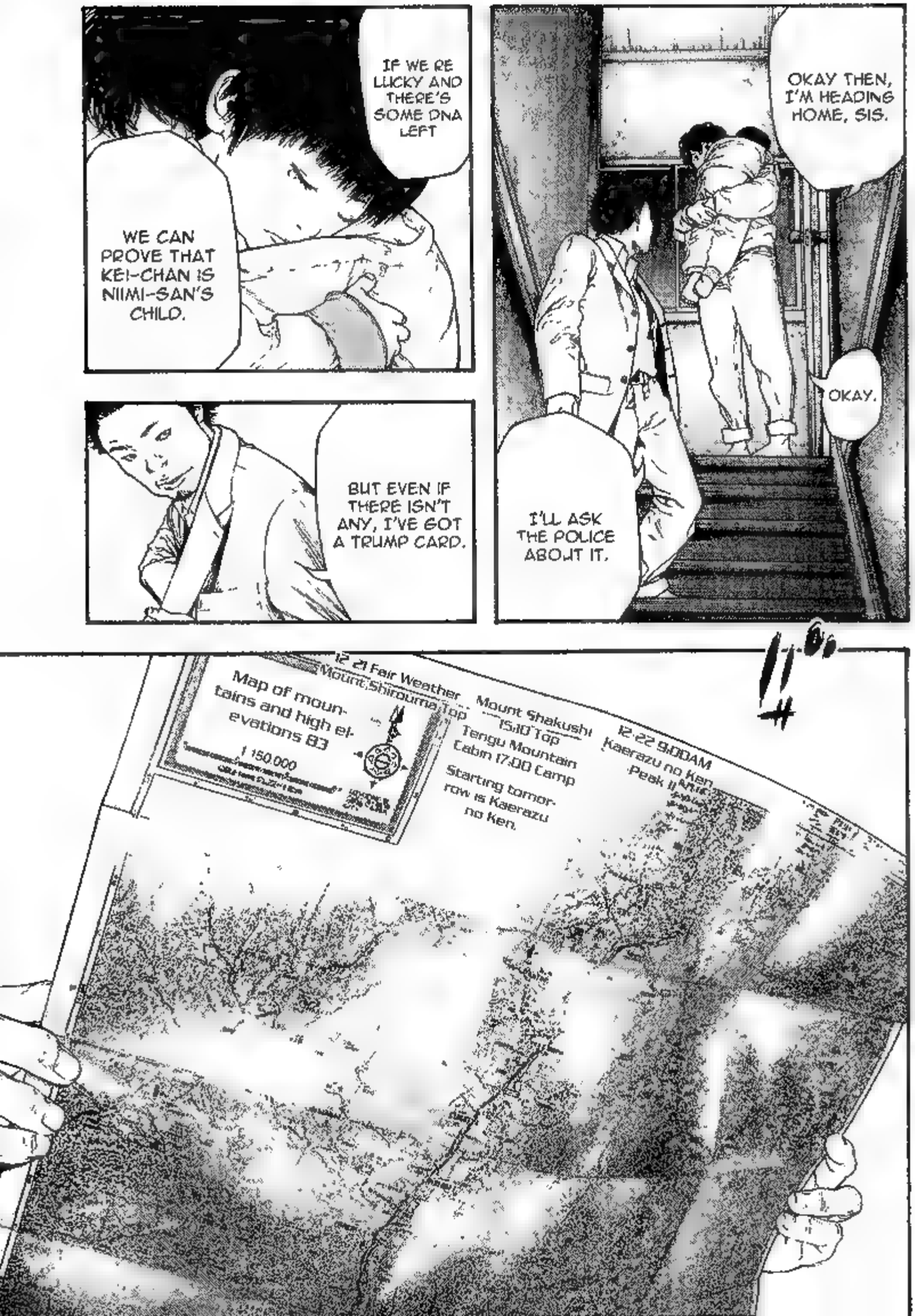
OYAAAAAH MORI!!!

OGYAA

OGYAA

I'M HUNGRY!!!
HEY MORI!!!
MORI
HURRY UP, HURRY UP!
MORI!!!
I'M COLD MORRY
MORRY!!!
HURRY UP. HURRY UP. GIVE ME SOME FOOD!
I SAID I'M HUNGRY MORRY
I'M REALLY HUNGRY, MORI!!!
MORI!!!
I'M HUNGRY. GIVE ME SOMETHING TO EAT!!!
FOOD!!
FOOD
MORI
I SAID I'M HUNGRY
SEX
母さんゴメン俺
ナサイ
先に行く
死にたくねえ
まだ生まてーよ
俺とモモちゃんの子供
見たかったなあ
生キタイ
死にたくねえ
SEX SEX
生キタイ
死にたくねえ
SEXが
生キタイ

KEI-CHAN, KEI-CHAN"
GYAA AAH
YOU STUPID


IF WE'RE LUCKY AND THERE'S SOME DNA LEFT
WE CAN PROVE THAT KEI-CHAN IS NIIMI-SAN'S CHILD.
BUT EVEN IF THERE ISN'T ANY, I'VE GOT A TRUMP CARD.
OKAY THEN, I'M HEADING HOME, SIS.
OKAY.
I'LL ASK THE POLICE ABOUT IT.
11
4
12 21 Fair Weather
Mount Shirouma Top
Map of mountains and high elevations 83
1 150,000
Mount Shakushi
15:10 Top
Tengu Mountain
Cabin 17:00 Camp
Starting tomorrow is Kaerazu no Ken.
12 22 9:00AM
Kaerazu no Ken
Peak

JUST BEFORE NIIMI-SAN DIED, HE LEFT THIS BEHIND.

THANKS TO THESE "SENTENCES"...

SIS, JUST HOLD OUT A LITTLE LONGER.

YOU'LL BE OUT OF THIS BROKEN DOWN APARTMENT THAT DOESN'T EVEN HAVE A BATH REALLY SOON.

SFX: GIH GIH

RELYING ON THAT SURVIVOR NEXT DOOR WHERE YOU CAN.

205

森

UNTIL THEN TRY TO PULL THROUGH

OOOOOW.

YOU STUPID MA-MAAAA!

KEI-CHAN, SHUSH!!!

!!

HUEEEN

S-SEE YA, SIS.

I'LL CALL YOU LATER

MORNING.

OUT FOR YOUR MORNING PORTER TRAINING?

SFX: GACHAN

IT WON'T BE GOOD GOING TO WORK TO IMPEDED BY LACK OF SLEEP.

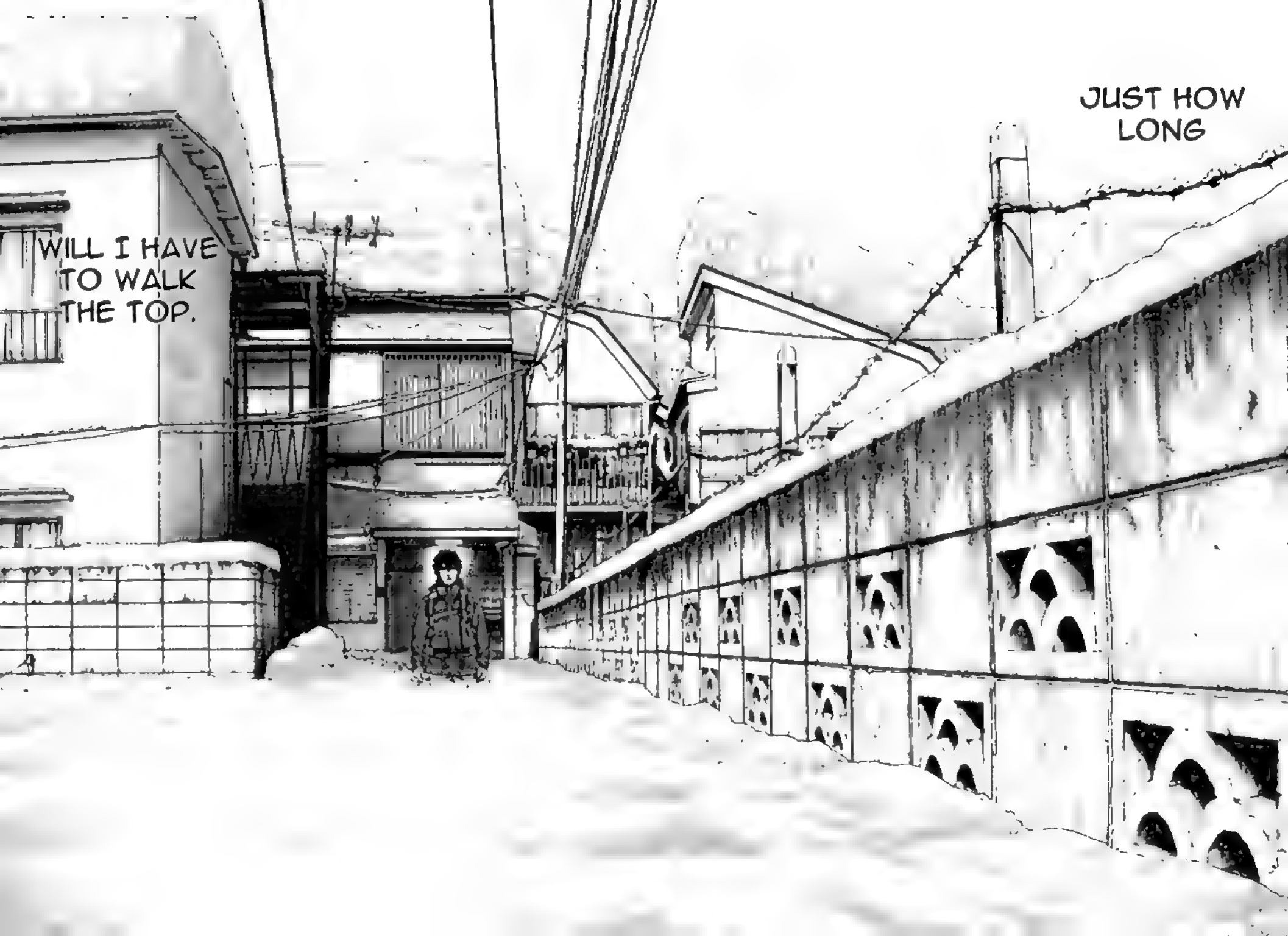
I'M DOING FINE.

JUST WORN OUT FROM THE CRYING ALL NIGHT.

I DON'T KNOW WHO HE GETS IT FROM...

HE GETS A LITTLE SCARED AND LASHES OUT,

YOU'RE A LIFE SAVER
SFX. Sah
AH, OH NO, I NEED TO PAY THE NURSERY SCHOOL MEMBERSHIP FEE
MORI-KUN, DO YOU HAVE A B T WITH YOU?
IT'S JUST 300 YEN, BUT..
IF I'M LATE, MY HOURLY WAGE WILL GO DOWN!!
UH-OH, KEIJI, LET'S GO


JUST HOW LONG
WILL I HAVE TO WALK THE TOP.

alleingehen

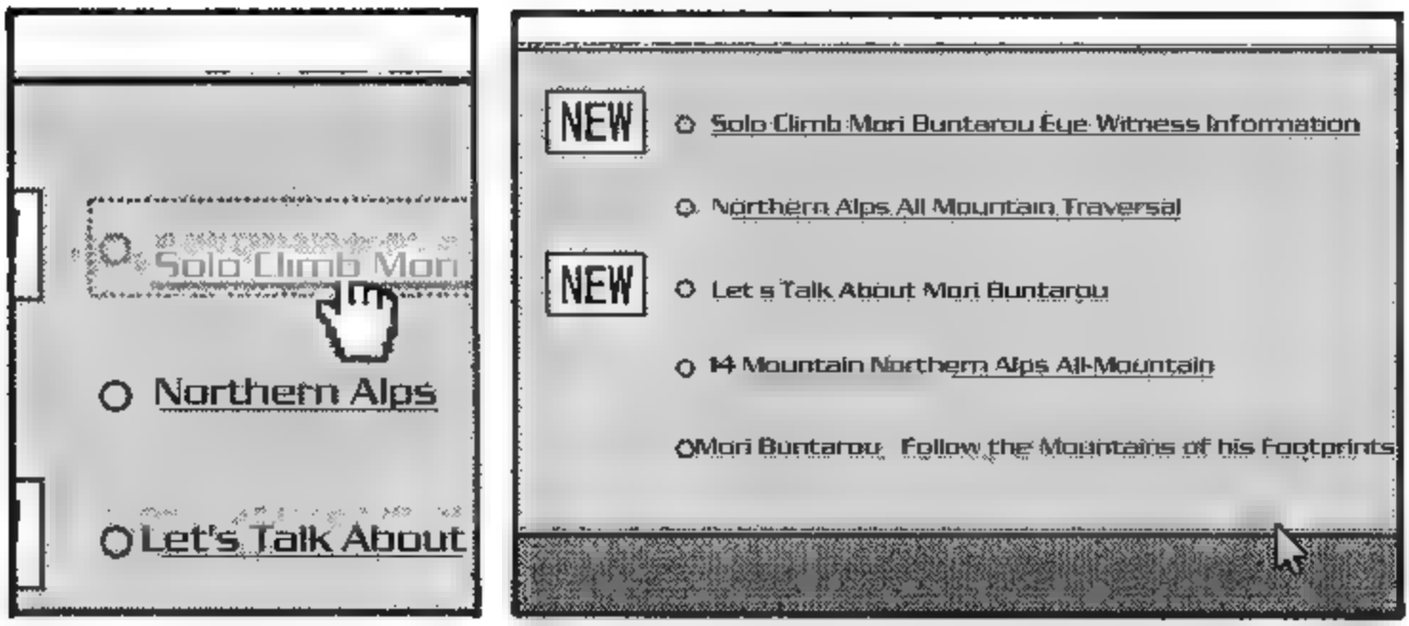
ー 単　独　行 ー

- ENTER -

0 0 0 0 4 2 6 5 9 8

- ENTER -

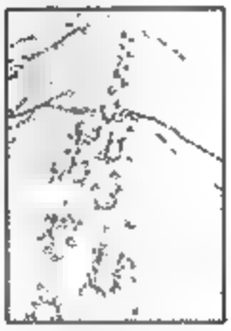
97th Climb - Mountain of Memories


Solo Climb Mori
Northern Alps
Let's Talk About
NEW
Solo Climb Mori Buntarou Eye Witness Information
Northern Alps All Mountain Traversal
NEW
Let s Talk About Mori Buntarou
14 Mountain Northern Alps All-Mountain
Mori Buntarou Follow the Mountains of his Footprints

NEW ■ Contributor: Wandering Mountain Shoes ■ Contribution Time : --/03/15 (Sut) 11:57:15

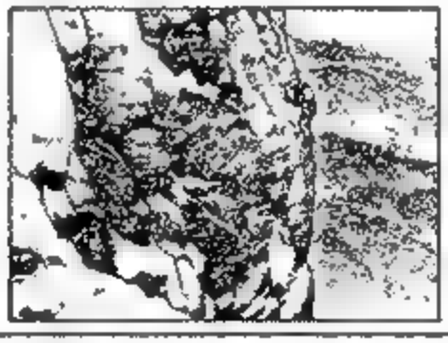
Latest News!!
In the early dawn of March 13th, going down Mount Fuji in front of the Satou Cabin
I saw Mori Buntarou!!
Unfortunately I couldn't get a photo of him,
but he was going at an incredible speed!!!
I guess he's going to some mountain somewhere again...!?

■ Contributor: Mountain Man ■ Contribution Time : --/03/10 (Mon) 09:25:01



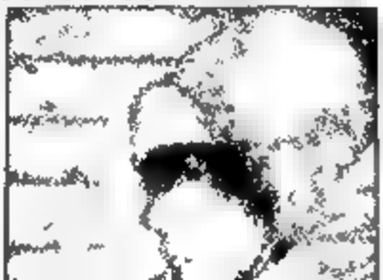
I heard that last winter he climed the great ice pillar on Mount Eboshi and
traversed Mount Makihata in the Niigata Prefecture in three days,
and found what I think is the snow trail left by Mori Buntarou.

■ Contributor: MK ■ Contribution Time : --/03/07 (Fri) 14:24:42



Last March, I took a picture of a figure of whom I believe to be Mori Buntarou
climbing the sheer cliff on Hotaka. So this is where his Kashimayari North Face ~
Kurobu Crossing ~ Mount Tsurugi ~ Northern Ridge Traversal started, eh...?

■ Contributor: MK ■ Contribution Time : --/03/02 (Sun) 01:09:33



Some time ago, I saw Mori Buntarou-san
at the stone cabin on Mount Karasawa,
It was a bit hard to call him, but I could feel his aura
so I secretly snapped a
picture of him!! He was such a cool guy!!

……
帰日時 --/03/15 (Sat)
佐藤小屋前で下山する
!!
ったのですが
!
ょうか・・・!?
:一/03/10(Mon)09 25
新潟県の
達成した
太郎 の
発見。
AH, WELCO

I WAS QUITE SURE

I GOT A PRETTY SOLID "NO" ON THE K∋ MATTER

.....

WHAT'S GOING ON ?

DURING WORK YOU CAME IN TO GET SOME BOOTS?

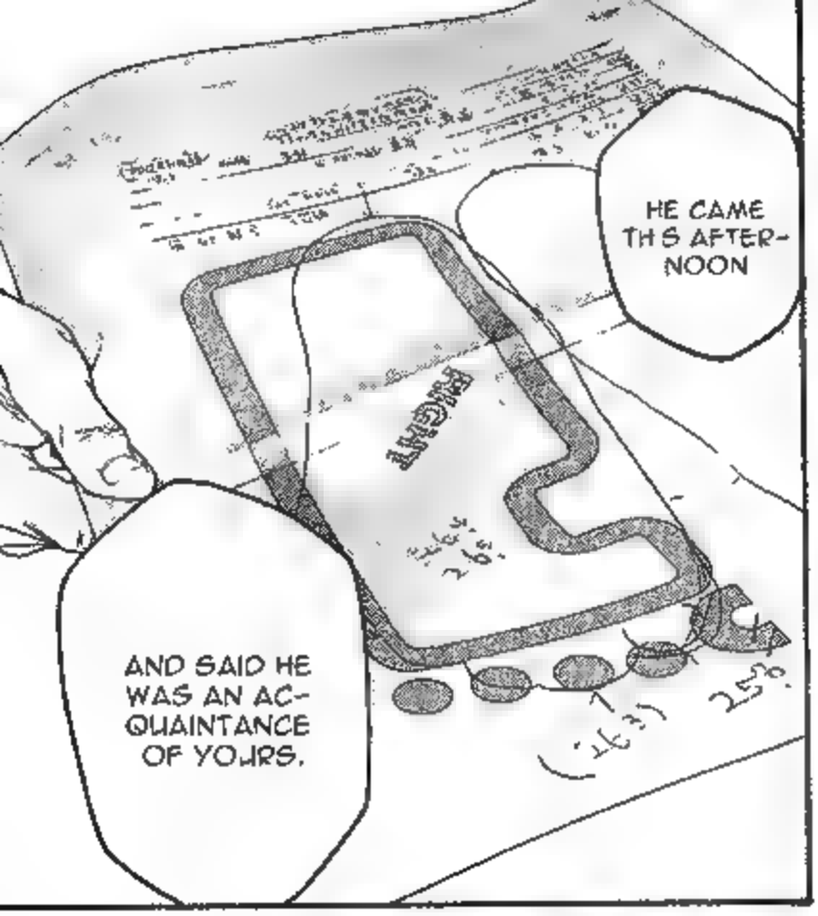
EH?

TAKEMURA... I'VE BEEN BEING TREATED AS PART TIME UP UNTIL NOW, BUT IT LOOKS LIKE I M GOING INTO THE MAIN BUSI-NESS NOW

SO IT'LL BE IMPOSSIBLE TO DO TALL MOUNTAINS FOR A WHILE

LOOK FOR SOMEONE ELSE

SORRY, EVEN THOUGH YOU WENT TO FAR TO INVITE ME



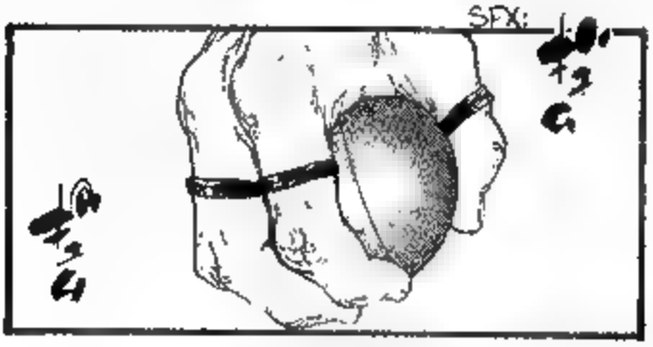
Request Date: March 13th

Name: Miyamoto Hajime

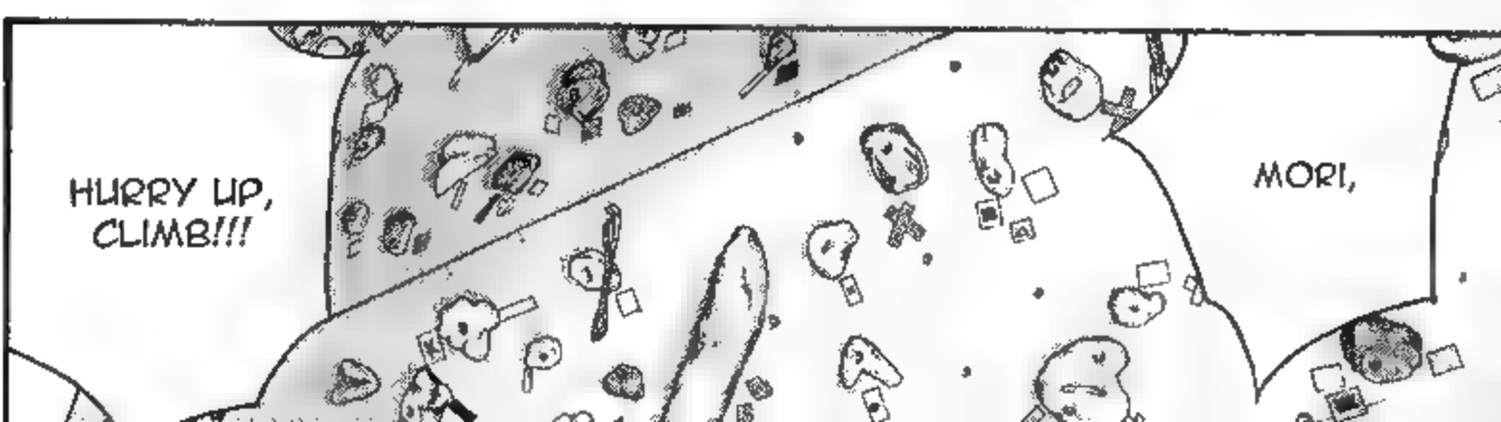
Address: 〒238-0035 Kanagawa Prefecture

BAAH

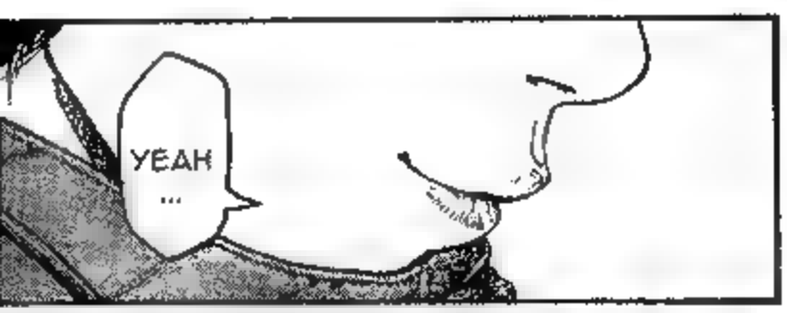
IF YOU JUMP HIGH,
I CAN JUMP HIGH, TOO!!


SFX:

YOU'RE THE ANNOYING ONE.
YOU REALLY JUST WANT TONS OF ATTENTION, DON'T CHA?
YOU'RE TRYING WAY TOO HARD TO MAKE THAT GLOOMY FACE


HURRY UP, CLIMB!!!
MORI,

MIYAMOTO


YEAH ...

SEE YA.

WHAT?
SO HE *IS* AN ACQUAIN-TANCE OF YOURS?

HE'S A FRIEND FROM MY HIGH SCHOOL DAYS.
People of 24
SO MENG— you bastards—
France
Ceuse
Grade 5.15a
Realization
On-site!!!
Miyamoto
Hajime
I'm gonna be big!!
and I'm standing by what you do at life, too, guys!!

JR 横須賀駅
YOKOSUKA STATION

I CONTACTED MIYAMOTO-SAN!!

SENPAI,

KANAGAWA'S TAKATORI MOUNTAIN

Takatori Park

HE SAID WE SHOULD GO CLIMB AT A PLACE THAT'LL DEFINITELY BE NOSTALGIC

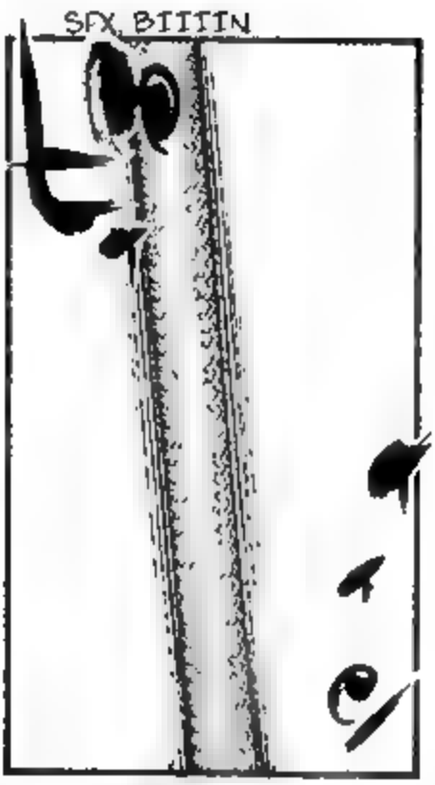
WE HAD NOTHING SCHEDULED THIS WEEK-END, SO

"THE FIRST MOUNTAIN MORI BUNTAROU CLIMBED"

THE PLACE IS

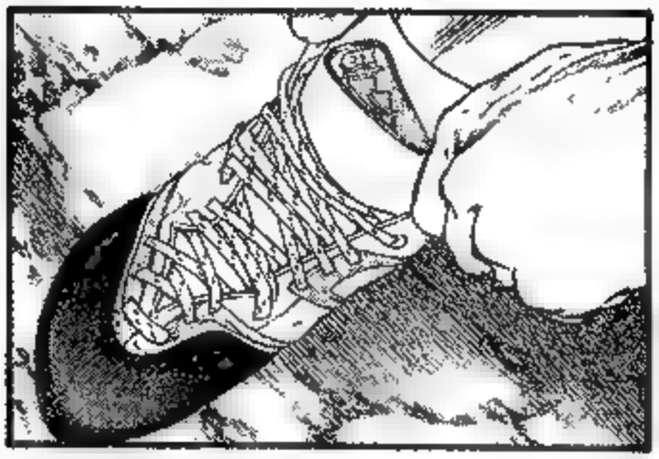
HEY, HEY SERI-OUSLY!?
QUIT DILLY-DALLYING! GET A MOVE ON,
IF YOU JUST KEEP HESITATING, THE CHALK WILL RUB OFF ON THE
!!!

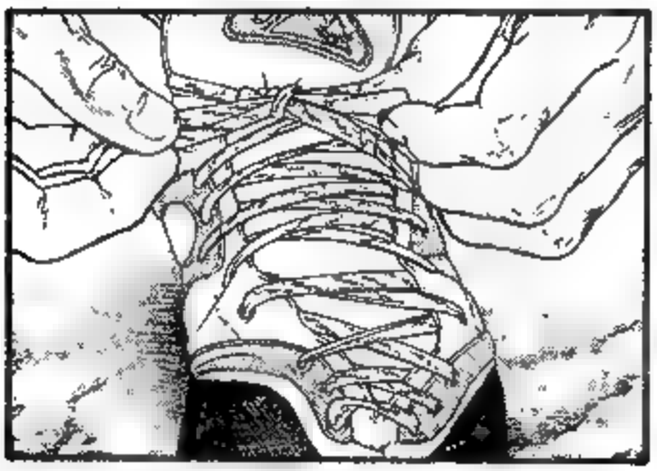
GYAHAHAH AHAHAHAH
SEE, YA FELL!!!

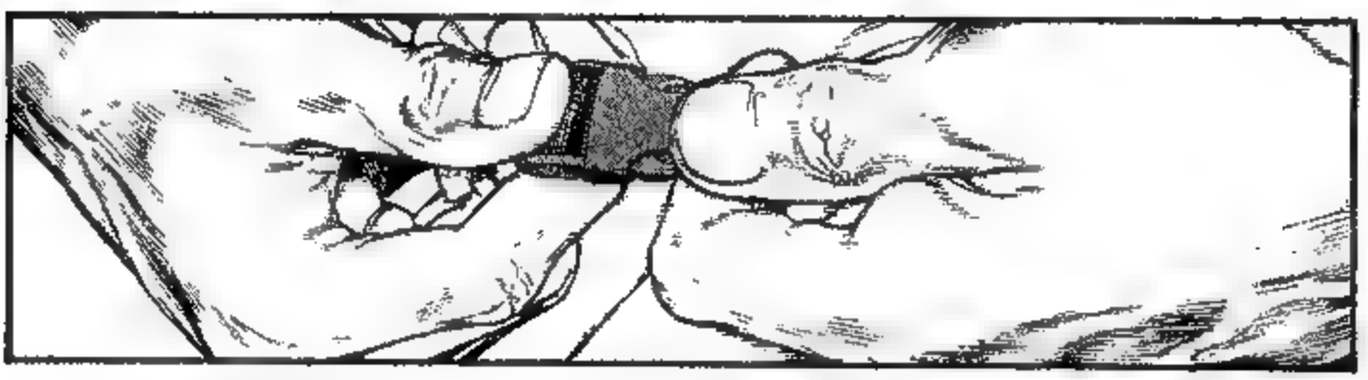

SFX BIIIIN

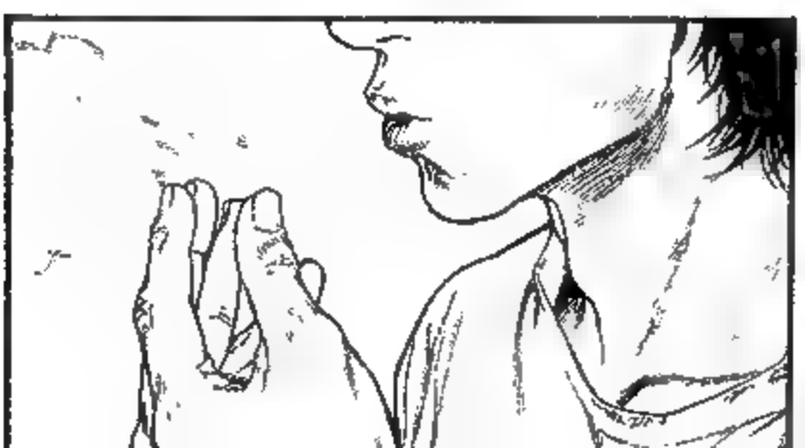
YOU LOOK SO DUMB!! NO MATTER HOW MANY TIMES YOU FALL YOU DON'T GIVE UP!
I COULD GO UP AND DOWN A TON OF TIMES WITHOUT A ROPE. EASY!!!

I WANTED TO CATCH UP TO THAT BACK NO MATTER WHAT IT TOOK...
IN THOSE DAYS I WAS ALWAYS JUST WATCHING HIS BACK...

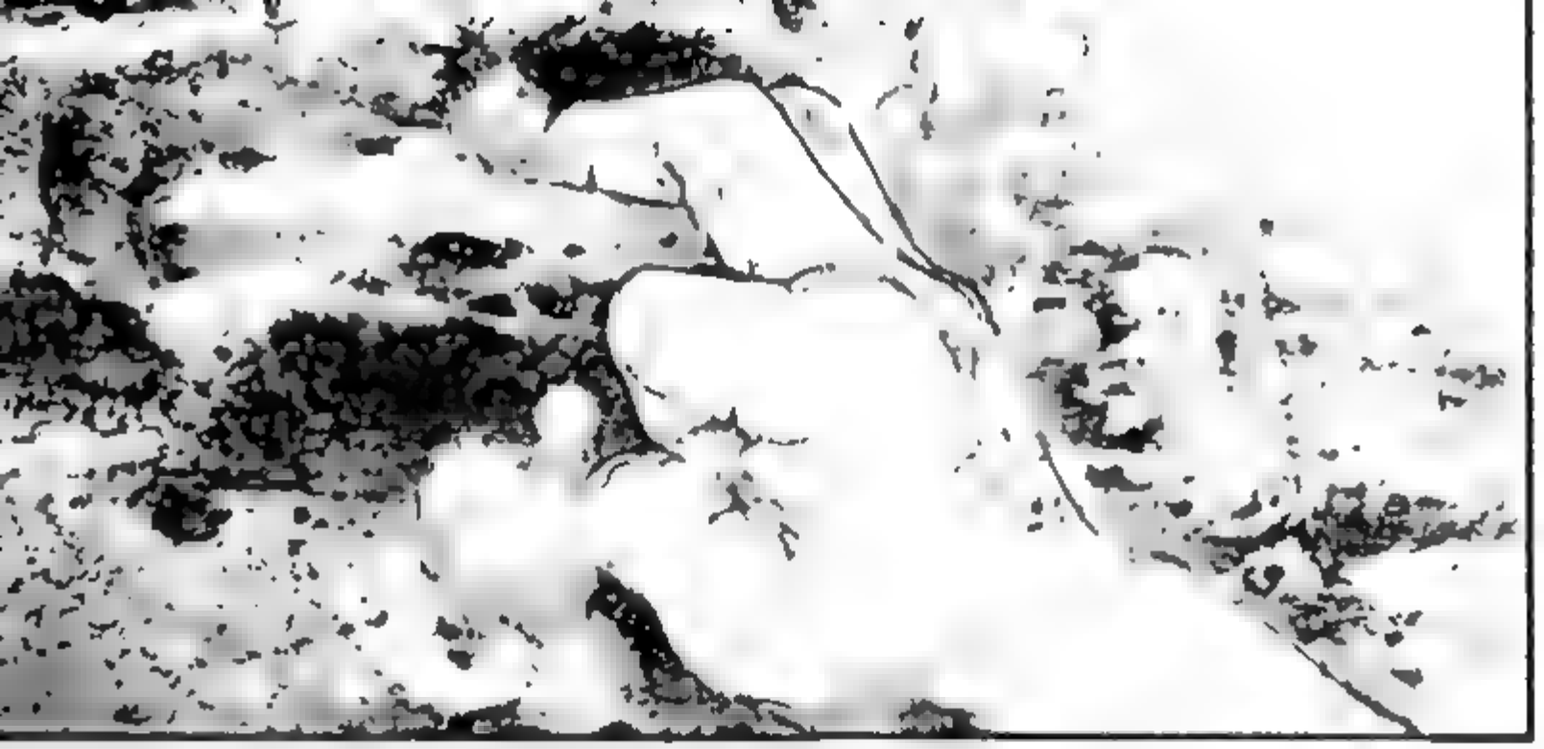


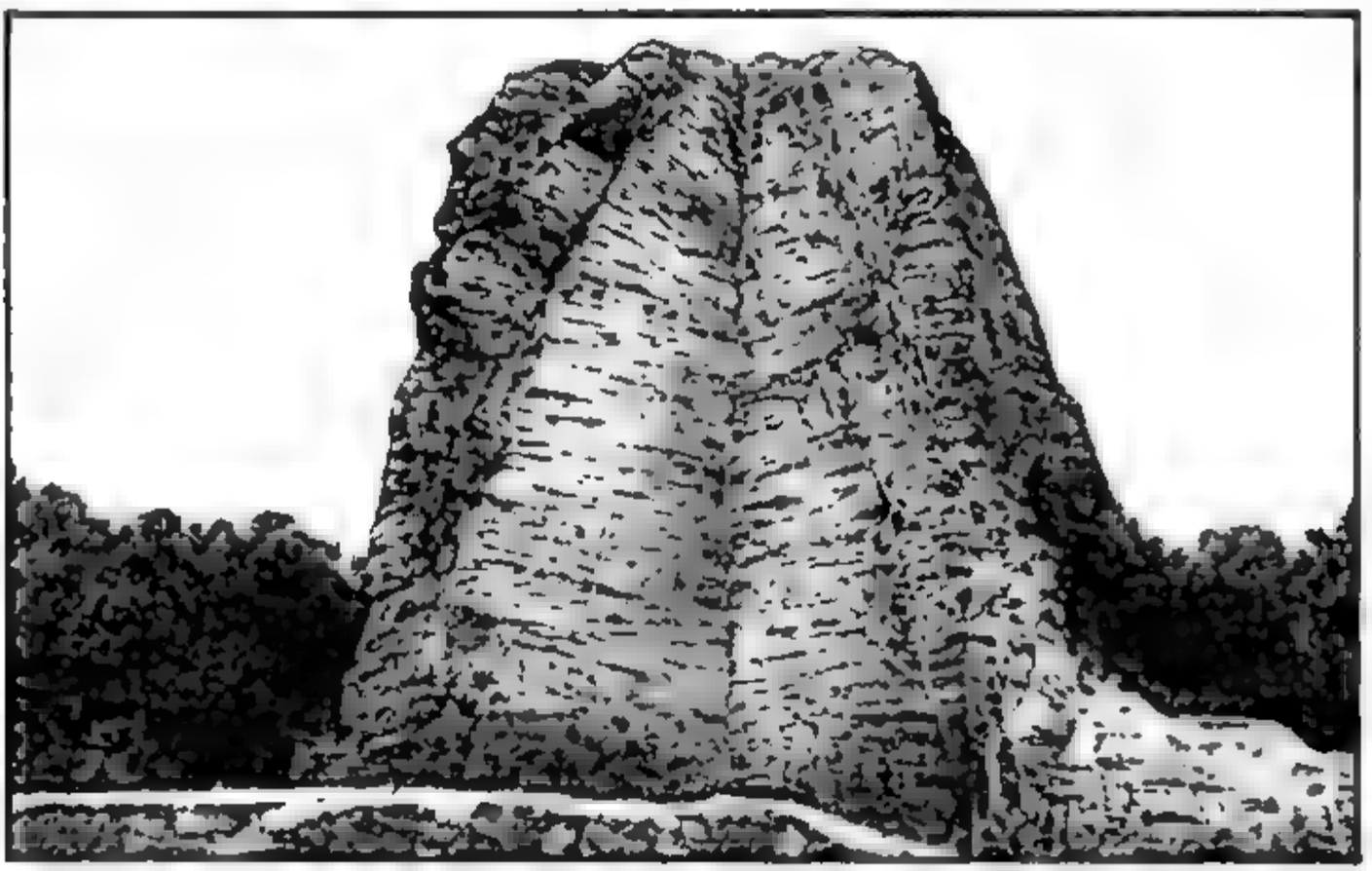


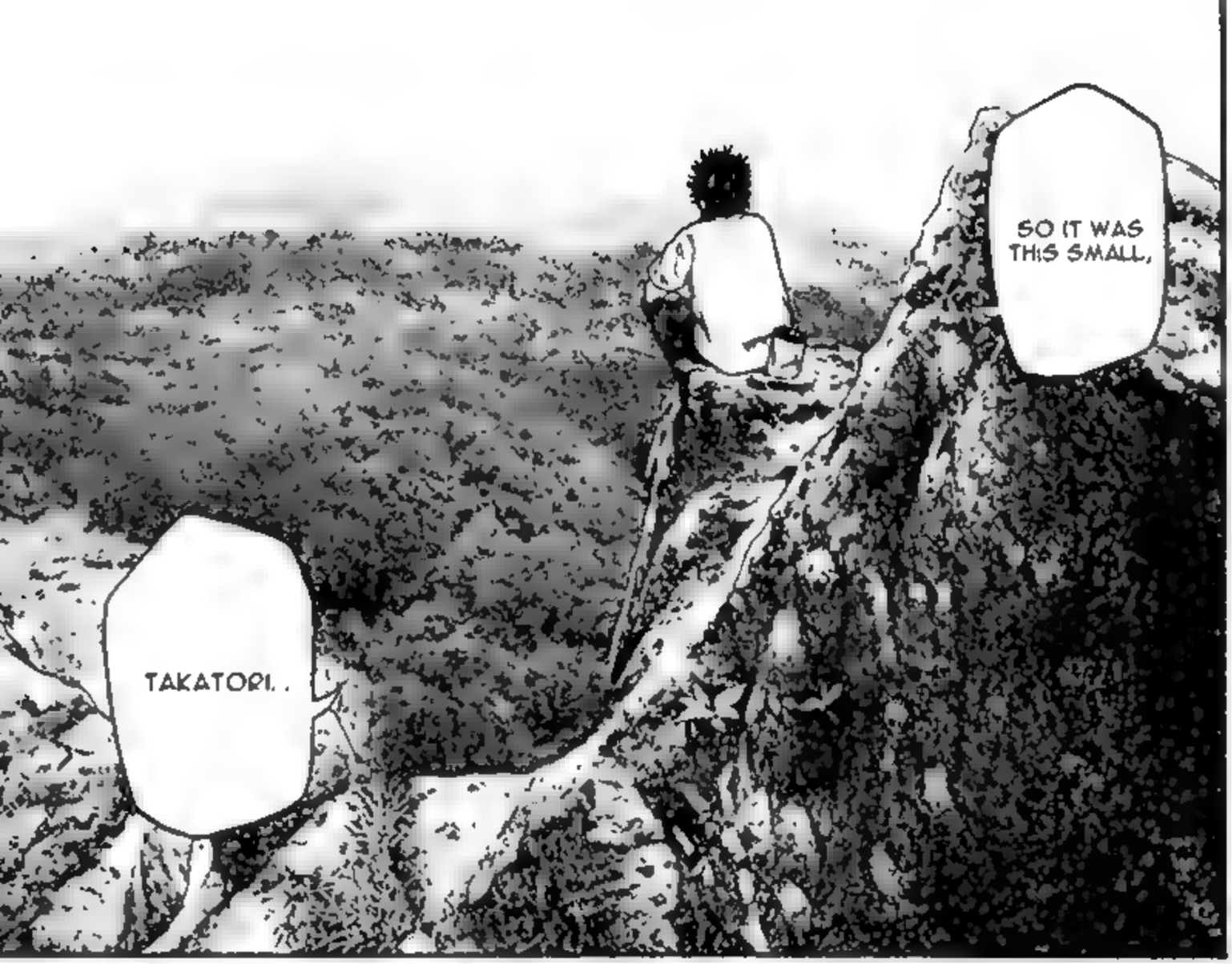




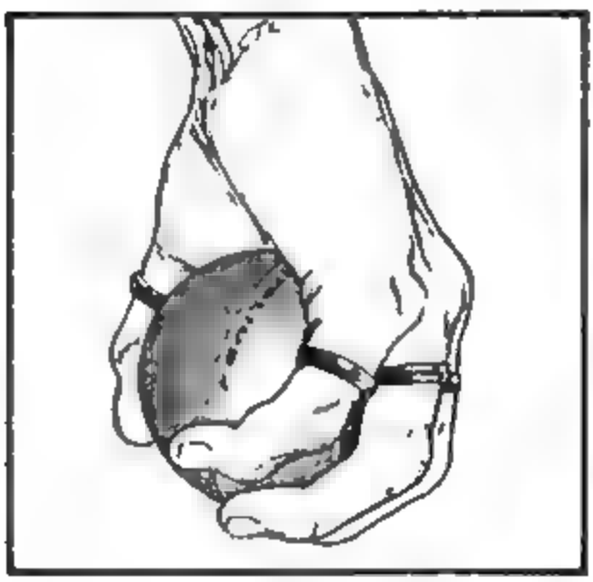
Black Diamond



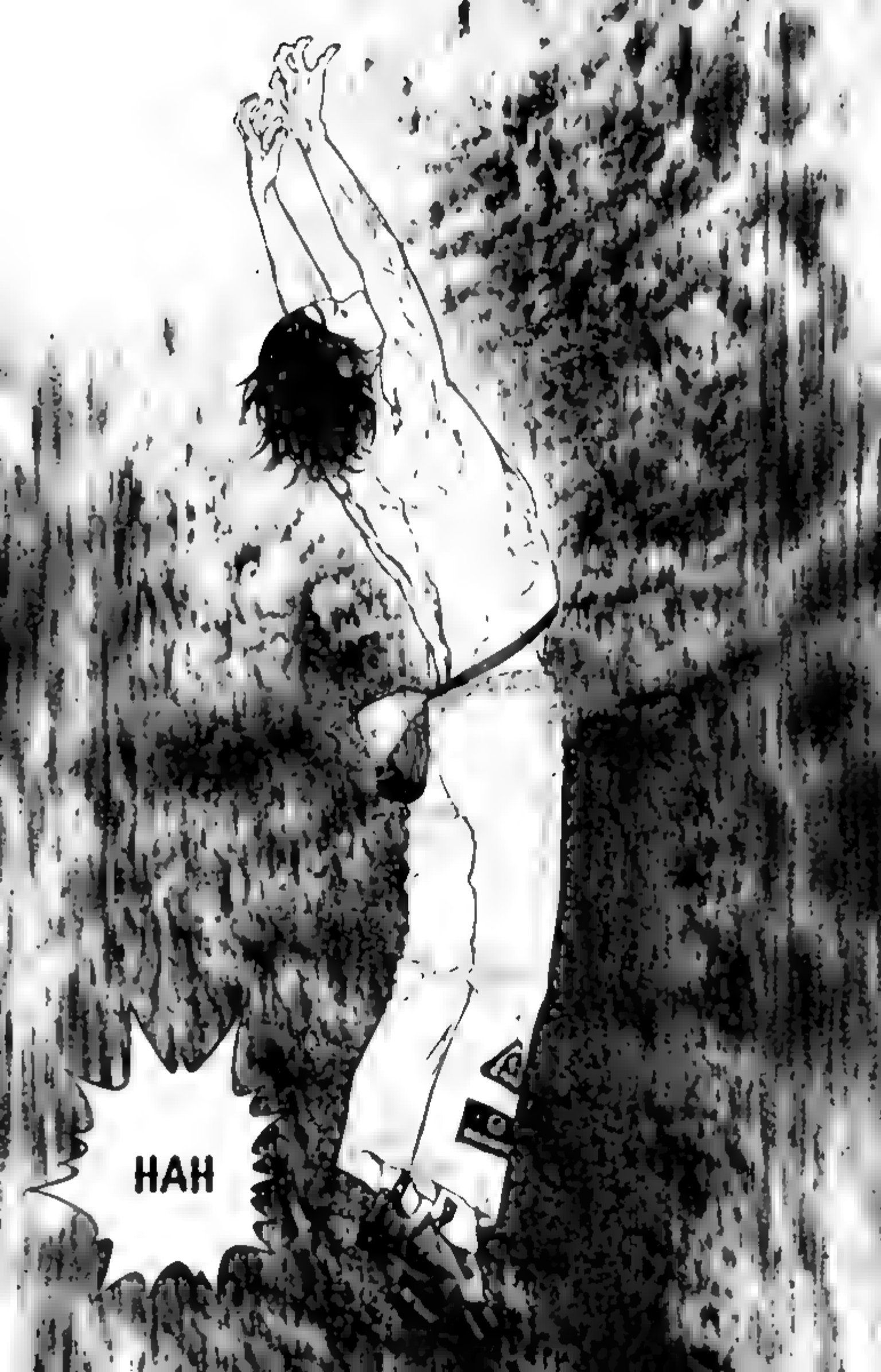


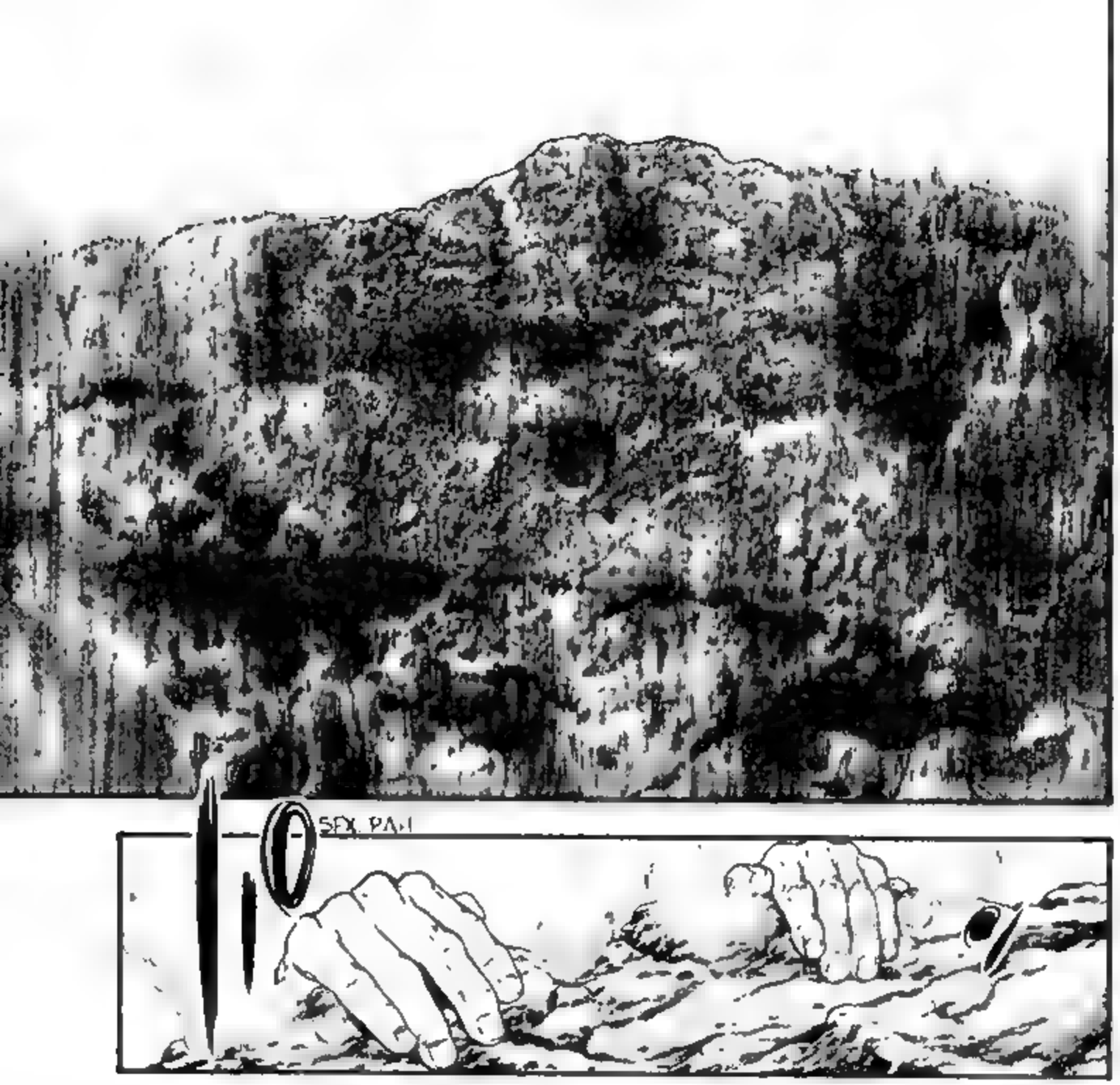

SO IT WAS THIS SMALL,
TAKATORI. .

HOW FAR HE GOT...
I WONDER



98th Bomb Wing


HAH



SEX PAIN

HAHAH

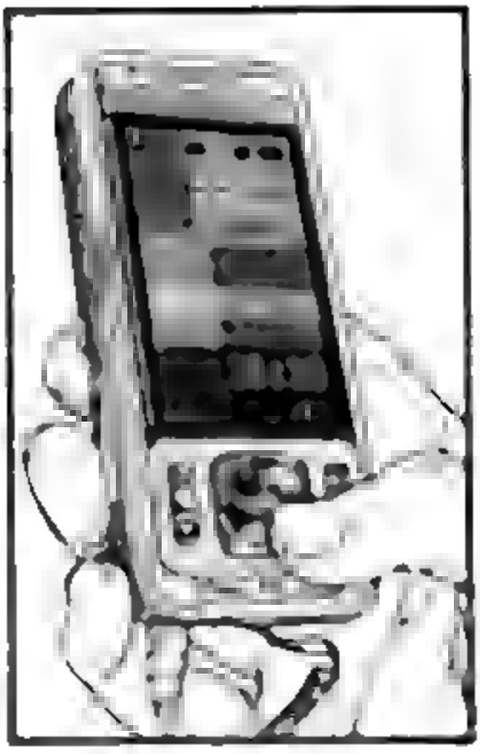
DOUBLE CHECK NO PEEP!
DID IT!

THAT'S DANGEROUS, TAKEMURA
IF YOU GET TOO CAUGHT UP IN THE MOMENT, YOU'LL FALL.

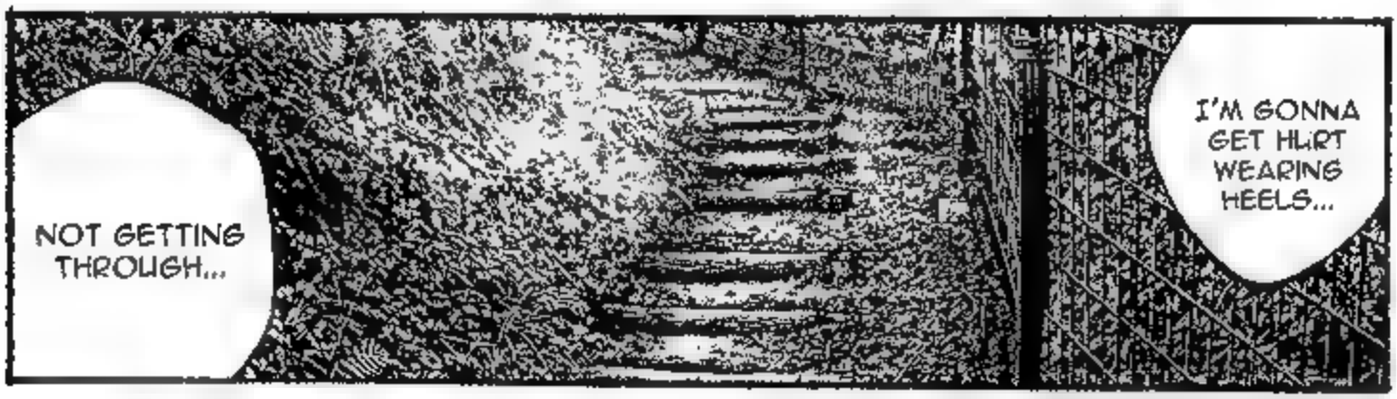
SFX: ZAH

EVEN IF THE PIECES OF ROCK BROKE OFF, I WOULDN'T FALL.
WHAT'RE YOU TALKING ABOUT, SENPAI? THIS'S A 5.12 WALL.

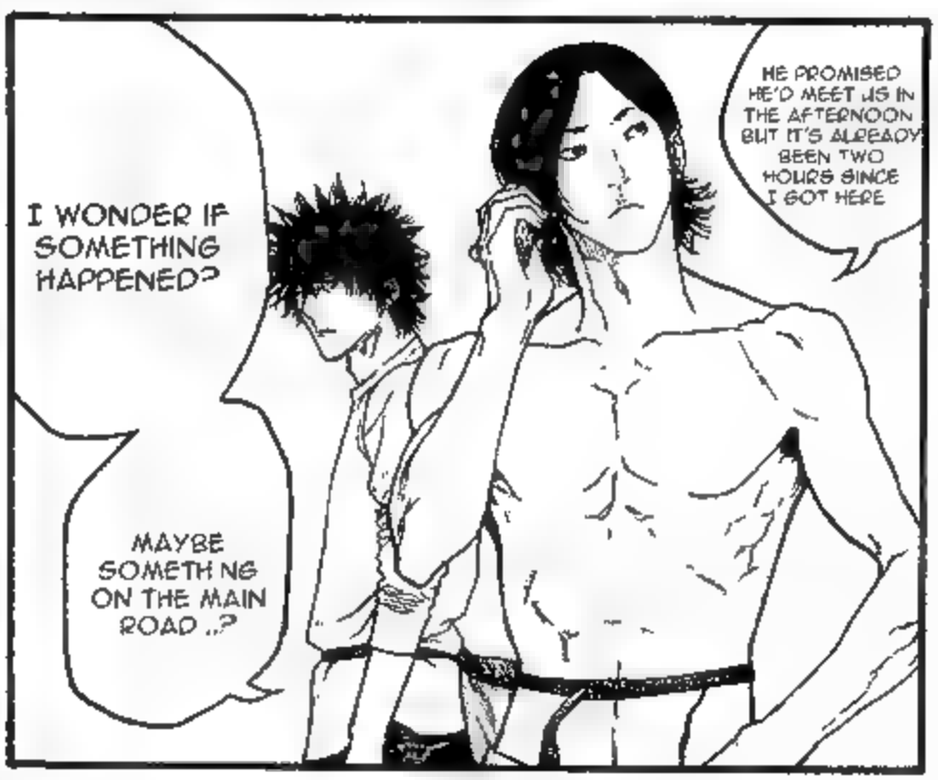
AND ALSO
CROSSING LINES LIKE THAT IS FUN, AIN'T IT!!?



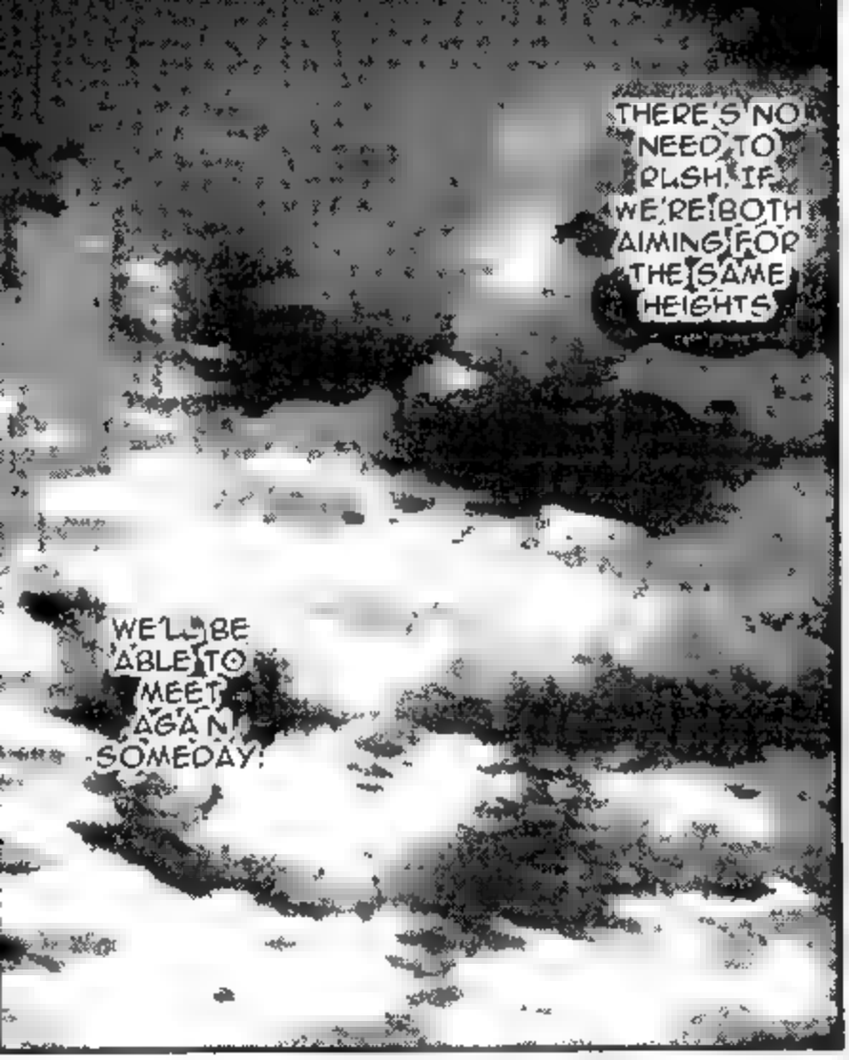
LOOKS LIKE


NOT GETTING THROUGH...
I'M GONNA GET HURT WEARING HEELS...

HANG ON,
I'M GONNA GO CHECK DOWN THE BACK STAIRS.


I WONDER IF SOMETHING HAPPENED?
MAYBE SOMETHING ON THE MAIN ROAD..?
HE PROMISED HE'D MEET US IN THE AFTERNOON BUT IT'S ALREADY BEEN TWO HOURS SINCE I GOT HERE

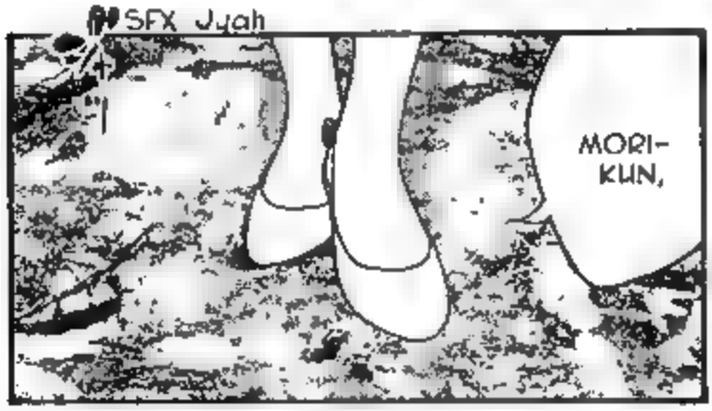
DANGER
KEEP OFF
WITH SOMETHING LIKE THIS HAPPENING,
IT MAKES ME WISH I'D ASKED HIS ADDRESS, TOO


THERE'S NO NEED TO RUSH. IF WE'RE BOTH AIMING FOR THE SAME HEIGHTS
WE'LL BE ABLE TO MEET AGAIN SOMEDAY!

THE SUN'S ALREADY SETTING
IT'S ALREADY TOO LATE FOR ROCK CLIMBING

HE'S PROBABLY BACK IN THE COUNTRY FOR THE FIRST TIME IN A LONG WHILE. SO HE'S REALLY BUSY TOO

SENPAI.


SFX Jyah
MORI-KUN,

U-UM,
MIYAMOTO-SAN ISN'T HERE, BUT ..

IT'S BEEN A WHILE.

RECOGNIZE ME?

HUHUH, UNFORTU-NATELY
SHI...
SHIRA.?

EH?

I GOT MARRIED LAST YEAR, I'M NOT SHIRAI ANYMORE

NOW IT'S "ANDOU", "ANDOU YUMI".

EH?

WHY'D YOU COME HERE...?

EVEN THOUGH IT'S HIS FIRST TIME BACK HERE IN 6 YEARS...

HE'S AS SELFISH AS EVER, THAT GUY, EH?

I VISIT MY PARENTS SOMETIMES, AND I GOT A PHONE CALL FROM MIYAMOTO

HE SAID HE LOST HIS PHONE, AND ASKED ME TO TELL YOU IN PERSON.

TODAY SOMETHING URGENT CAME UP, SO IT DOESN'T LOOK LIKE HE'LL BE ABLE TO GO

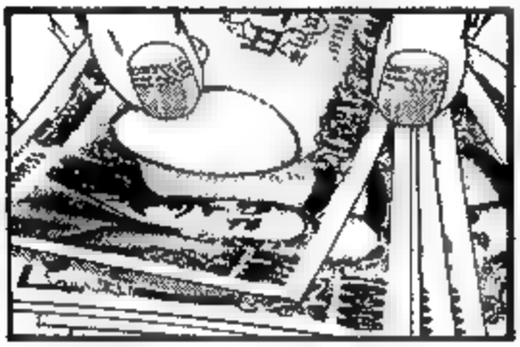
UWAH, SCARYYYYY
TAKATORI WAS THIS HIGH UP?

RIGHT, M(YO)-KUN?

TAKE-MURA,
LET'S GO DOWN AHEAD

AH, WATCH OUT!!
IT'S ALL RIGHT DESPITE HOW I LOOK, I WAS THE MANAGER OF THE CLIMB-ING CLUB!!

AH, OH YEAH, MORI-KUN
I FORGOT SOMETHING IMPORTANT.
I'M CARRY-ING A BAG!!
EH,
WAIT A MINUTE, SENPAI.
THANK YOU.
TH S IS THE MONEY YOU LENT ME THAT ONE T ME



I'M TRULY SORRY.
BACK THEN I GOT YOU ANGRY AND TROUBLED YOU, BUT
I REALLY WASN'T THINKING STRAIGHT.

IT'S FINE, REALLY.
THAT'S STOLEN MONEY.
I DIDN'T EXPECT IT BACK IN THE FIRST PLACE.

SENPAI, WAIT UP!
I'M GOING, TOO!!

SFX: Jyah

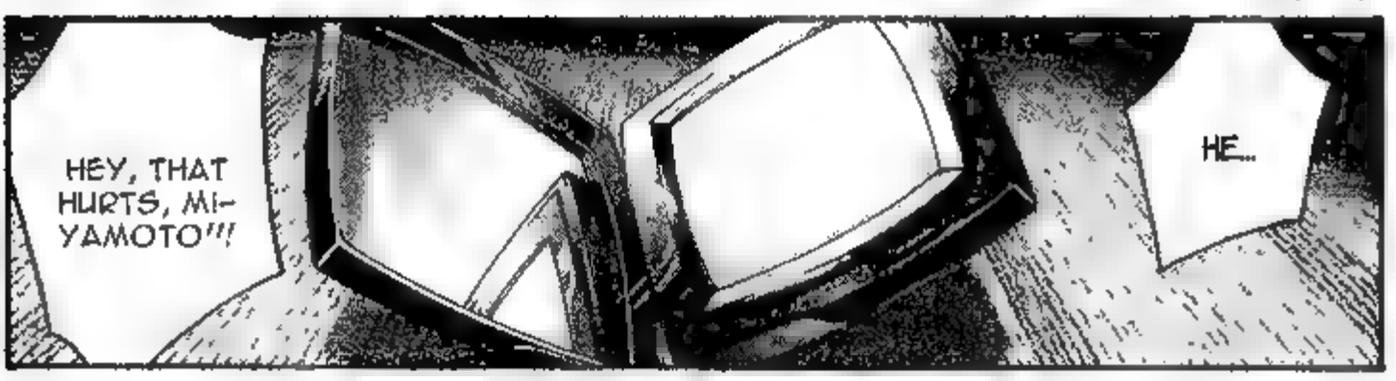
EH?
TAKEMURA-KUN, WAS IT...?
THEN I GUESS I'LL BE GOING, TOO.

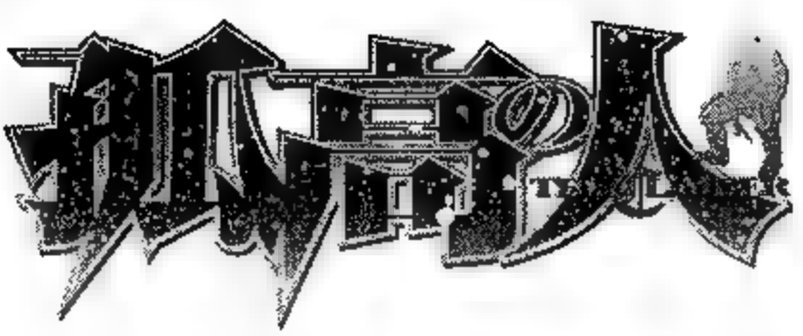
AH...
YES, OKAY!!!

PLEASE?
I'M WEARING A SKIRT SO., DO YOU THINK AGAIN, YOU COULD .

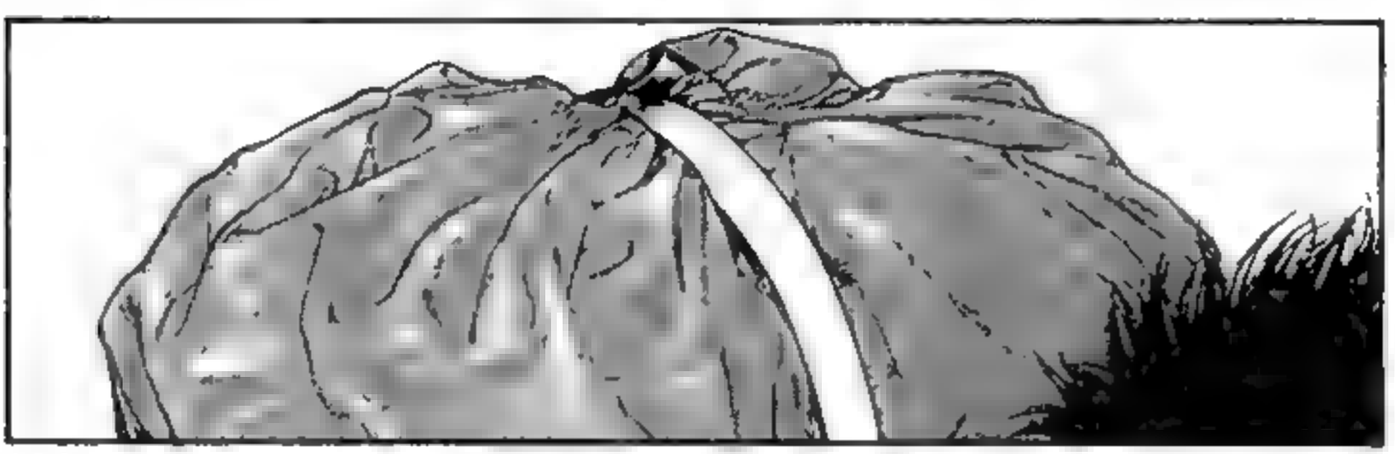
SFX: Gyuma
SHIRATORI MOUNTAIN PARK MAN
DONE.
SHUTTUP
..
HEY,
WHY D'DN'T YOU GO YOURSELF?

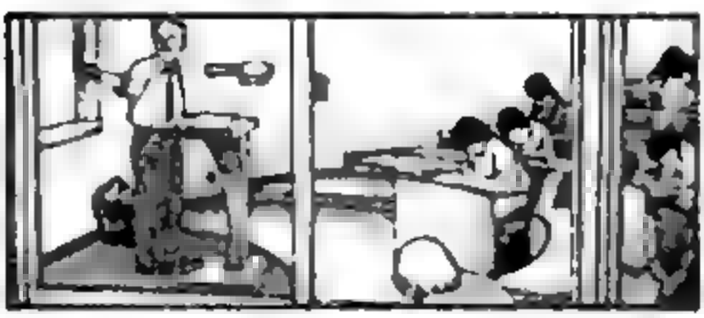
SFX: BAH

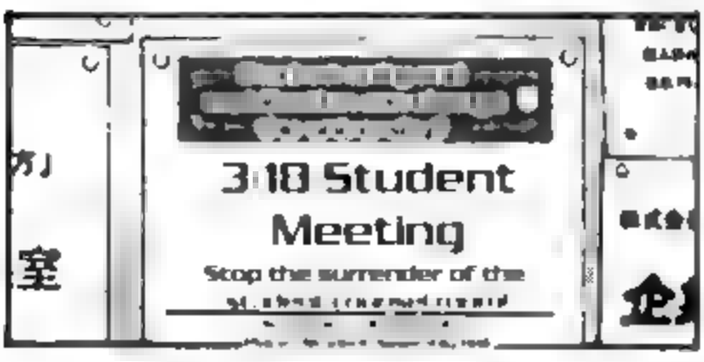


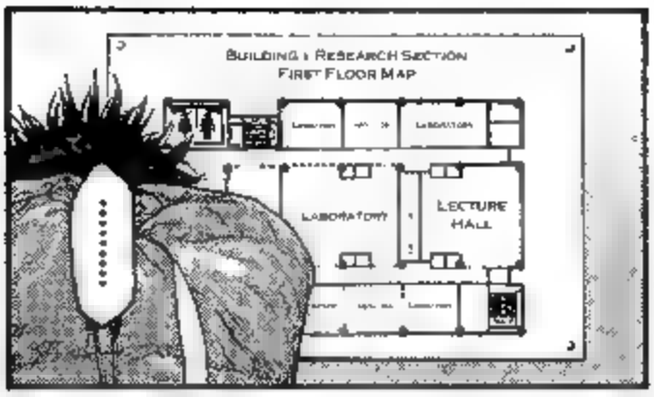


EAST KANTOU UNIVERSITY
EAST KANTOU UNIVERSITY LIBRARY






3·18 Student
Meeting
Stop the surrender of the


BUILDING 1 RESEARCH SECTION
FIRST FLOOR MAP
LABORATORY
LECTURE HALL

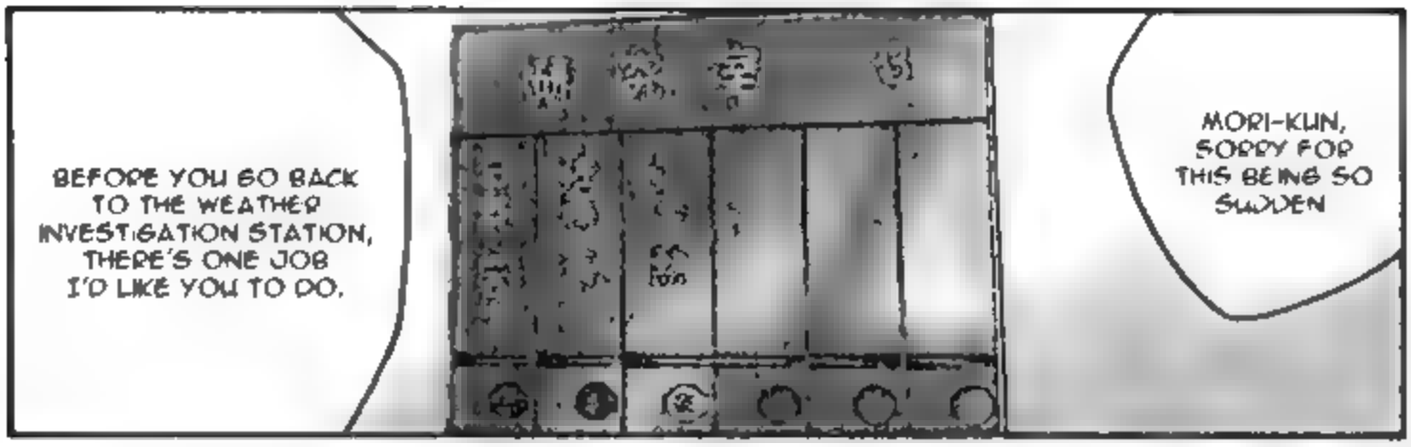
BUILDING 1
RESEARCH SECTION

WHICH SENSEI'S LABORATORY ARE YOU LOOKING FOR?
YOU WANT ME TO GUIDE YOU?

EH,
UM...

?

MORI-KUN, OVER HERE


BEFORE YOU GO BACK TO THE WEATHER INVESTIGATION STATION, THERE'S ONE JOB I'D LIKE YOU TO DO.
MORI-KUN, SORRY FOR THIS BEING SO SUDDEN

AN ACQUAINTANCE TEACHER OF MINE
WAS GOING TO INVESTIGATE YELLOW SAND AND DUST SCATTERING VOLUME RANGE AND CORRELATION TO GEOLOGICAL FEATURES, BUT
A FEW DAYS AGO HE WAS ASKED TO INTRODUCE HIS MEASUREMENT ASSISTANT ON THE COAST.

JOUGASAKI
THE PLACE IS IZU

ONCE YOU'VE GONE BACK TO FUJI, YOU WON'T BE COMING DOWN AGAIN UNTIL JUNE.

SO IT'D BE FINE FOR YOU TO GET YOUR BODY MOVING HARD IN YOUR SPARE TIME.

JOUGASAKI IS A CLIMBING HOLY LAND, ISN'T IT?

JOUGA-SAKI..?

BY THE WAY, MORI-KUN,

DO YOU HAVE A PASSPORT?

EH?

NO.

YOUR RECRUIT-MENT HAS BEEN MADE OFFICIAL.

SO AS SOON AS YOUR INVESTIGATION OF FUJI IS COMPLETED,

I'D LIKE TO HAVE YOU GO DO INVESTIGA-TIONS OVER-SEAS

THE HIMALAYAS...

EUROPE, ALASKA, AND THE NORTH AND SOUTH POLES

ARE AREADY BE NG OBSERVED

WHAT WE'VE YET TO GO TO ARE MAINLY SOUTH AMERI- CA AND THE HIMALAYAS.

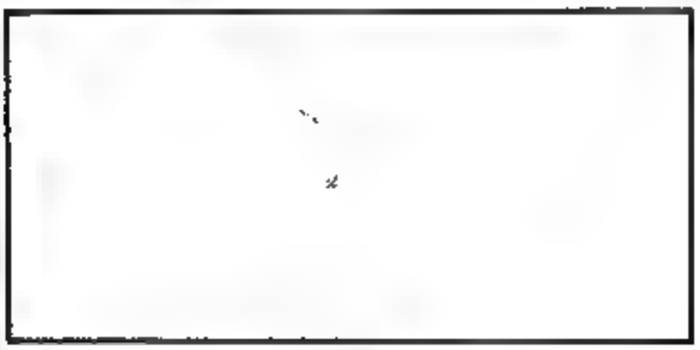
SFX: SJH

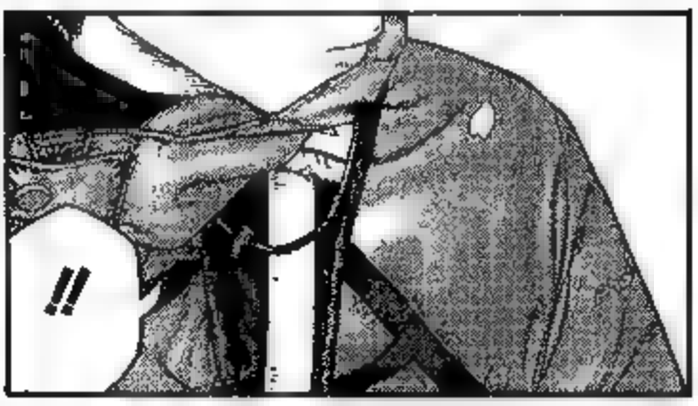
I TALKED IT OVER WITH THE UNIVER- S TY AND GOT THE 300,000 YEN TO COVER THE COST OF PREPARATIONS AND ARRANGE- MENTS.

SO PLEASE USE THIS TO GET A PASSPORT AND THE MOUNTAIN TOOLS.

MORI-KUN, FROM HERE YOU'RE GOING TO BE GETTING REALLY BUSY.

SAKURA PETALS...?




!!

IT'S AN EARLY BLOOMING SAKURA TREE.

THIS PLACE HAS BEEN SUNLESS SINCE SHE
IT'S ALWAYS THE FIRST TO BLOOM EVERY YEAR

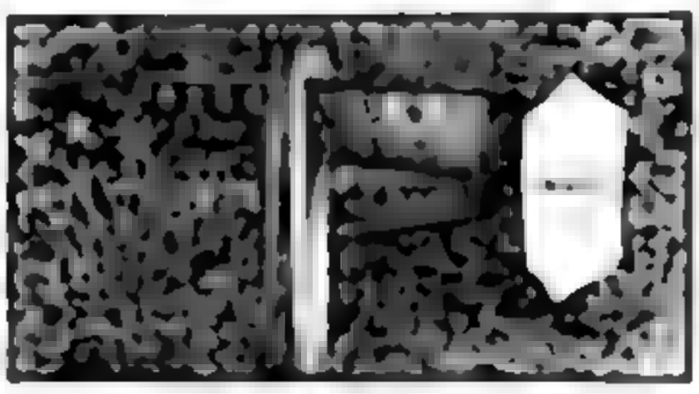
ARE YOU A NEW STUDENT?
NO

I'LL BE WORKING FOR THIS COLLEGE STARTING THIS SPRING.

MY NAME'S MORI BUN-TAROU.

I GUESS THAT MAKES YOU MY SENPAI.
... IS THAT SO?

07:20



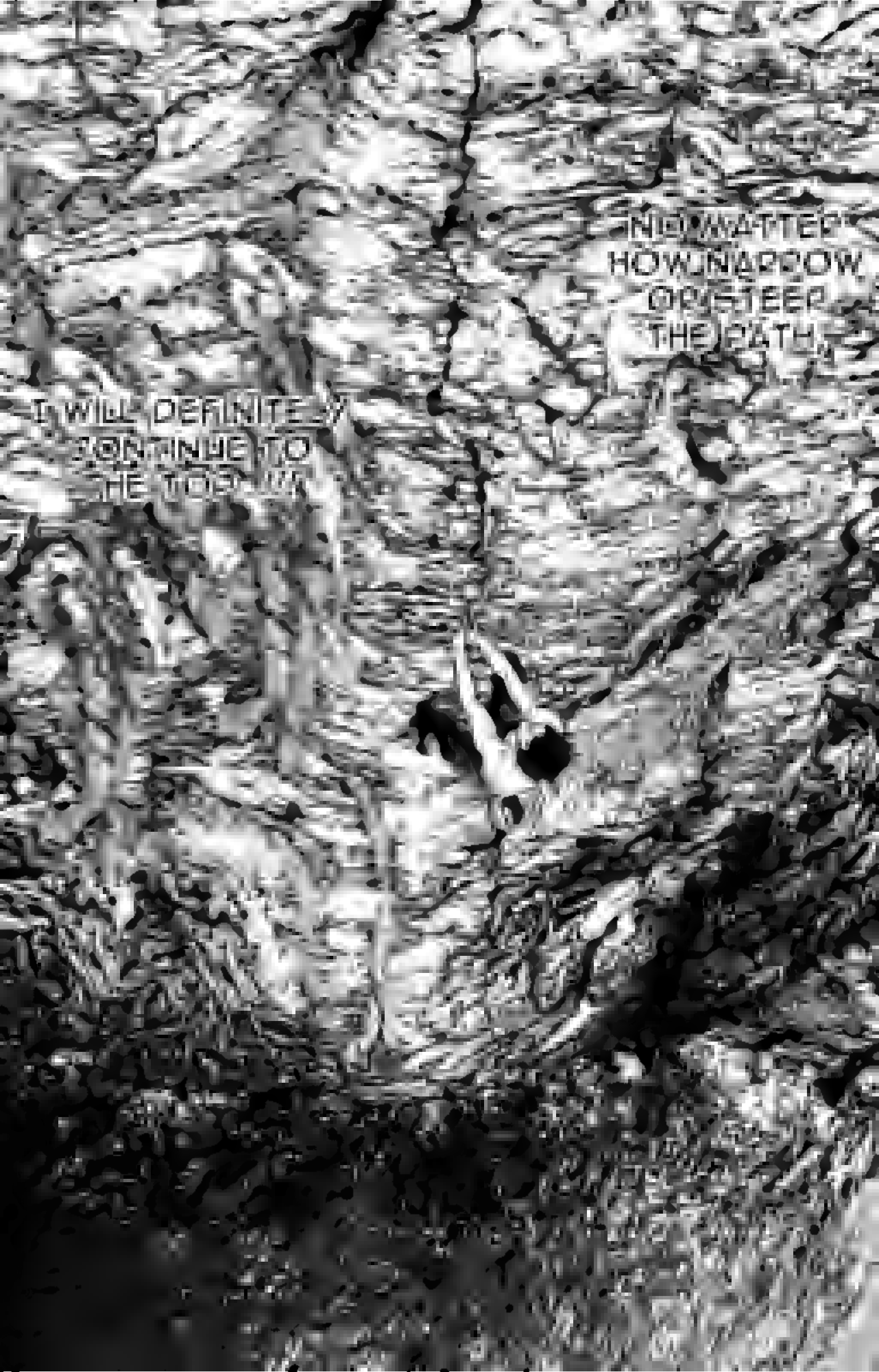
IZU JOUGASAKI

SFX: ZARIH

SFX: ZARIH

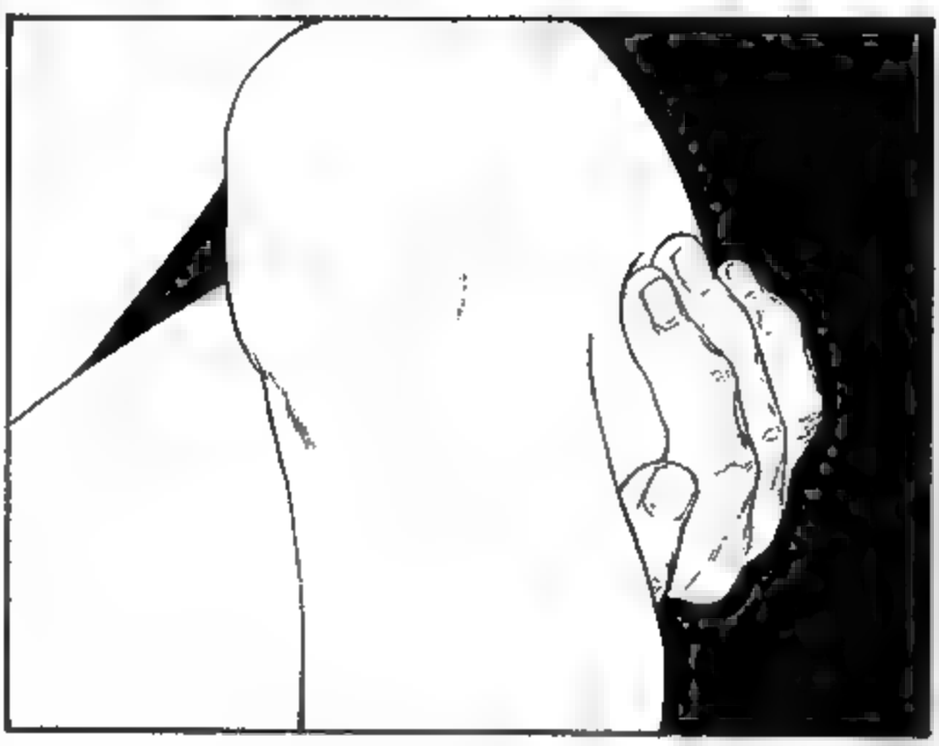
IF I MAKE SURE OF EACH STEP, IT'S ALL RIGHT.

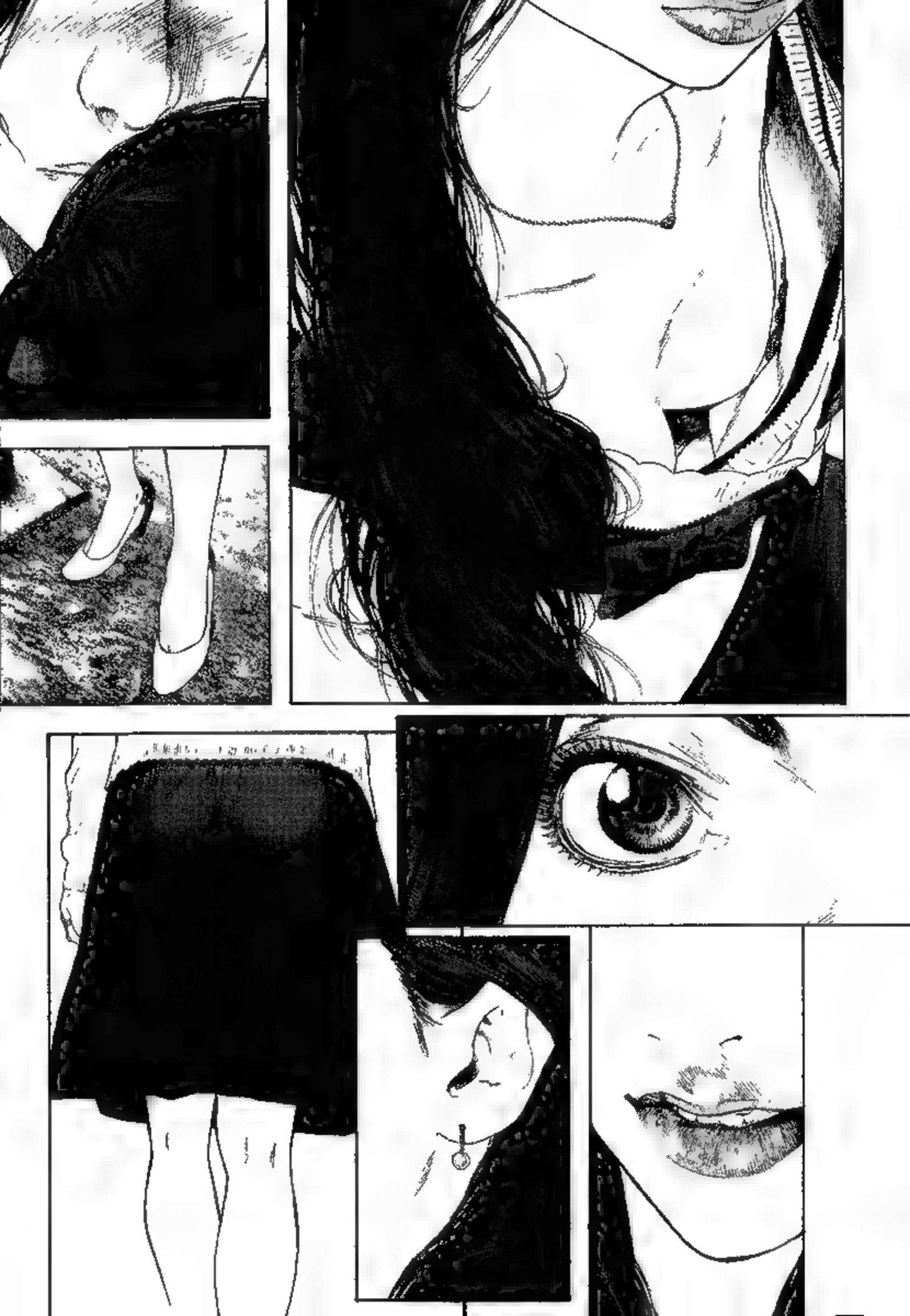
ONE BY ONE

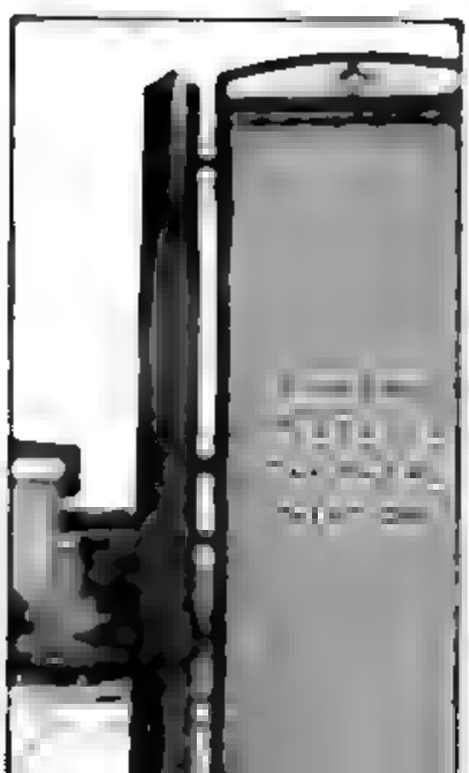

I WILL DEFINITELY
CONTINUE TO
THE TOP!!!
NO MATTER
HOW NARROW
OR STEEP
THE PATH

Yamamo
Plaza Iza
Takaharu
Station

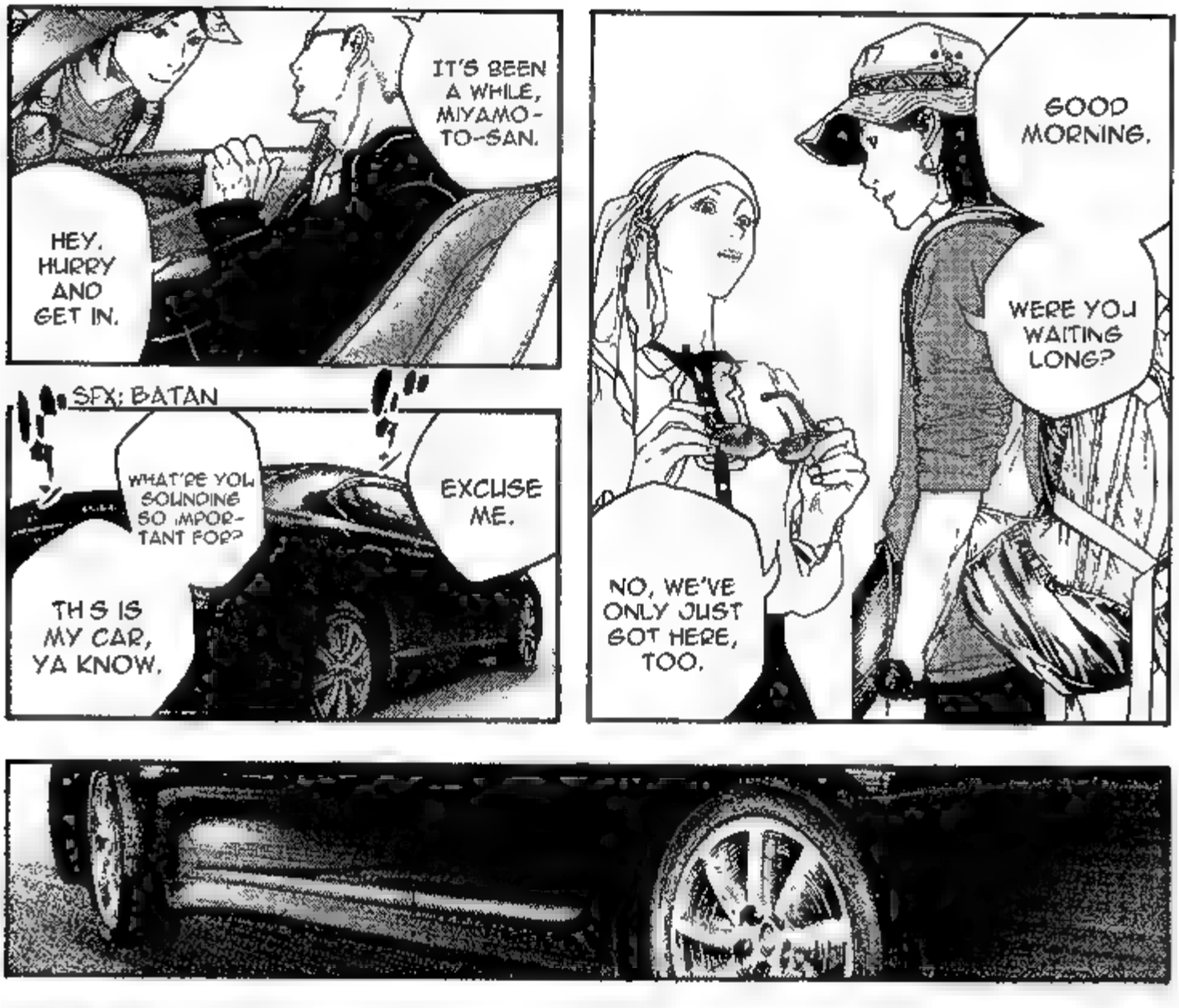
HEY, YUMI.
THAT STORY YOU HEARD FROM THAT BRAT IS A SURE THING, RIGHT?
RECENTLY, MORI
IS GETTING PRETTY WELL OFF FINANCIALLY.





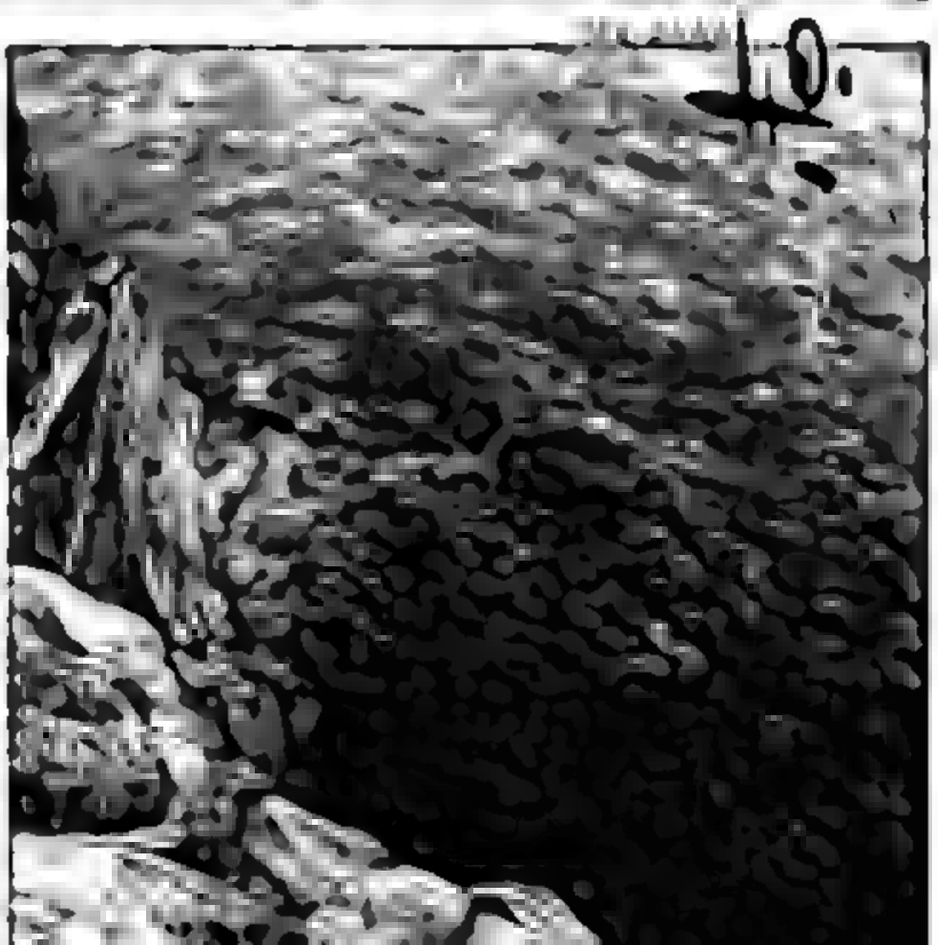


HMPH
Roots
Roots
AH, HERE HE COMES.


IT'S BEEN A WHILE, MIYAMOTO-SAN.
HEY. HURRY AND GET IN.
SFX: BATAN
WHAT'RE YOU SOUNDING SO IMPORTANT FOR?
EXCUSE ME.
THIS IS MY CAR, YA KNOW.
GOOD MORNING.
WERE YOU WAITING LONG?
NO, WE'VE ONLY JUST GOT HERE, TOO.
TODAY, SENPAI SHOULD BE INVESTIGATING THE JOUGASAKI COAST JUST PAST HERE.
HE DOESN'T HAVE A CELL PHONE, SO WE'LL HAVE TO GO DIRECTLY.
YOU'LL BE ABLE TO MAKE A FRESH START ON THE RE-UNION FROM THE OTHER DAY!!

I'M SURE SENPAI WILL BE SURPRISED..

CURRENT WEATHER, YELLOW SAND...



RANGE OF VIS-IBIL.ITY...

3/17 09HOUR00 UTC

	W1	RANGE OF VISIBILITY		
		8		
		VV		
8KM...			CLOUD	
			DIRECTION	HEIGHT

PAST WEATH-ER, W1 ZERO, W2 ONE

FULL DEGREE OF CLOUDI-NESS, 20%. CLOUD CON-DIT.ON...

MEASURING RANGE OF VISIBIL-ITY WITH YOUR EYES IS D.FFI-CULT... ..

LIKE I THOUGHT, YOU NEED TO BE FAMILIAR WITH IT.

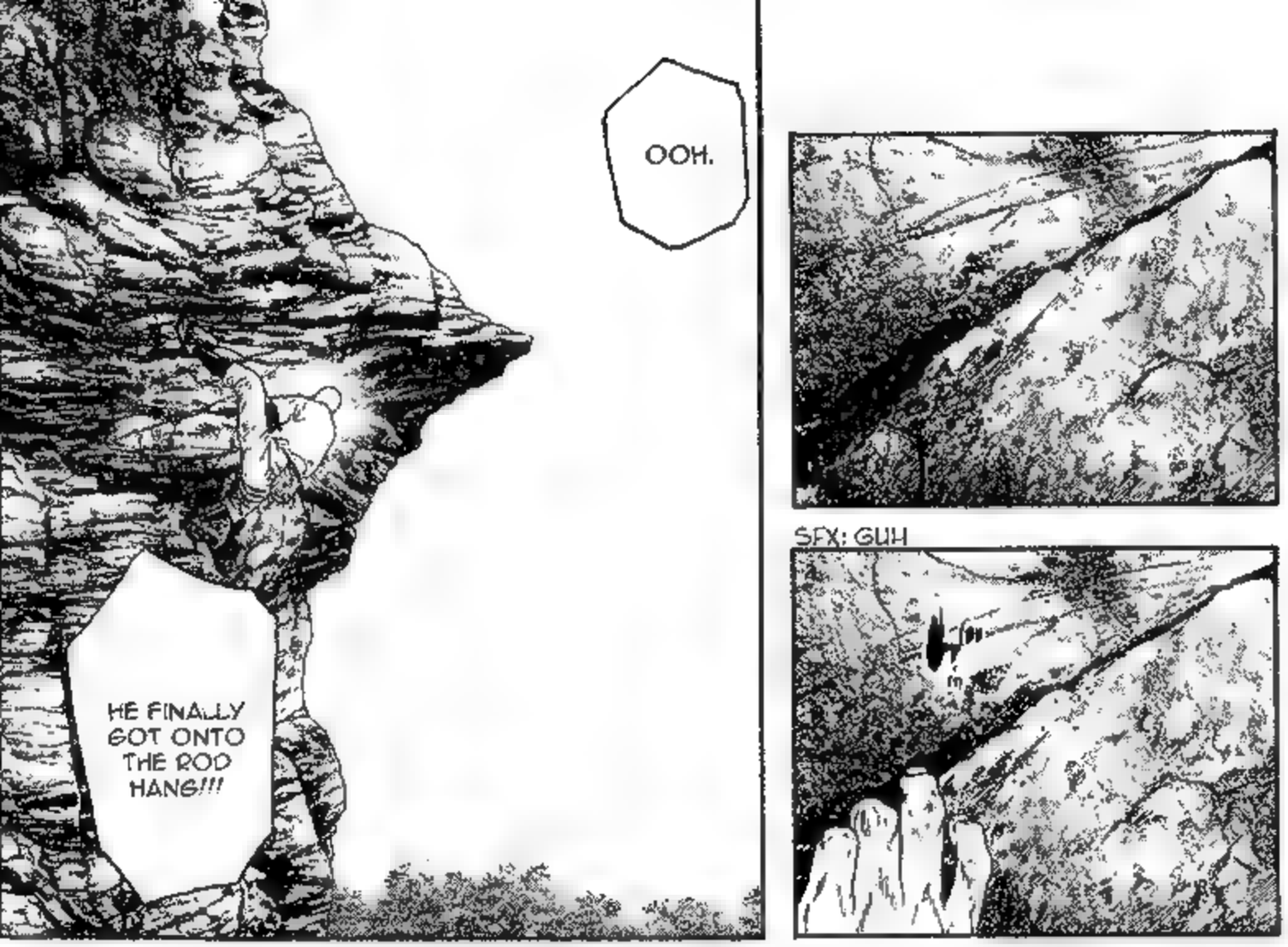
CLOUD SMOKE

°C1

"THAT GUY WHO CUT IN ALL OF A SUDDEN IS DOING SOMETHING INTERESTING!!

AWESOME!! HE'S DEEP-WATER SOLOING!!
IF HE FALLS, THERE'S A BODY OF WATER BELOW
IF HE MAKES ONE
HAVE ANOTHER CHANCE!!!

DOIN' THIS KINDA ROCK
IS TOTALLY NOTHING!


OOH.
HE FINALLY GOT ONTO THE ROD HANG!!!

SFX: GUH

WHAT'S MORE, THE CRACKS THERE ARE SO THIN YOU COULD BARELY JAM AN INDEX FINGER IN!!
IT'S HARD TO SEE ANY HOLDS FROM THAT CENTER AREA.

HE'LL BE ALL RIGHT!!

HEY, IS IT OKAY FOR US NOT TO HURRY TO MEET UP WITH MORI-KUN?
GOING OFF ON HIS OWN TO CLIMB WITHOUT EVEN HAVING A ROPE LIKE THAT
THAT'S DANGEROUS, ISN'T IT?

AND ALSO, MIYAMOTO-SAN'S MAJOR BATTLEFIELD IS CELUSE IN FRANCE"

.....

THAT ROD HANG'S GRADE IS 5.12 AT BEST

FOR WORLD CLASS CLIMBERS LIKE SENPAI AND MIYAMOTO-SAN, THERE'S NO WAY THEY'D FALL!!

KUH

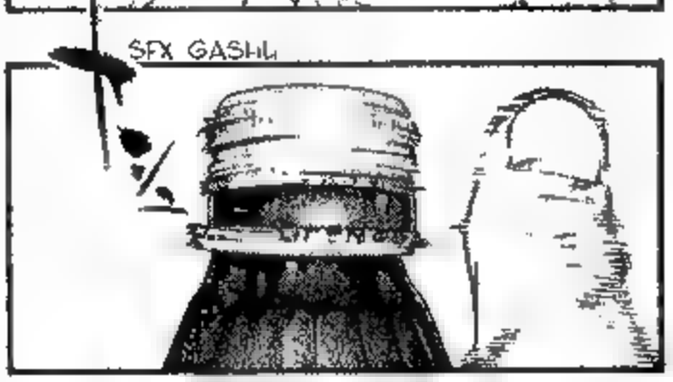
KUKU KU ..

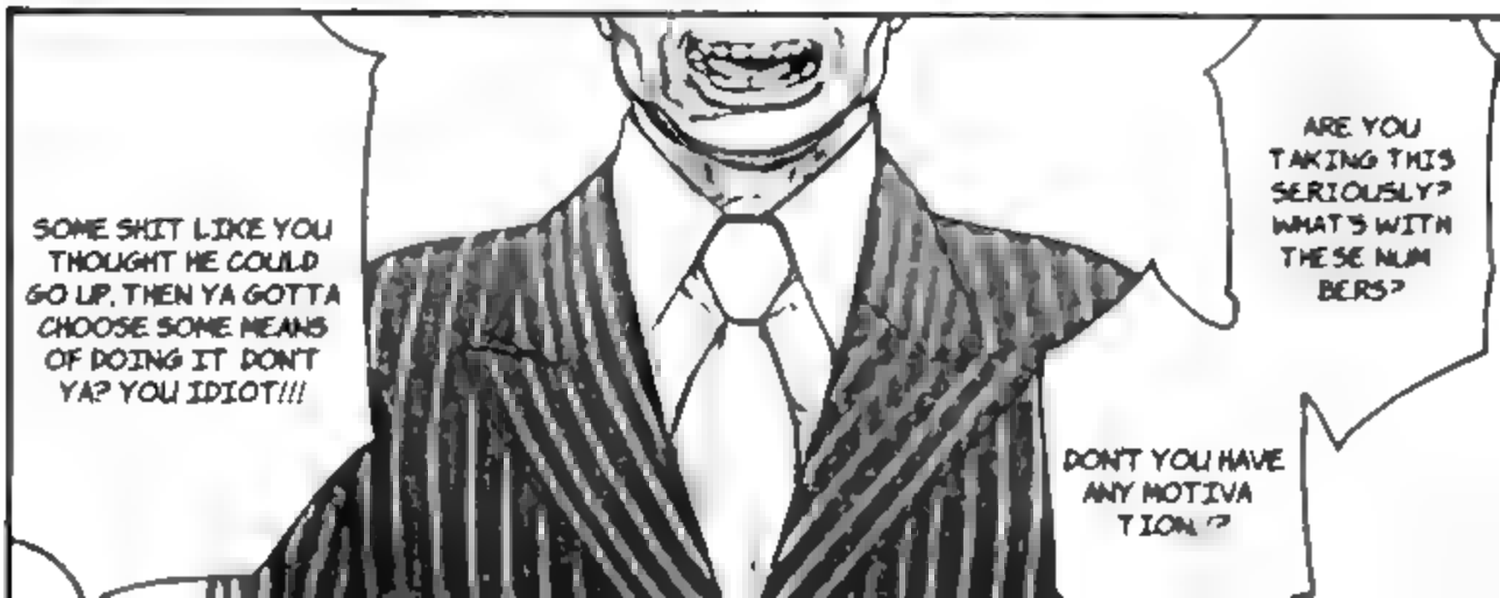
LIKE I THOUGHT .. THIS SURE IS... TOUGH.

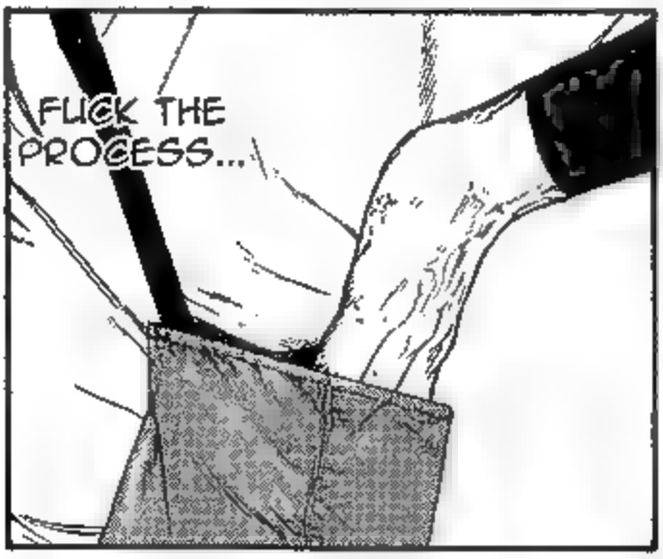
HOW COULD I POSSIBLY FACE THAT GUY...!!!
UNLESS I CAN DO ONE ROCK LIKE THIS WITH-OUT FALLING

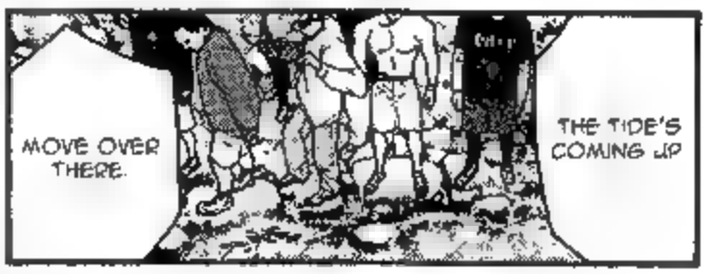
I COULD OPEN A BOTTLECAP W.TH JUST MY THUMP AND YET..
WITH GRIP I HAD-IN MY HEYDAY

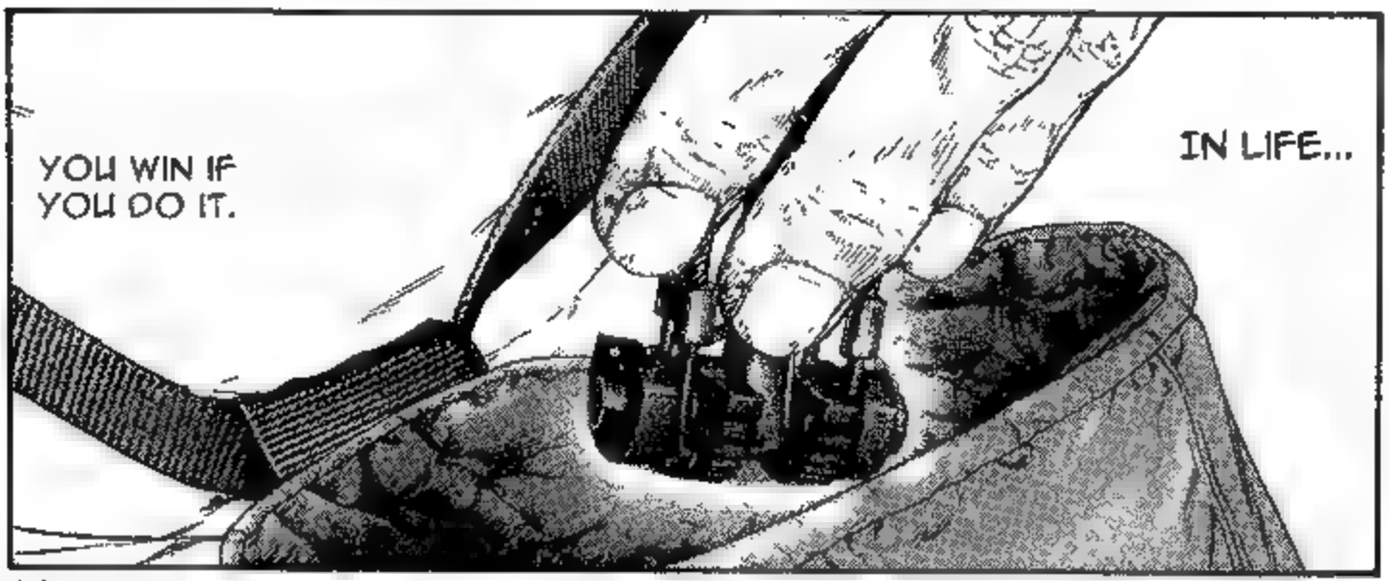
GOD DAMMIT ..

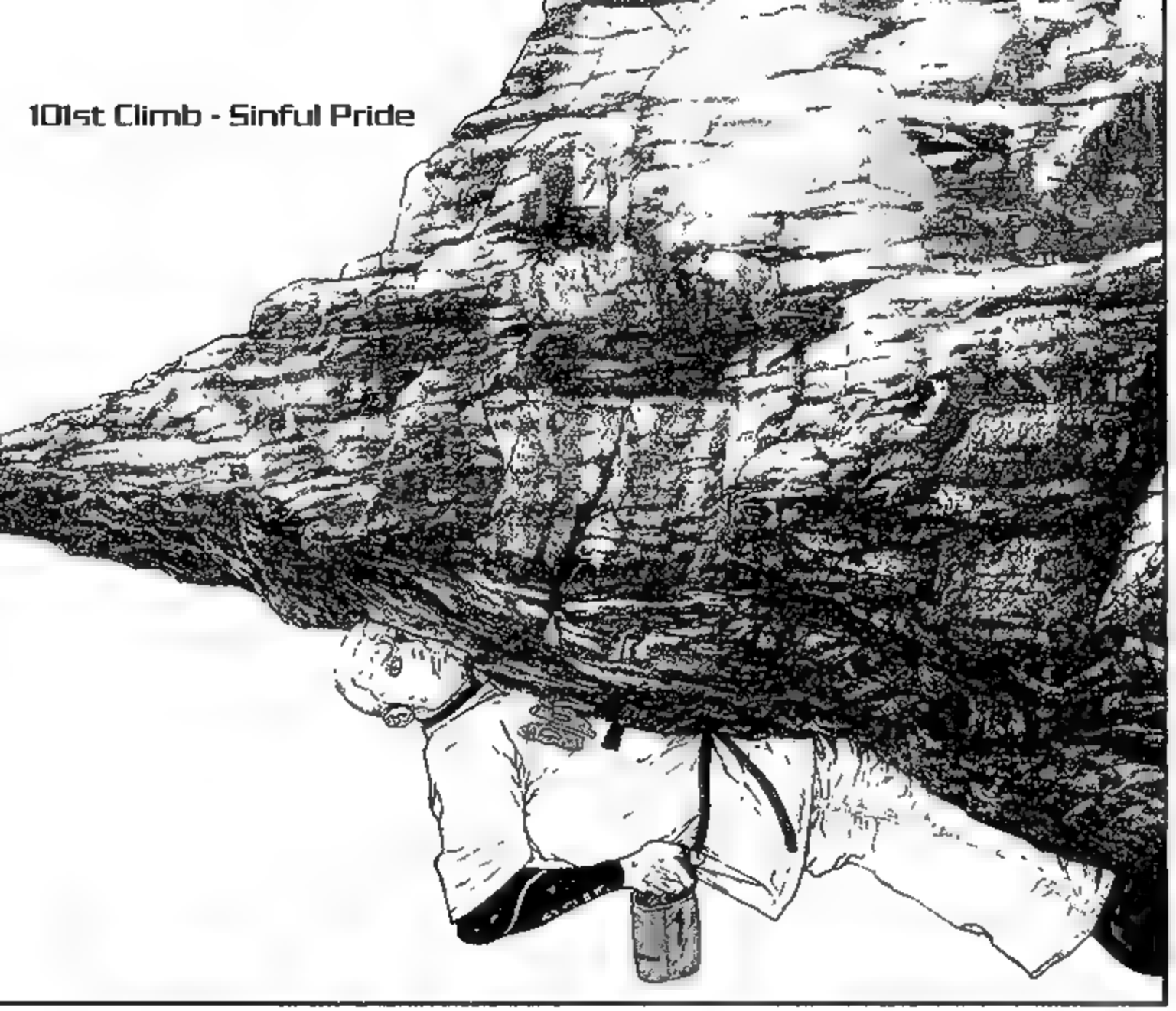

SFX GASHI

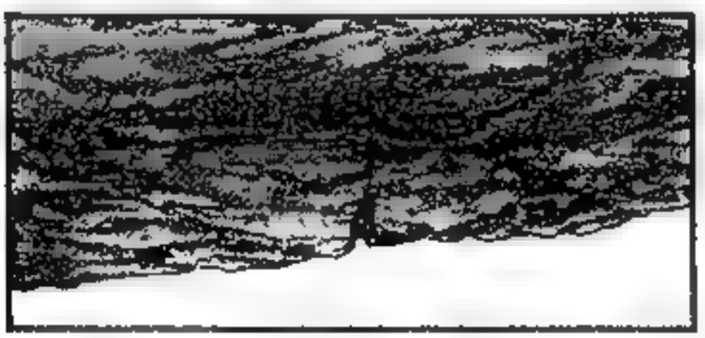

SOME SHIT LIKE YOU THOUGHT HE COULD GO UP. THEN YA GOTTA CHOOSE SOME MEANS OF DOING IT DON'T YA? YOU IDIOT!!!
ARE YOU TAKING THIS SERIOUSLY? WHAT'S WITH THESE NUMBERS?
DON'T YOU HAVE ANY MOTIVATION?

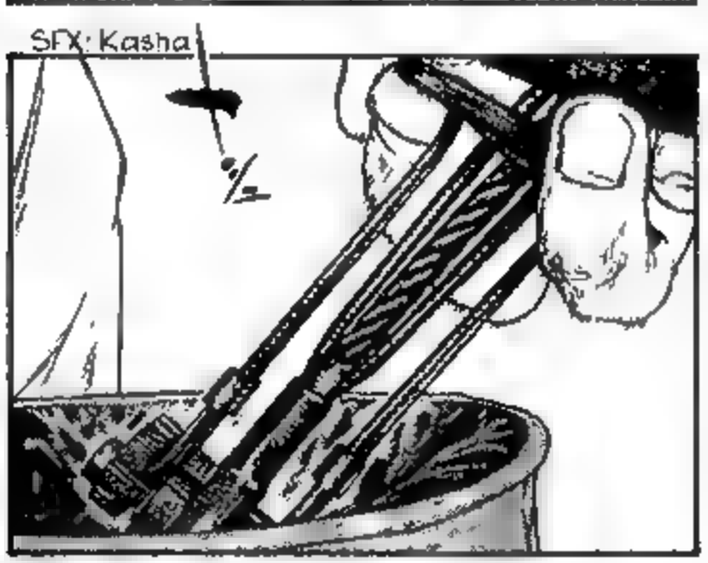

FUCK THE PROCESS...


MOVE OVER THERE.
THE TIDE'S COMING UP

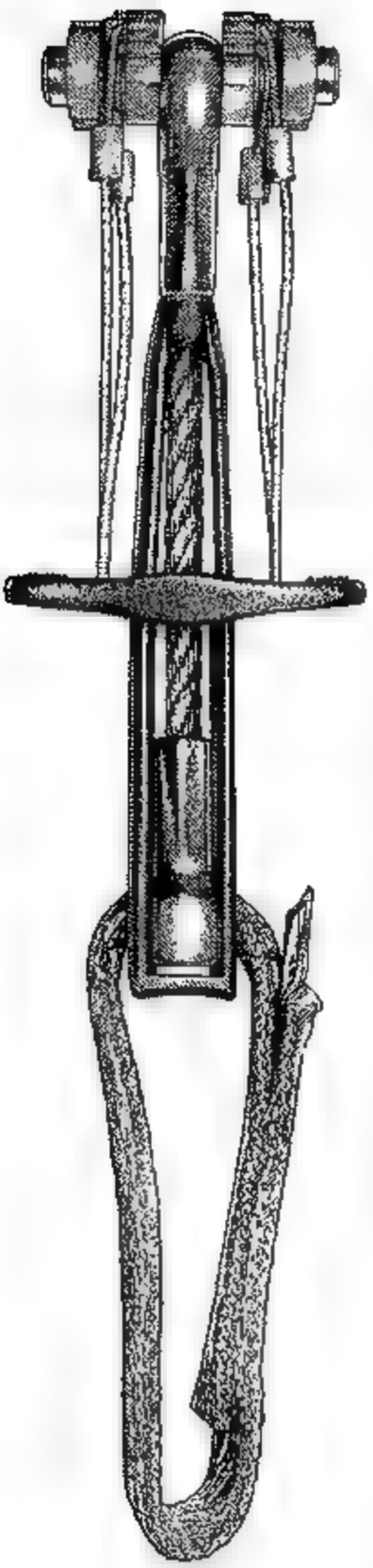

YOU WIN IF YOU DO IT.
IN LIFE...






SFX: Kasha

101st Climb - Sinful Pride



TAKEMURA-KUN, WAIT!!
THIS WAY, ANDOU-SAN, OVER HERE.
KYAH.
!!!
AW MAAAAAAN!!!
SFX. ZARIH

DID HE DO IT!?

HE GOT INTO THE BAD-SIZED CRACK IN THE CENTER SECTION!?

SFX: GART

IT WOULDN'T BE VERY EFFECTIVE TO FINGER JAM OVER THERE
HE'S GOT TO HURRY AND ADJUST HIS FOOTING AND DO A HEEL HOOK BEFORE HE TAKES HIS FINGERS OUT OF THE CRACK.
OKAY.
NOW FOR A FLASHY FINISH.
EH?

HE-HE'S NOT EVEN DOING A HEEL HOOK...
AND HE'S SUP-PORTING HIS WHOLE BODY WEIGHT ON JUST HIS RIGHT ARM...!!!

HEHEH.

HAVING GONE THIS FAR, THE REST IS JUST SOME EASY MOVES.

YOH.

I-I DON'T BELIEVE IT...!!!

WITH SUCH A NARROW UN-STABLE CRACK, TO NOT EVEN DISPERSE YOUR BODY WEIGHT WITH FOOT-WORK. !!

SFX: DO

SFX: DOSAH

SFX: BAH

GUH... GUGU GU.

WOAH, THAT

I CAN'T FORGET THIS.

CHECK OUT THAT SHIT.

NOW I'VE JUST GOTTA GET TO THE TOP...

I'VE NEVER SEEN A MOVE LIKE THAT BEFORE!!!

NAW, NEVER SEEN H.M

WHO IS THAT GUY, DO YOU KNOW!?

09:28

00:00.45

A-AWESOME!!!

F

AF

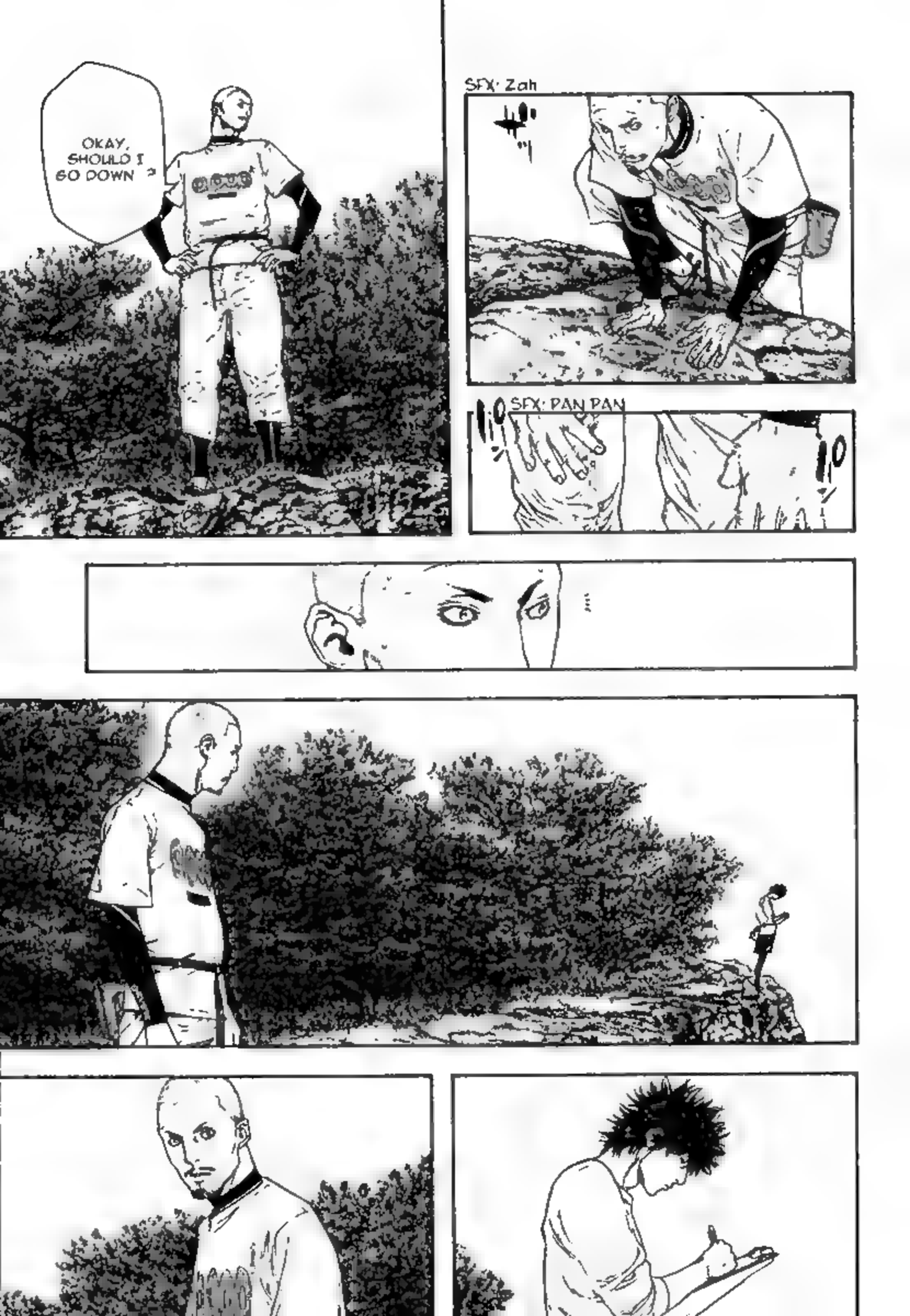
CONTINUOUS

FUNCTION SHOT

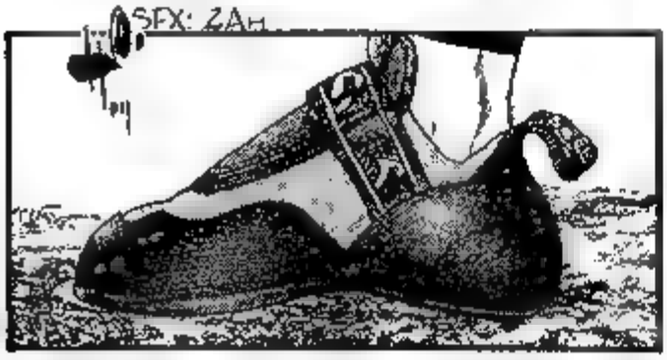
PHOTO

SO THAT'S THE POWER OF THE CEUSE, HUH.?

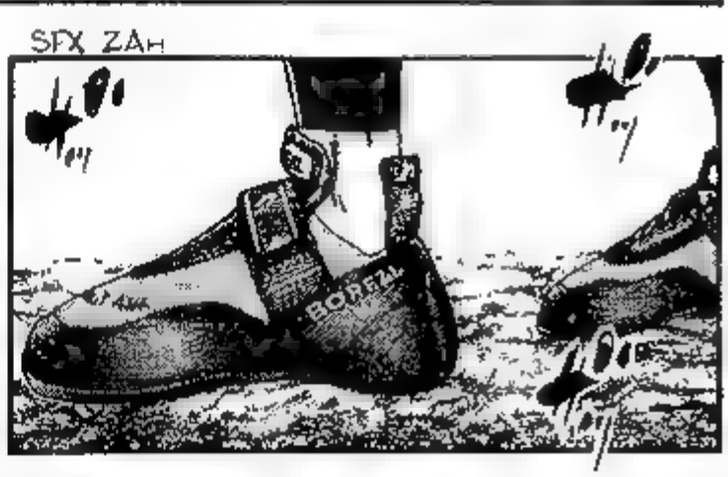
YOU COULD EXPECT NOTHING LESS FROM THE MAN WHO TAUGHT SENPAI CLIMBING!!

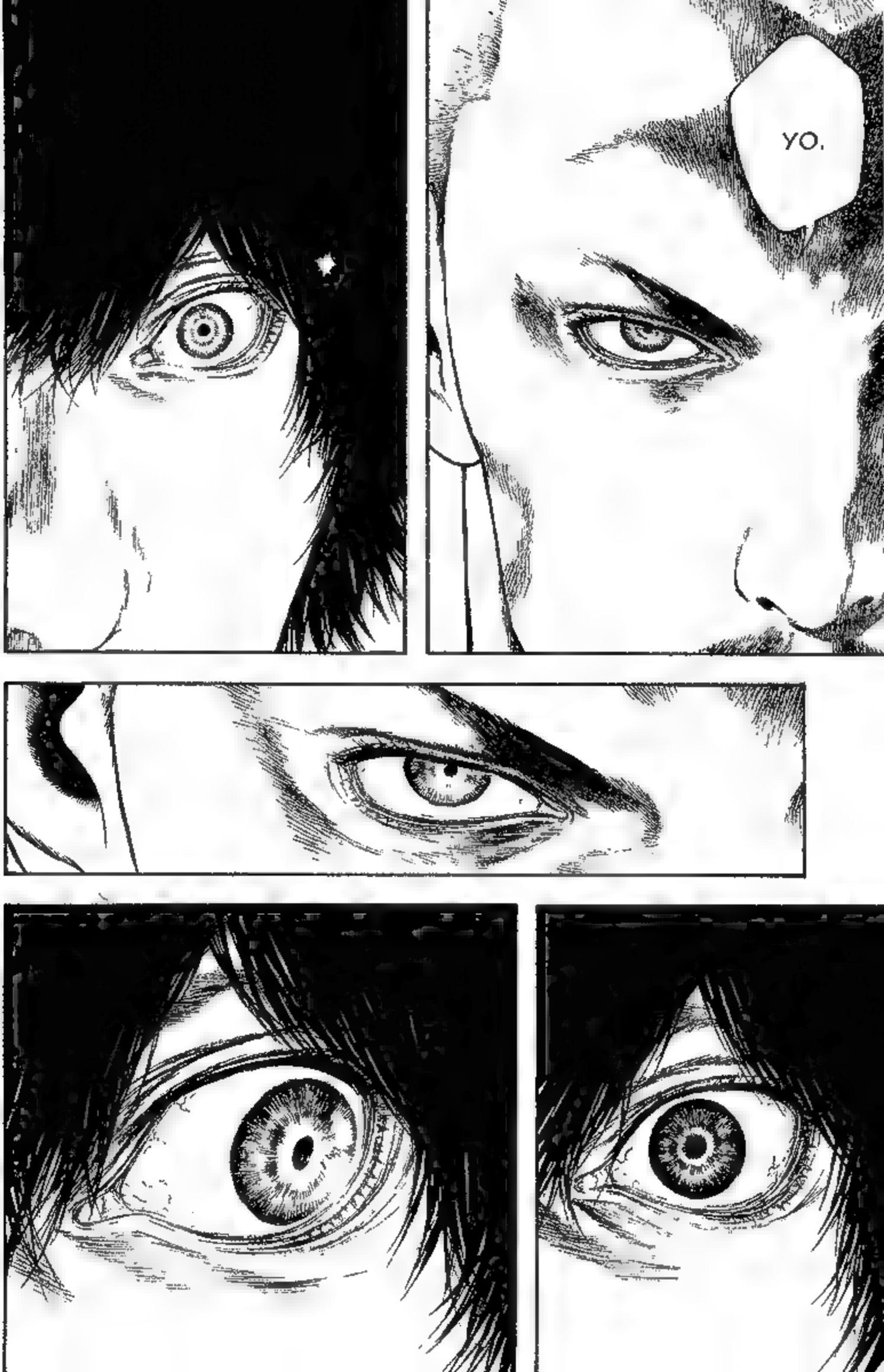

OKAY, SHOULD I GO DOWN
SFX: Zah
SFX: PAN PAN

SOLO CLIMB
CONQUEST MORI BUNTAROU
TAROU SOLO CLIMB
TAROU
SOLO CLIMB
NORTHERN ALPS
JAPAN C
SUNDAY
MIRACULOUS
SOLO CLIMB
MORI BUNTAROU MIRACLE
RETURNED ALIVE
IN A DIRE SITUATION
THE WHOLE TEAM WAS WIPED OUT
CONQUERED THE MOUNTAIN RANGE ALONE
森文太郎快挙
単独北アルプス


SFX: ZAH

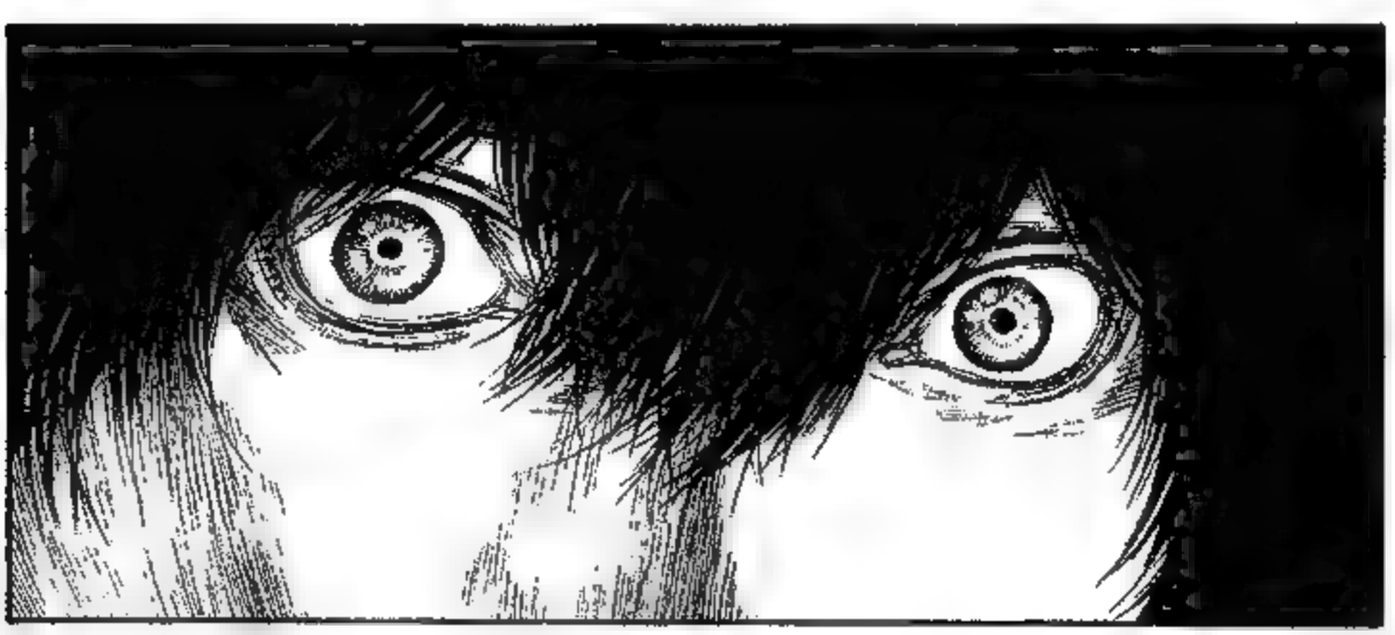
SFX ZAH


SFX ZAH
BOLT!


YO.

WHAT'S WITH THAT?
BUH.

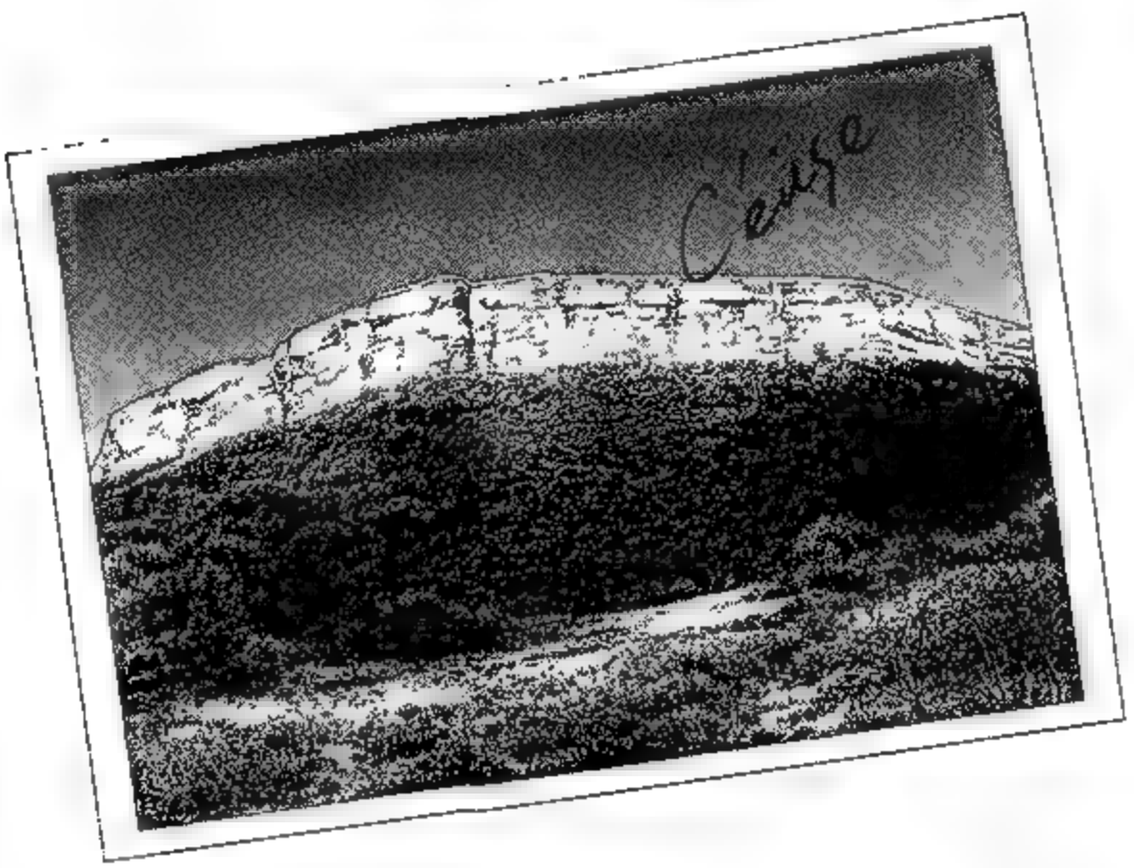
YOU'RE AS
SKINS
GLOOMY AS EVER.



NOTHING'S CHANGED ABOUT YOU

SINCE WE WERE IN HIGH SCHOOL, HAS THERE!!?

102nd Climb - Time Man



KIRIN TA
PRO
DRA

EH?
...RIGHT. MORI!!!?

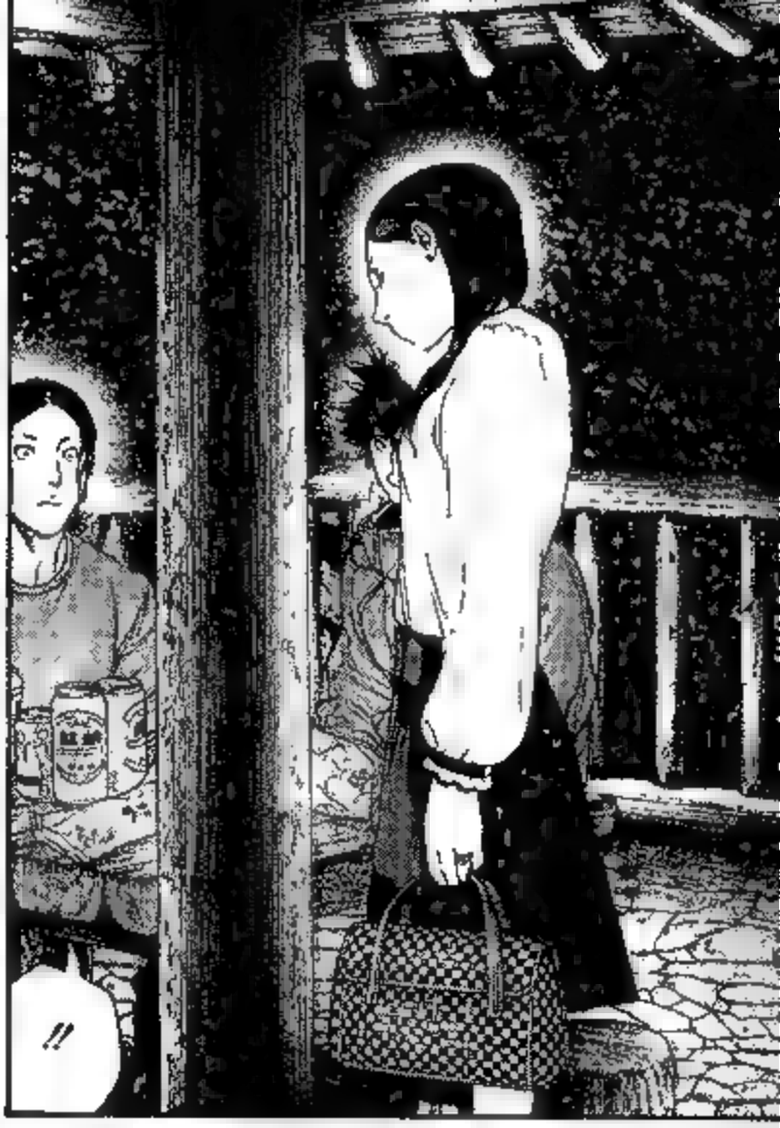
WHAT'S WITH YOU, WEREN'T YA LISTENING?

Y-YEAH.

WHEN HE CUT IT TO MATCH THE PARTS THAT HAD CAVED IN
HE ACCIDENTALLY PUNCHED ME AND ALMOST GOT INV TED INTO ANOTHER GROUP!!
REMEMBER THAT? WHEN FUKU-CHAN'S AFRO LIT ON FIRE FROM THE BURNER FLAMES IN THE COOKING ROOM?

IS HE STILL CLIMBING?
BUT IT'S REALLY AMAZING. HE COULD NEVER GET ONE GIRLFRIEND IN HIGH SCHOOL
HE'S GOT A 2-GENERATION 40 YEAR LOAN.
SO NO WAY!!
AND NOW HE'S GOT A HOUSE AND HE'S THE FATHER OF 2 KIDS.
TRADEMARK
I'VE STILL NEVER BEEN THERE.
WHAT KIND OF ROCKS WERE THERE? VOLCANIC ONES, RIGHT?
AH, THAT'S RIGHT, MIYAMOTO-SAN!!
PLEASE TELL US A STORY ABOUT CEUSE!!

SORRY
I'M COLD, SO I M GO NG TO GET A JACKET FROM MY CAR.
ANDOU-SAN, WHAT'S WRONG?



OH, RIGHT, THAT'S SOME-THING PRETTY BIG TO FORGET.

A SOUVENIR FROM FRANCE.
CEUSE STONES.

SFX: GOH GOH GOH
SFX: TAN
AND MORE THAN ANYTHING, THE QUALITY OF THE ROUTES AIN'T HALF BAD.
WELL, IF YOU WANT TO HEAR MY PERSONAL OPINION, INCLUDING HOW IT LOOKS, IT'S THE NUMBER ONE ROCKY AREA IN THE WORLD
IT'S THE SUPER LONG ROUTE THAT HAS AN OVERHANG 105-110 DEGREES FROM THE EYE LINE WHICH CONTINUES 35 METERS
KNOW WHAT I'M TALKING ABOUT? WHAT'S SAID TO BE THE MOST DIFFICULT ROUTE IN CEUSE, "REALIZATION"
SO I CAN UNDERSTAND WHY IT WAS UPGRADED TO A 5.15 ROUTE.
THERE USED TO BE TWO JOINED 5.14 ROUTES,
PLUS THERE A FLAT ROCK SLAB THAT'S SLIPPERY LIKE A MIRROR.

HOW MANY TIMES DID YOU CLEAR IT, MIYAMOTO-SAN?

THE CENTER SECTION AT AROUND THE 25 METER LEVEL THERE'S AN OUTWARDLY SLANTED LUNGE YOU NEED TO MAKE, RIGHT?

*CHRIS SHARMA DID IT AROUND 40~50 TIMES IN 3 YEARS, SO I PROBABLY DID IT LIKE 100, RIGHT?

Y-YOU IDIOT, I'M CLIMBING THOSE THINGS FOR MY LIFE. I DON'T COUNT EACH LITTLE ONE!!!

AN AMERICAN PRO FREE CLIMBER.

OKAY, NOW LISTEN CLOSELY.

STARTING NOW, WE'VE GOT A 86 CHANCE!!

SO IT'S THAT SORTA THING?

HEEEH

IT'S A TOTAL SLEW.

AND YOU DON'T HAVE TIME TO PUT A ROPE ON EACH INDIVIDUAL BOLT.

AFTER THAT LUNGE THERE'S A SERIES OF 5 OR 6 SUPER-DANGEROUS MOVES TO MAKE...

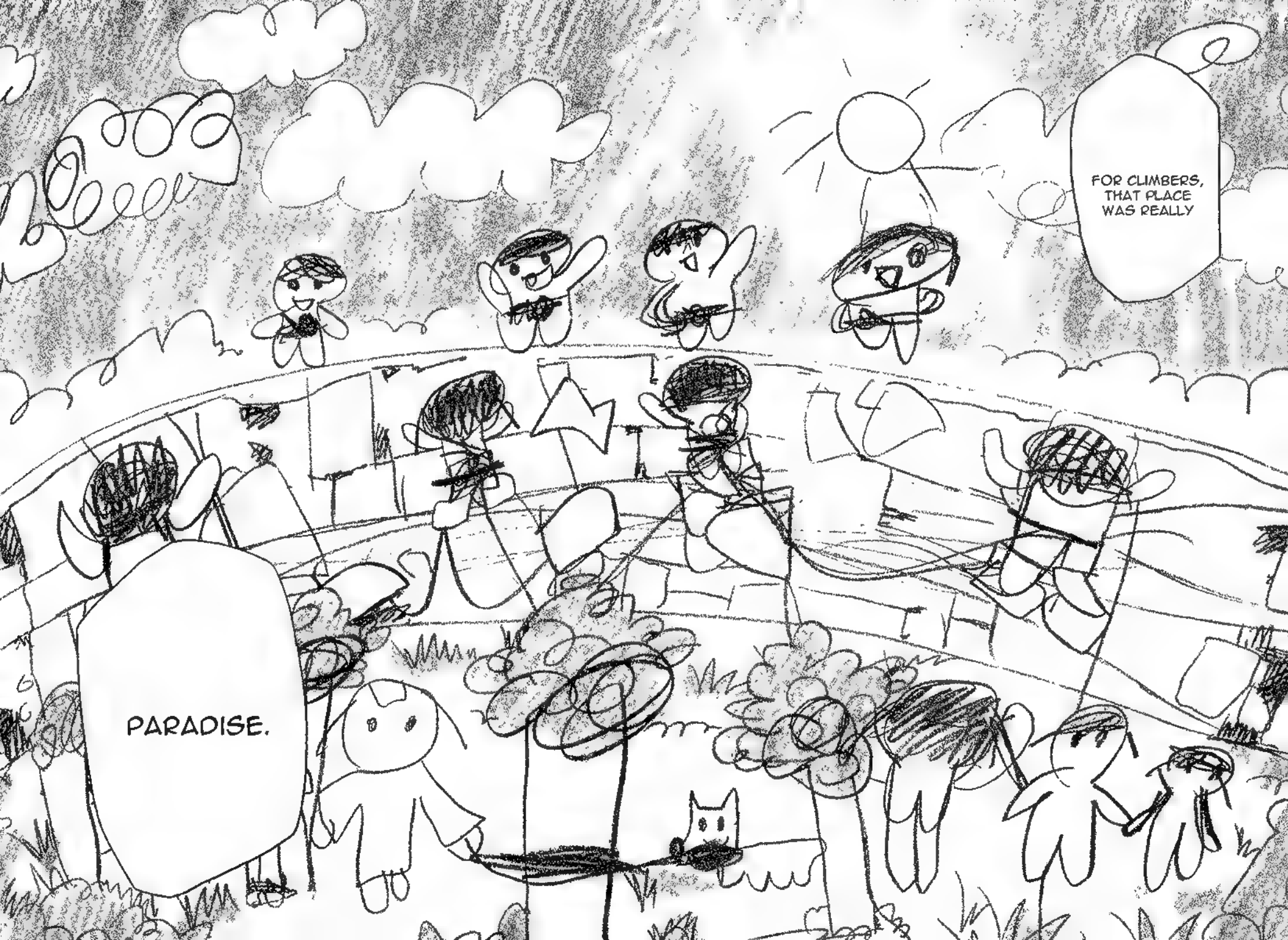
STRAINING YOUR ABS AND WITH LEGS HELD DOWN, YOU KEEP CLIMBING WITH YOUR WHOLE BODY WEIGHT RIDING ON ONE BETWEEN YOUR FEET ON JUST ONE MILLIMETER.

POCKETS YA MIGHT MANAGE TO GET A COUPLE FINGERS INTO BEFORE YOU CAN STAND OR GET A GOOD HOLD.

IF YOU DON'T RUN UP IN ONE SHOT,

YOU'LL GET PEELED OFF THE WALL IN A SECOND...!!!

SFX: GARAN
THAT REALLY WAS THE BEST.
GEHUH.
THAT BLUE SKY... THOSE WHITE CLOUDS,
THOSE GIANT LIME ROCKY MOUN-TAINS EXTENDING AS FAR AS THE EYE CAN SEE...
AND THOSE CONGENIAL CLIMBERS, GATHERED FROM ALL OVER THE WORLD.
THERE, COUNTRY BOUNDARIES AND WORDS DON'T MATTER...


FOR CLIMBERS, THAT PLACE WAS REALLY
PARADISE.

IF YOU'D CLIMBED IT COMPLETELY THEN YOU'D BE THE FIRST JAPANESE TO DO SO IT WOULD BE A BIG UPROAR ON THE NET AND IN MAGAZINES.
EVEN SO, IT'S TOO BAD.

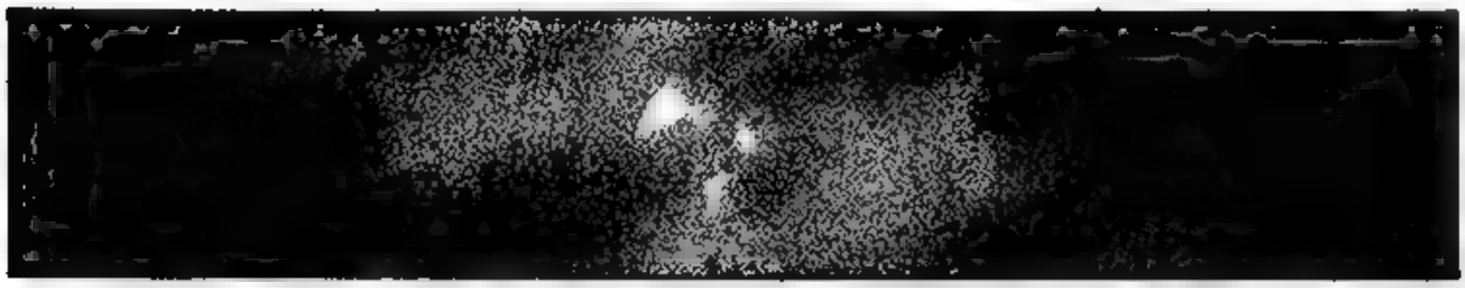
BUT IT AIN'T LIKE I'VE GIVEN UP YET.
ONCE THESE FINGERS ARE BACK TO NORMAL, I'LL BE READY FOR MY REVENGE.

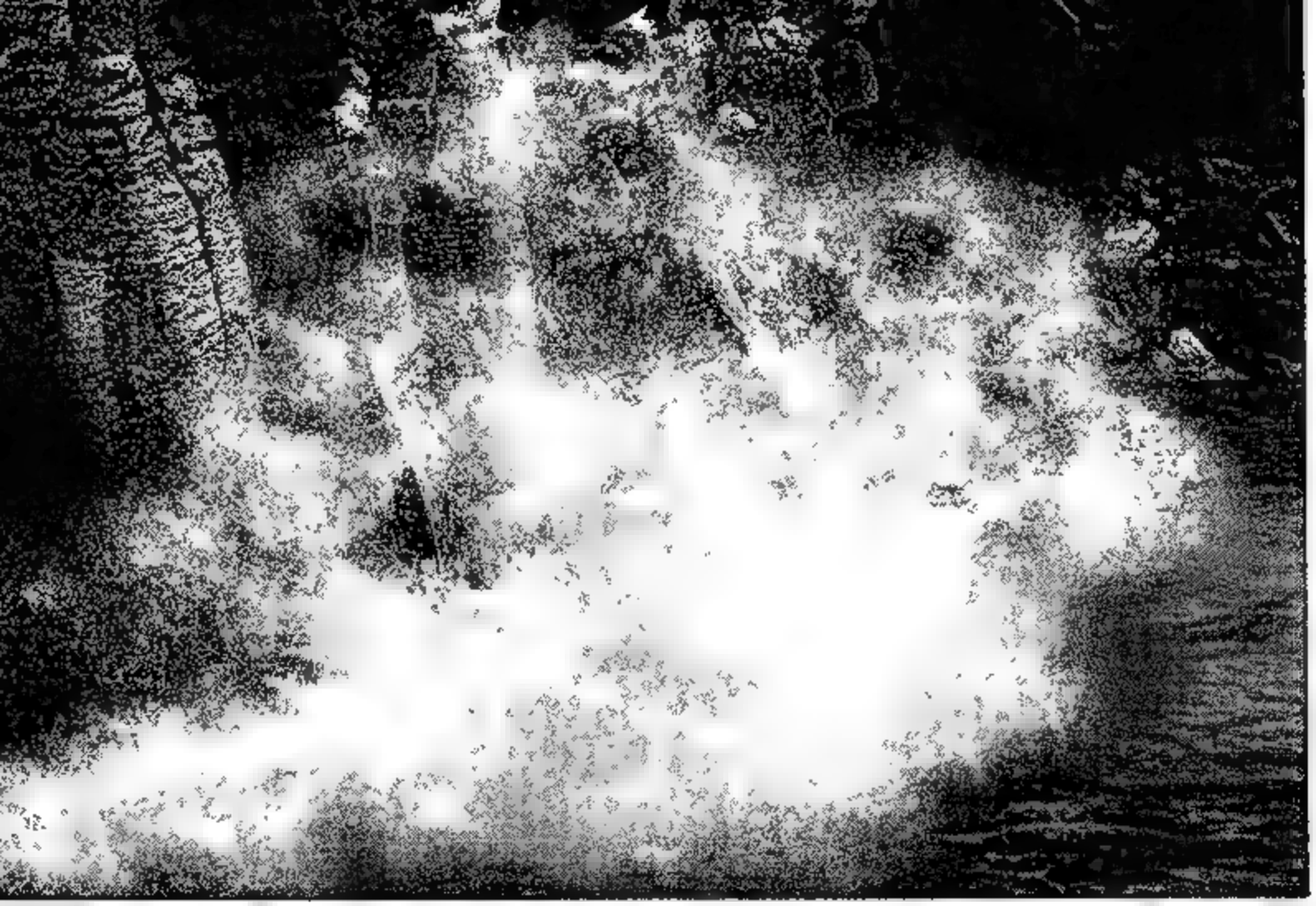
YEAH, WITH JUST THE LAST SEVERAL FEET LEFT,
THE TENDONS IN MY FINGERS RUPTURED.

HEY, MORI,

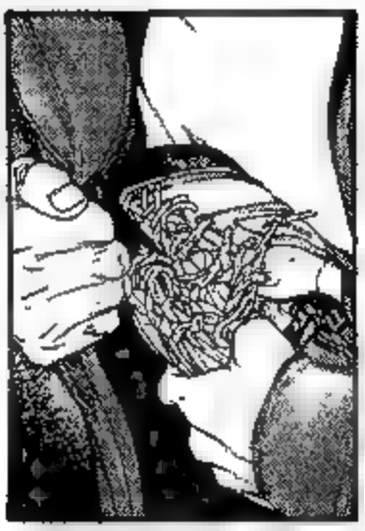
I WAS SO HAPPY TO HEAR THAT YOU WERE STILL CLIMBING MOUNTAINS.
MAYBE WE'RE FATED TO CLIMB TOGETHER...!!!

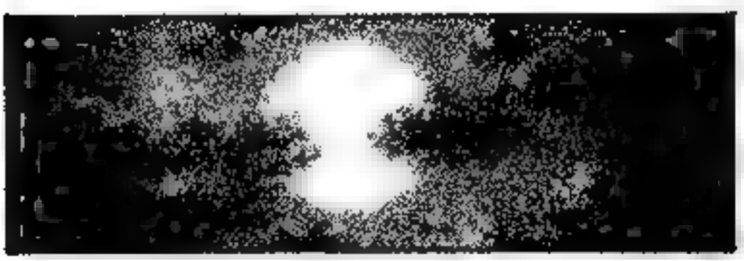
SFX: Kacha kacha kacha
Title
I miss you
No attachments
Since you went on your business trip, Daisuke-san, I've been so lonely :(
Hurry back soon.
okay <3 <3 <3
Do your best with work!
Yumi <3
3/17 2031





SFX: Gyun gyu





小山田大
KOYAMADA DAI

THE CLIMBER 11
極限の挑戦者

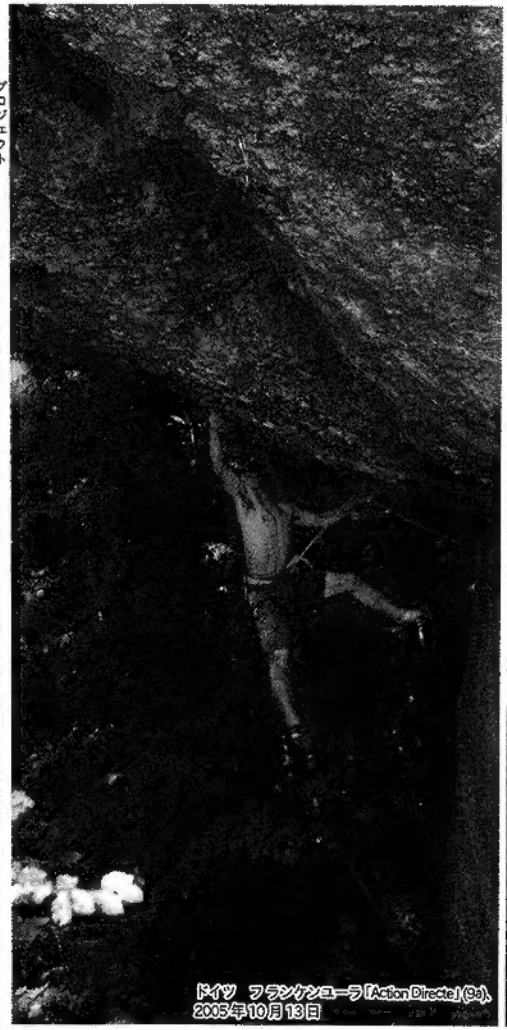
取材・文／廣川慎太郎　イラスト／坂本真一
写真／世良田都子

こやまだだい。1976年8月23日、鹿児島県種生まれ。一人で山で遊ぶのが好きな少年だった小山田大は91年、中三の頃に雑誌で平山ユージ氏のクライミング記事を見て、独学でクライミングを始める。そして九州クライミング界牽引者の一人、柏木敏治氏と出会い、多くのクライミングエリアを経験し実力を上げた。国内コンペで優勝を重ね、日本のトップクライマーとなり、世界最難ルートの開拓再登を続ける。

小山田 大　挑戦の年譜

1991年	15歳より独学でクライミングを始める
1993年	ジャパンツアー初出場、新冠16歳で7位となり注目を浴びる
1995年	高校卒業後半年間のヨーロッパツアー以後毎年遠征
1996~1997年	全日本選手権 東京有明大会優勝以降、ジャパンツアー含め広島、長野と優勝を重ねる
1997年	仏にて「ブロンクス」、「コネクション」8cを2本成功
1998年	長野県小川山にて日本最難ルート「メランジ」5・14bc開拓初登
	ワールドカップスロベニア大会 4位他、仏、英でも参戦
	日本クライミング賞 最難ルート賞 受賞
	愛知県 鳳来にて日本最難ルート「ムードラ」5・14c開拓初登
2000年	コンペから自然の岩場でのハードルート登攀に転向
	フランスにおいて数々のハードルートを初登再登
2001年	石川県白峰村ハードルート、静岡県城ヶ崎ボルダーエリア開拓
	4段初登、岡山県備中ルート開拓 14c初登、静岡県城山にてルート開拓 14d初登
2002年	スロベニア、ドイツにて数々のハードルートを初登再登
2003年	鳳来にて日本最難ボルダー「白道」開拓 5~6段 初登
2004年	8anuにてワールドランキング1位（現在にいたる）
	5月 オーストラリア・グランピアンズにて世界最難課題「The Wheel of Life」V16初登
	11月 スイス・クレシアーノにて欧州最難課題のひとつ
	「Dreamtime」V15を2日間で再登
2005年	栃木県塩原野立岩プロジェクト開始
	ドイツフランケンユーラにて世界最難ルート「Action Directe」5,14d成功

「新しい"課題"は自分の作品そのもの。芸術家にとっての作品作りと同じ」
「クライマー」世界最難、最前線を登る


ドイツ　フランケンユーラ「Action Directe」(9a)、2005年10月13日

2009年に立ち上げたクライミングジム「Project」で。岐阜県　笠置山「オンビ」（グレード初段）2009年

長年に渡り世界最難ルートに君臨した「Action Directe」を、14年の時を経て完登、自らも世界最難ボルダリングルートを初登開拓。クライマー小山田大はまさに世界最難、世界最前線を行くクライマーだ。人々を惹きつけるクライミングというカルチャーを発信するトップクライマーに直撃!!!

2005年10月15日、小山田大はドイツ、フランケンユーラにある「Action Directe」の完登に成功した。ヴォルフガンク・ギュリッヒが1991年に開拓初登した難度5・14dのルートだ。このシーズンの初トライ4日目に、右手薬指を故障。2週間をおいて再度のトライの末の、快心の成果に小山田は終了点で泣いた。「クライミングを始めて以来の憧れ、夢のルートの成功は今までにない喜び。ひとつの節目でした」。

「Action Directe」は全長15m、垂壁のあと140度の被った壁が10m続く。この壁は開拓された91年当時としては驚異的にハイレベルな難度であっただけでなく、その後クリス・シャーマ、ベン・ムーン、フレッド・ニコル、クレム・ロスコットなど、名だたるクライマーを退けてきた世界最難ルートだ。そして世界最高のクライマーであったヴォルフガンク・ギュリッヒは翌92年、交通事故で世を去ったことで伝説のクライマーになった。ギュリッヒの遺作「Action Directe」は世界中のクライマーにとって神話とも言える存在となっていたのだ。

しかし、このルートの攻略は小山田にとっても簡単なものではなかった。2002年の初トライではボルダリング力が足りないことを痛感。以来、小山田はボルダリングで自己の限界を押し広げ、日本最難、世界最難の課題を登り続けた。03年、静岡県鳳来では日本最難ボルダー「白道」5~6段を開拓初登。04年、オーストラリア・グランピアンズにて世界最難課題「The Wheel of Life」V16を開拓、11月にはスイス・クレシアーノにて欧州最難課題の一つ「Dreamtime」V15を2日間で再登に成功した。これら世界最難のボルダリング課題の初登再登で小山田は世界のトップクライマーの座を確立し、「Action Directe」の成功はその立場を不動のものにした。

現在、世界最難のハードルートを登り続ける小山田だが、はじめに名を轟かせたのは人工壁でのコンペだった。93年、クライミングを始めて3年目で初参戦したジャパンツアーで7位。95年高校卒業後に半年間のヨーロッパ遠征にでかけ、仏、独、伊と転戦。この時点で、グレード5・14（8C）の登攀に成功。翌96年には全日本選手権東京有明大会で平山ユージを破って優勝。その後も優勝を重ね、一気に日本のトップクライマーの一角を占める存在となった。さらに98年からワールドカップに参戦、世界4位の記録を残しながら、2000年末に電撃のコンペ引退宣言をする。

「当時はクライミングでプロになるためにコンペに出ていました。でも自分が本当にやりたいことは"ルート開拓"。それはこれからもぼくのライフワークですね」。想い、目指すところは明快だ。

「室内の人工壁で優劣を競うのとは違って、自然壁のルートはいつまでも作品として残り、登攀記録は生きて登った証として残る。自然壁で日本、世界の最難課題を登ることはクライミングを通じて自分自身を通すことなんです」

20代半ばからハードルートクライミングの世界に移り、再び小山田の疾走が始まる。日本、そして世界でルートを開拓。そして最難ルートを次々と登っていき、ついに世界最難「Action Directe」を登る。ボルダリングは小山田の開拓初登した「The Wheel of Life」V16が世界最難だがルートクライミングではその後、世界のトップは現在、5・15a（9a+）までレベルが上がっている。

「しばらくはボルダリングでさらに登り込み、レベルを上げてからスペインの5・15へ、そしてフランス・セユーズでクリス・シャーマが開拓した5・15aの課題Realizationへ挑戦したい」と小山田は語る。「これからは自分の年齢に応じた難しさの限界をつきつめていきたい」と言いながらも、世界最難に挑み、さらにルート開拓にも果敢にチャレンジする。

「ぼくはギュリッヒと一緒に登ったこともないし喋ったこともない。だけど「Action Directe」を登ったことで、ルートを通じて彼の情熱やイメージを感じたり、コミュニケーションをとることができるんです。だから、僕自身が、どこを、どう登るか考え、どう登り切るか、世界中の岩場で見つける新しい"課題"は自分の作品そのもの。芸術家にとっての作品作りと同じじゃないですか。ルートを作っていく過程そのものが僕にとっては喜びです」

09年にクライミングジム「project」（課題）」を立ち上げ、オリジナルウェアもプロデュースする。小山田にとってクライミングはライフスタイルであり、カルチャーだ。小山田は壁と向き合い、ルート開拓を続けながら、カルチャーとしてのクライミングの魅力をこれからも伝えてくれるだろう。

Glossary of the climbing

THERE ARE TECHNICAL TERMS THAT APPEAR IN "KOKOU NO HITO". HERE, THE TERMS APPEARING IN VOLUME 10 ARE EXPLAINED!!

Wilson Alwyn Bentley [P19].....[1]
American photographer of snow crystals (1865~1931). He has also influenced top Japanese snow researchers like Nakaya Ukichirou.

Crust [P25].....[2]
Where the surface of fallen snow hardens due to sunlight and wind, and becomes ice-like.

Mount Eboshi Great Ice Pillar [P84]
A pillar on Mount Tanigawa's Ichi no Kurasawa, located in the Gunma Prefecture. Due to the rarity of being completely frozen, it is called the "Phantom Giant Ice Pillar". From when it first become a target for climbing, it took about 20 years until it was first climbed in 1982. And it took another 20 years until its second climb in 2002, making it a legendary route. With the ice lightly attached to rocks [verglas], and the brittle ice quality, it forces an unusually dangerous and difficult climb.

Hotaka Sheer Cliff ~ Kashimayari North Face ~ Kurobu Crossing ~ Mount Tsurugi ~ Northern Ridge Traversal
One of the best climbers of the 70s, Morita Masaru and the Midori Mountaineering Association were unable to achieve this continuous climbing task, the winter long-run of the North Alps. [The Midori Mountaineering Association's plan was to do a round trip from Mount Tsurugi to Mount Yari.]

Double Dyno [P104].....[3]
To lunge [jump] for a far-away hold which is hard to grasp with both hands.

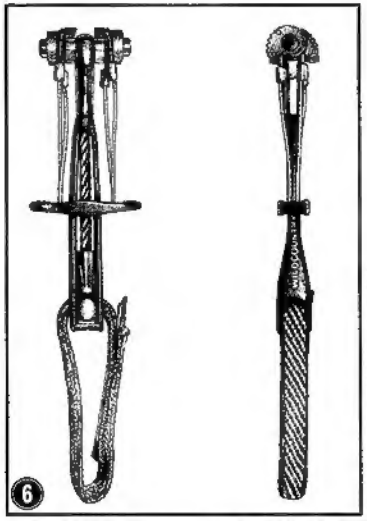
Jougasaki [P136].....[4]
The the east coast area of Izu. The coastline has many climbing routes.

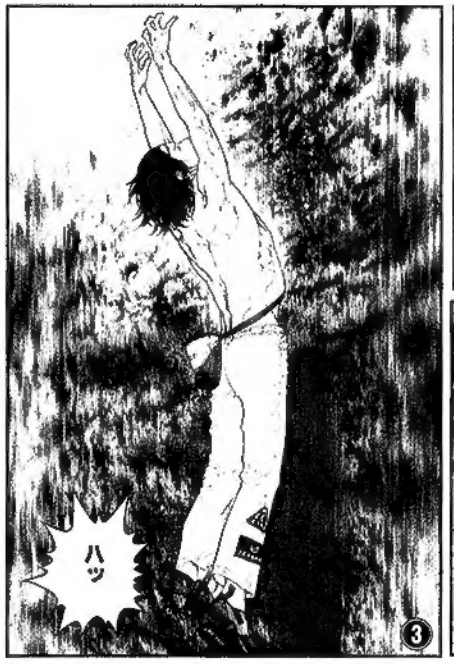
Deep-Water Soloing [P152].....[5]
A kind of free solo on coast rock walls where if you fall, there is sea below.

Cam [P164].....[6]
A piece of gear that is put in between a crack for as a protective safety fulcrum. Using a spring, it fixes inside the crack.

Bad Sized Crack [P166].....[7]
A crevice in which is difficult to do proper jamming. A thin hand crack too wide to fix fingers inside it, but too narrow for a palm.

Finger Jam [P167].....[8]
A technique of putting fingers in a crack like a wedge.





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◉ヤングジャンプ・コミックス◉

孤高の人
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結晶

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